



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

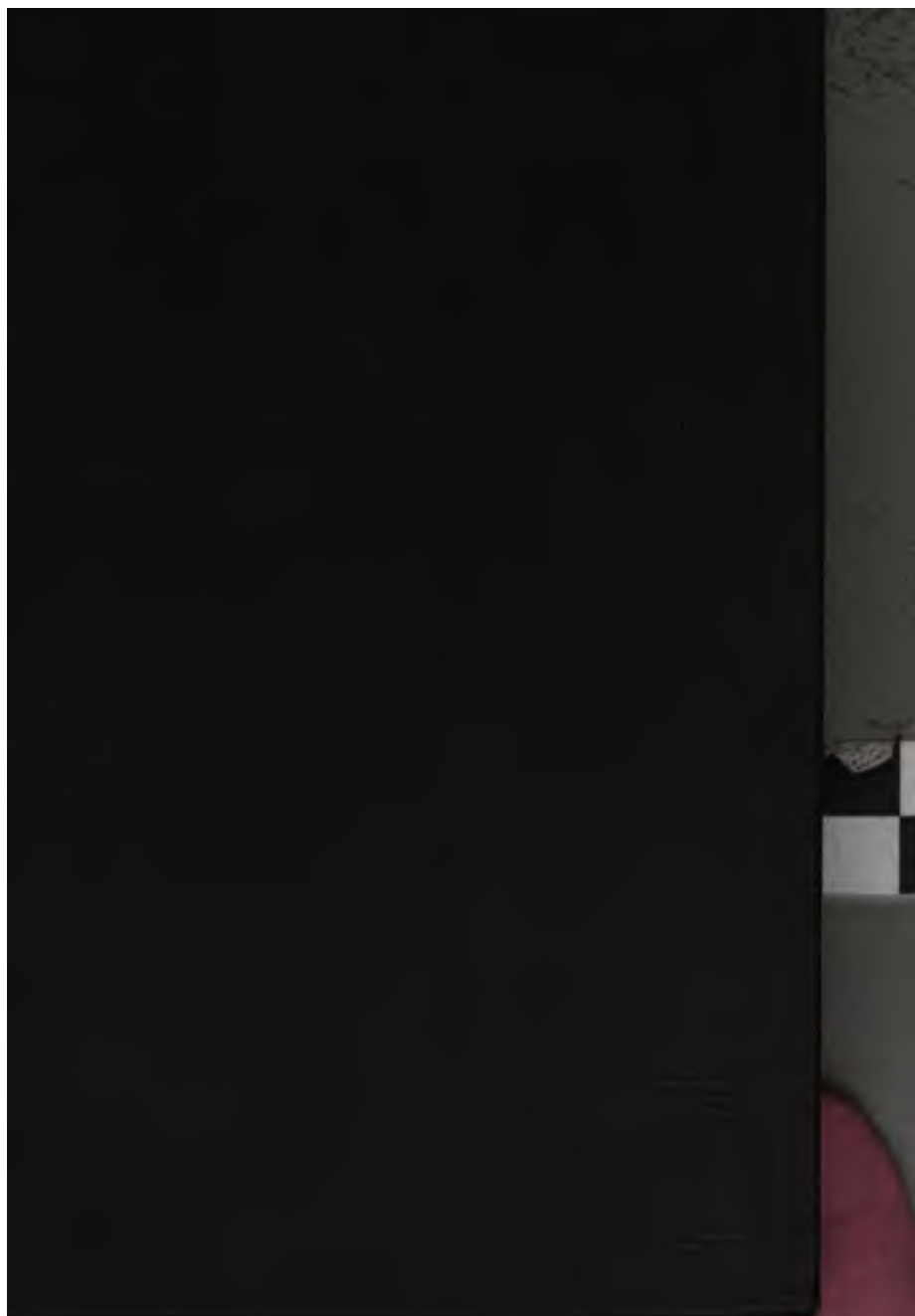
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

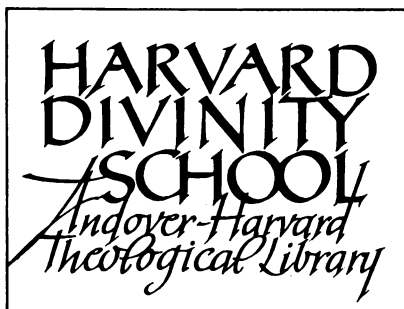
We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

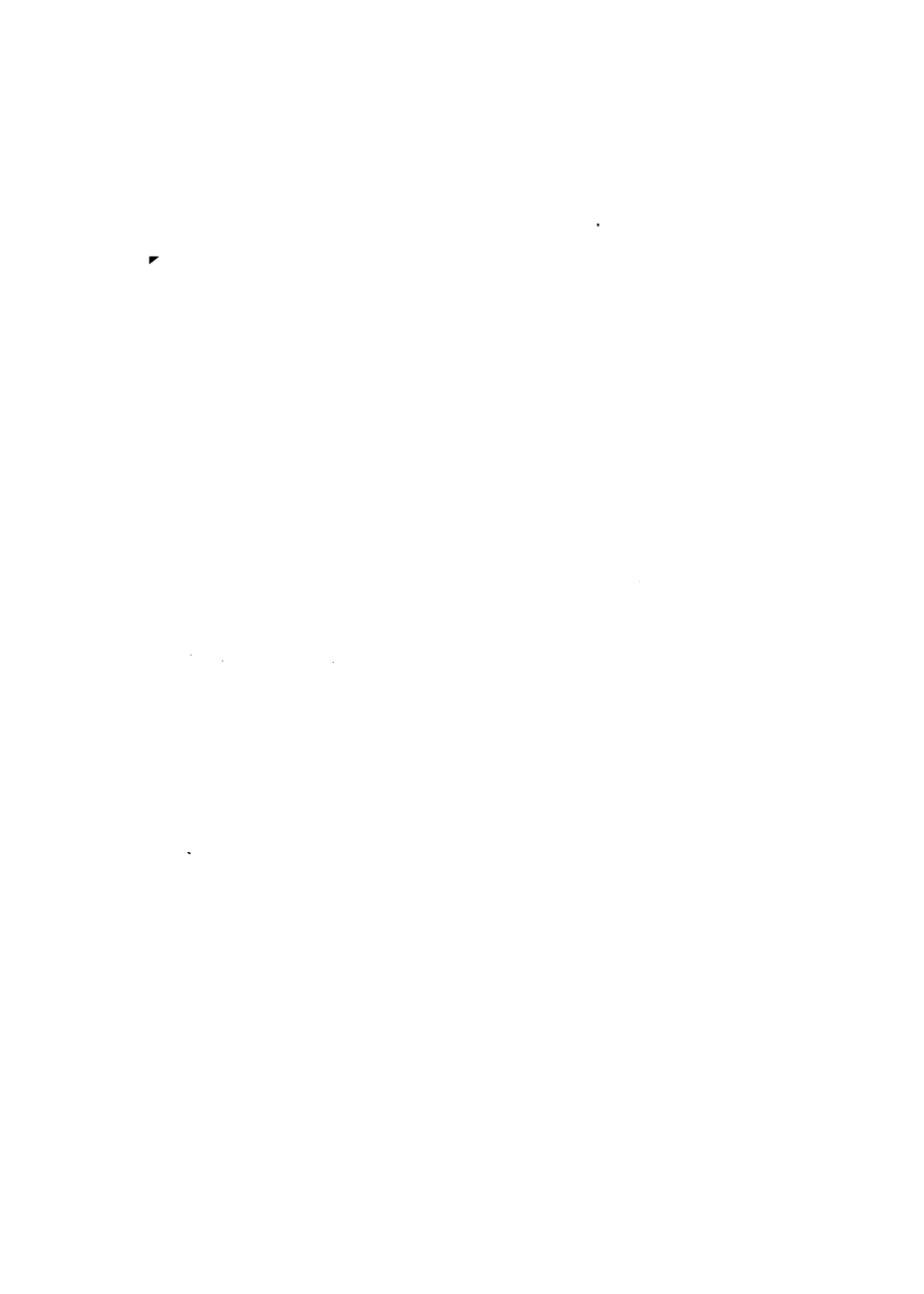
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>











1

1



HARVARD  
UNIVERSITY  
LIBRARY

# HYMN TUNES

FOR THE USE OF

RUGBY SCHOOL, *Rugby, England*

RUGBY:

A. J. LAWRENCE.

—  
1898.

4

—

Ms. 492.25.1898

HARVARD COLLEGE LIBRARY  
FROM THE ESTATE OF  
REV. CHARLES HUTCHINS  
MAY 24, 1939

LONDON:  
NOVELLO AND COMPANY, LIMITED,  
PRINTERS.



M  
2193  
.R8  
1898

## PREFACE.

---

THE Compilers desire to express their gratitude for the use of Copyright tunes to—

The Proprietors of "Hymns Ancient and Modern," for Nos. 5,\* 18, 19, 22,\* 23,\* 24,\* 29,\* 32, 34, 44,\* 55, 61, 64, 71,\* 74, 80, 83, 88,\* 101, 103, 104,\* 106, 111, 115, 125, 137,\* 138, 147,\* 169, 171,\* 173, 176, 178, 181, 182, 184, 190, 191, 204, 225,\* 242, 247, 258, 265, 267,\* 270,\* 279,\* 282, 295,\* 301,\* 307,\* 310, 312,\* 318,\* 323,\* 339,\* 340,\* 357.\*

Messrs. Novello and Company, Limited, for Nos. 15,\* 20, 27,\* 38, 92,\* 113, 124,\* 142,\* 231, 328.

The Right Reverend the Bishop of Argyle and the Isles, for No. 344.\*

W. S. Bambridge, Esq., for Nos. 46B, 156, 243, 332,

J. E. Barkworth, Esq., O.R., for No. 78B.

Mrs. Bere, for Nos. 82\* and 257.\*

The Rev. R. Brown-Borthwick, for No. 148,\* from the "Supplemental Hymn and Tune Book."

The Rev. R. R. Chope, for Nos. 12\* and 136,\* from the "Congregational Hymn and Tune Book."

The Rev. R. F. Dale, for No. 278.

A. E. Donkin, Esq., for No. 180.†

Dr. A. E. Dyer, for No. 110.

F. Dykes, Esq., for permission to insert Nos. 290, 308,\* and 334.

Edwin Edwards, Esq., for Nos. 4\*, 10†, 70†, 130\*, 170†, 172†, 199†.

---

\* Retained from the Edition of 1889.

† Composed specially for this Edition.



Sir George Elvey, for No. 220.\*

The Right Rev. the Bishop of Exeter, for No. 189.

Dr. Gauntlett, for No. 219.\*

Dr. Gilbert, for No. 338.\*

The Rev. Dr. Hayne, for No. 128.\*

J. Hullah, Esq., for No. 221,\* from the "Book of Praise Hymnal."

W. A. Jefferson, Esq., for permission to insert No. 37, from the "National Book of Hymn Tunes," etc.

H. Lahee, Esq., for No. 203.\*

The Rev. C. E. Moberly, for Nos. 58,\* 141,\* 175,\* 316.\*

The Rev. F. D. Morice, for Nos. 118,\* and 273.\*

Messrs. J. Nisbet and Co., for No. 248,\* from "Psalms and Hymns for Divine Worship."

Sir H. Oakeley, O.R., for 30,\* 96,† 154,† 244.\*

Herr Petterson, for No. 305A.\*

The Rev. R. C. Singleton and Dr. E. G. Monk, for Nos. 8\* and 90,\* from the "Anglican Hymn Book."

The Rev. C. J. E. Smith, for Nos. 98\* and 321.\*

Sir J. Stainer, for 177.†

Sir A. Sullivan, for Nos. 126,\* 152,\* and 226, from "Church Hymns with Tunes."

Mr. J. Vincent, for Nos. 99, 286, and 352B, from "The Merton Tune Book."

J. H. Walker, Esq., for Nos. 89\* and 265A.\*

H. A. B. Wilson, Esq., for No. 42.\*

J. M. Wilson, Esq., for the following tunes composed by the late Rev. James Pears, Nos. 217\* and 348.\*

The Editor, for Nos. 112,† 162†, and 324.†

They have also received permission, on payment—

From A. H. Brown, Esq., for No. 28.\*

From Victoria Lady Carbery, for No. 213, composed by the late Sir John Goss.

From Mrs. Darling, for No. 246, from the Tune Book of "Hymns for the Church of England."

From Mrs. Gauntlett, for Nos. 87\*, 108\*, 117\*, 122\*, 302.\*

From Mr. W. C. Hemmons, for Nos. 97 and 326, from the "Bristol Tune Book."

From Dr. E. G. Hopkins, for No. 266.\*

From J. Langran, Esq., for No. 69.

From R. Redhead, Esq., for No. 102.

From Messrs. T. Richardson and Sons, for No. 14.\*

From Sir A. Sullivan, for Nos. 150- and 197, from "Church Hymns with Tunes."

From E. H. Thorne, Esq., for No. 320.\*

The Editor hopes that he may be forgiven if any Copy-right tunes have been accidentally inserted for which no permission has been obtained.

His special thanks are due to Edwin Edwards, Esq., for valuable advice and assistance.

**RUGBY, Easter, 1898.**

The death took place on August 21, at 16, Horton Crescent, Rugby, of Mr. EDWIN EDWARDS, at the age of seventy-seven. A native of Street, Somersetshire, Mr. Edwards, whose death we record with regret, was formerly, for twenty-two years, the much esteemed music-master at Rugby School. He contributed several tunes to the *Rugby School Hymnal*, and a chant by him is in the *St. Paul's Cathedral Chant Book*.

## GENERAL INDEX.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
A few more years .. ..	340	Chalvey, D.S.M.	Rev. Leighton George Hayne.
A Tower of strength ..	296	Luther's Hymn, 87.87.887	Martin Luther, 1483-1546. Also attributed to Johann Klug, in whose "Gesangbuch" it appeared in 1535.
Abide with me .. ..	22	Eventide, 10.10.10.10	William Henry Monk.
According to Thy .. ..	173A	Leicester, C.M.	William Hurst.
	173B	St. Flavian, C.M.	Old 132nd (reduced), Day's Psalter, 1563.
Adeste Fideles .. ..	74	Adeste Fideles (Metre Irregular)	John Reading, sen., ob. 1692.
Again, as evening's ..	31	Eisenach, L.M.	Johann Hermann Schein, 1586-1633.
Again the Lord .. ..	117	St. Fulbert, C.M.	Henry John Gauntlett, 1806-1876.
All glory, laud .. ..	101	St. Theodulph, 76.76.76.76	Melchior Teschner.
All is o'er... ..	114	Dretzel, 87.87.77	German.
All people that .. ..	211	Old Hundredth, L.M.	Attrib. to Guillaume Franc. Genevan Psalter, 1543; Day's Psalter, 1563.
All praise to Thee .. ..	2	Morning Hymn, L.M.	F. H. Barthélemon, 1741-1808.
Alleluia! Finita .. ..	120	Victory, 888	An adaptation from Giovanni Pietro Aloisio Palestrina, 1592-1594.
And now, the wants ..	47	Holy Trinity, C.M.	Sir Joseph Barnby.
And now, O Father ..	172	Mount Tabor, 10.10.10.10.10.10	Edwin Edwards, Organist of Rugby School Chapel, 1867-1886.
Another day begun ..	17	Franconia, S.M.	German, cir. 1720.
Art thou weary .. ..	352A	Banstead, 8583	Anonymous.
	352B	St. Sabbas, 8583	A. R. Reinagle.
As now the sun's .. ..	27	Holy Trinity, C.M.	Sir Joseph Barnby.
As pants the hart .. ..	85	Martyrdom, C.M.	Hugh Wilson, of Kilmarnock, cir. 1810.

## GENERAL INDEX

vii

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
As Thou didst rest ..	45	Tranquillitas, 13.14.14.14	German.
As with gladness ..	77	Dix, 77-77-77	Jeremiah Clarke, 1670-1707.
Ascended Lord ..	54	Nottingham, C.M.	Johann Scheffler, <i>cir.</i> 1657.
At even ere the sun ..	26	Angelus, L.M.	Walter Macfarren.
At Thy feet ..	18	Barmouth, 77-77-77	F. H. Barthélemon, 1741-1808.
Awake, my soul ..	1	Morning Hymn, L.M.	
Be Thou my Guardian ..	256	Abridge, C.M.	Isaac Smith, <i>ob. cir.</i> 1800.
Before Jehovah's ..	212	Wells, L.M.	Basil Johnson.
Behold, the ..	293	Moravia, S.M.	Rev. Lewis Renatus West, 1753-1826.
Blest are the pure ..	146	St. George, S.M.	Henry John Gauntlett, 1806-1876.
Blest be Thy Love ..	335	Swabia, S.M.	German.
Blest Jesu ..	170	Crescens, C.M.	Edwin Edwards, organist of Rugby School Chapel, 1867-1886.
Blow ye the trumpet ..	66	Croft's 136th, 6666.88	William Croft, 1677-1727.
Bread of the world ..	166	St. Blandina, 9898.9898	F. C. Chattock.
Bread of Heaven ..	169	Bread of Heaven, 77-77-77	Archbishop Maclagan.
Brief life is here ..	343	St. Alphege, 76.76.	Henry John Gauntlett, 1806-1876.
Brightest and best ..	78A	Epiphany, 11.10.11.10	German.
	78B	Dawn (Appendix).	John E. Barkworth, O.R.
By the Cross ..	105	Stabat Mater, 887.887	Old Melody.
Call Jehovah ..	298	Emperor's Hymn, 8787.8787	Franz Joseph Haydn, 1732-1809. Adapted from a quartet in C by the Rev. C. J. E. Smith.
Children of the ..	350	Vienna, 7777	Justin Heinrich Knecht, <i>ob.</i> 1817.
Christ the Lord ..	119	Vienna, 7777	Justin Heinrich Knecht, <i>ob.</i> 1817.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
Christ, whose glory ..	13	Ratisbon, 77.77.77	Joachim Neander, Presbyter, 1610- 1680.
Christian, seek not ..	301	Vigilate, 7773	William Henry Monk.
Christians, awake ..	76	Stockport, 10.10.10.10.10.10	John Wainwright, <i>ob.</i> 1768.
City of God .. ..	322A	Bristol, C.M.	Thomas Ravenscroft, <i>cir.</i> 1620.
	322B	Tallis's Ordinal, C.M.	Thomas Tallis, <i>ob.</i> 1585.
Come, gracious Spirit ..	138	Hawkhurst, L.M.	Henry John Gaunt- lett, 1806-1876.
Come, Holy Ghost ..	135	Come, Holy Ghost, 88.88.88	Thomas Attwood, 1767-1838.
Come, labour on ..	324	Mendip, 4.10.10.10.4	Basil Johnson.
Come let us join our cheerful songs ..	230	St. Fulbert, C.M.	Henry John Gaunt- lett, 1806-1876.
Come let us join our friends above ..	234	Dundee, C.M.	Ravenscroft's Psalter, 1621.
Come let us to the Lord	341	St. Timothy, C.M.	Rev. Sir Henry W. Baker, Bart.
Come, my soul, thou ..	8	"Come, my soul," 847.847	Edwin George Monk, Organist, York Minster.
Come, my soul, thy ..	292	Ross, 7777	Samuel Wesley, 1766- 1837.
Come, Thou bright ..	4	Matinata, 78.78.73	Edwin Edwards, Organist of Rugby School Chapel, 1867- 1886.
Come, Thou Holy Ghost	131	Edgarley, 777	Edwin Edwards.
Come, Thou long expected	61	Merton, 8787	William Henry Monk.
Come to a desert place..	281	Wiltshire, C.M.	Sir George Smart.
Commit thou all ..	317	Dymchurch, S.M.	Henry John Gaunt- lett, 1806-1876.
Creator Spirit ... ..	136	St. Werburg, 88.88.88	Rev. John Bacchus Dykes, 1823-1876.
Day of wrath, thou ..	59	Dies iræ, 888	Rev. Charles Edward Moberly.
Dies iræ .. ..	58	<i>Vide ut supra.</i>	
Draw nigh and take ..	171	Lammas, 10.10	Arthur Henry Brown.

# GENERAL INDEX.

ix

WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
has many.. ..	79	Stuttgart, 87.87	German. Attrib. to Hans Georg Hassler, 1564-1612.
other .. ..	52	St. Chad, 7777	From John Sebastian Bach, 1685-1750. Adapted by J. H. Walker.
al Father .. ..	282	Melita, 88.88.88	Rev. John Bacchus Dykes, 1823-1876.
om my heavenly ..	88	Lyte, S.M.	John B. Wilkes.
r, by Thy Love ..	36	Nassau, 77.77.77	Johann Rosenmüller, ob. 1686.
r, hear the prayer	283	Turnau, 87.87	Gnadau's "Choralbuch."
r, hear Thy child's .. ..	200	Währing, 87.87	Ludwig van Beethoven, 1770-1827. An adaptation from his Op. 40.
r, let me dedicate..	191	"Father, let me dedicate," 7575-7575	George Alexander Macfarren.
r of all, to Thee ..	284	St. Hilda, 6666.88	Arthur Edward Donkin.
r of Heaven ..	142	"Lo! round the throne," L.M.	John Baptiste Calkin.
r of mercies ..	249	Dundee, C.M.	Ravenscroft Psalter, 1621.
r, to Thee our life	199	Fox Howe, 98.98.88	Edwin Edwards, Organist of Rugby School Chapel, 1867-1886.
r, whate'er ..	329	Bishopthorpe, C.M.	Jeremiah Clarke, 1670-1707.
the good fight ..	325	Pentecost, L.M.	William Boyd.
ll Thy saints ..	153A	St. James, C.M.	Raphael Courtville, sen., ob. 1674.
	153B	Nottingham, C.M.	Jeremiah Clarke, 1670-1707.
ver with the Lord	342	Fairfield, D.S.M.	Rev. Christian Ignatius La Trobe, 1758-1836.
he beauty ... ..	240	Titchfield, 77.77.77	— Richardson.
hee, O dear ..	344	Ewing, 7676.7676	Alexander Ewing, nephew of Bishop Ewing.

## GENERAL INDEX.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
For Thy mercy .. ..	198	Vienna, 7777	Justin Heinrich Knecht, 1752-1817.
Forgive, O Lord .. ..	168	St. Werberg, 88.88.88	Rev. John Bacchus Dykes, 1823-1876.
Forth from the dark ..	280	St. Matthias, 88.88.88	William Henry Monk.
Forth in Thy name ..	7	Wells, L.M.	Basil Johnson.
From Greenland's icy ..	179	Crüger, 7676.7676	Johann Crüger, 1598-1662.
	179B	Aurelia, 76.76.76.76.	Samuel Sebastian Wesley, 1810-1876.
Fulfil Thy promise ..	268	Tallis' Ordinal, C.M.	Thomas Tallis, ob. 1585.
Give ear unto .. ..	87	Dymchurch, S.M.	Henry John Gauntlett, 1806-1876.
Giver of the perfect gift	99	Buckland, 7777	Rev. L. G. Hayne.
Glorious things of thee..	306	St. Columba (Haydn), 8787.8787	John Michael Haydn (younger brother of Franz Joseph Haydn), 1737-1806.
Glory be to God .. ..	232	Innocents, 7777	Said to be part of a song by Thibaut, King of Navarre, ob. 1254.
Glory to Thee .. ..	21	Evening Hymn, L.M.	Thomas Tallis, ob. 1585.
Go to dark Gethsemane	321	Morton, 77.77.77	Johann Rosenmüller, ob. 1686.
Go when the morning ..	278	St. Catharine, D 76.76	Rev. Reginald F. Dale.
God is gone up .. ..	118	Ascendit, C.M.	Rev. F. D. Morice.
God moves .. ..	319	London New, C.M.	Scotch Psalter, 1635, where it is called "Newton."
God of mercy .. ..	250	Dix, 77.77.77	German.
God, that madest .. ..	34	Nutfield, 8484.8884	William Henry Monk.
God the Lord .. ..	209	Lewes, 87.87.47	John Randall, 1716-1799.
Gracious Spirit, dwell ..	139	Gethsemane, 77.77.77	An old German Melody, harmonized by J. H. Schein.
Gracious Spirit, Holy ..	83	Charity, 7775	Sir John Stainer.
Great God, what do I ..	65	Luther's Hymn, 87.87.887	Martin Luther, 1483-1546. Also attributed to Johann Klug, in whose "Gesangbuch" it appeared, 1535.

## GENERAL INDEX.

xi

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
Great Shepherd ..	264	Salisbury, C.M.	Ravenscroft's Psalter, 1621.
Guide me, O Thou ..	267	Pilgrimage, 87.87.47	Sir George Elvey.
Hail the day that ..	123	Culbach, 7777	German.
Hail, thou bright and ..	48	Ratisbon, 77.77.77	Joachim Neander, Presbyterian, 1610-1680.
Hail to the Lord's ..	62	Crüger, D. 76.76	Johann Crüger, 1598-1662.
Hallelujah, fairest ..	50	Gounod, 87.87.77	Charles Gounod.
Hark! a thrilling ..	72	Merton, 87.87	William Henry Monk.
Hark! a voice ..	188	Salzburg, D. 7777	Attributed to Johann Rosenmüller, <i>ob.</i> 1686; also to Jacob Hintze, 1622-1690.
Hark, hark, my soul! ..	357	Pilgrims, 10.10.11.10.9.11	Henry Smart.
Hark, my soul! it is ..	336	St. Bees, 7777	Rev. John Bacchus Dykes, 1823-1876.
Hark, the glad sound ..	57	Bristol, C.M.	Thomas Ravenscroft, <i>cir.</i> 1620.
Hark, the herald ..	73	Bethlehem, 7777.7777.77	Felix Mendelssohn-Bartholdy, 1809-1847. From the "Festgesang."
Hark! the song of ..	220	St. George (Elvey), D. 7777	Sir George J. Elvey.
Have mercy, Lord ..	86	St. Bride, S.M.	Samuel Howard, 1710-1782.
He is gone—beyond ..	126	St. Patrick, D. 7777	Sir Arthur Seymour Sullivan.
He is gone—towards ..	127	<i>Vide ut supra.</i>	
Here, O my Lord, I ..	164	Old 124th (reduced), 10.10.10.10.	Goudimel's Psalter, 1562.
Hills of the North ..	180	St. Hilda, 6666.88	Arthur Edward Donkin.
Holy, Holy, Holy ..	141	Trisagion, 11.12.12.10	Rev. Charles Edward Moberly.
Holy Offerings ..	177	"Holy Offerings," 7777.8888	Sir John Stainer.
Holy Spirit ..	140	Buckland, 7777	Rev. L. G. Hayne.
How beauteous are ..	236	Franconia, S.M.	German, <i>cir.</i> 1720.



FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
How blest are they ..	315	Crescens, C.M.	Edwin Edwards, Organist of Rugby School Chapel, 1867- 1886.
How shall the young ..	252	St. Bernard (Richardson), C.M.	W. Richardson.
How sweet the name ..	148	St. Peter, C.M.	A. R. Reinagle <i>ob.</i> 1877.
I heard the voice ..	318	Vox dilecti, D.C.M.	Rev. John Bacchus Dykes, 1823-1876.
I praised the earth ..	221	"I praised the earth," 88.88.88	John Hullah.
If Thou, O God.. ..	316	Marina, L.M.	Rev. Charles Edward Moberly.
In the hour of trial ..	90	"In the hour of trial," D. 65.65	Edwin George Monk.
In the morning .. ..	12	St. Bees, 7777	Rev. John Bacchus Dykes, 1823-1876.
Jam lucis orto .. ..	10	Jam lucis, L.M.	Edwin Edwards, Organist of Rugby School Chapel, 1867- 1886.
Jerusalem, my .. ..	339	Southwell New, C.M.	Herbert Stephen Irons.
Jerusalem the golden ..	345	Ewing, D. 7676	Alexander Ewing, nephew of Bishop Ewing.
Jesu dulcis memoria ..	354	St. Bernard (Monk), L.M.	William Henry Monk.
Jesu, Lover of my soul..	323	Hollingside, D. 7777	Rev. John Bacchus Dykes, 1823-1876.
Jesu meek and gentle ..	279	St. Constantine, 6565	William Henry Monk.
Jesu, my Lord .. ..	231	"Jesu, my Lord," 88.88.88	Sir Joseph Barnby.
Jesu, my Saviour .. ..	320	St. Lawrence, 8884	Edward Henry Thorne.
Jesu, the very thought ..	355	St. Agnes, C.M.	Rev. John Bacchus Dykes, 1823-1876.
Jesu where'er .. ..	41	Kent, L.M.	C. F. Lampe, <i>cir.</i> 1750; often as- cribed to George, son of Maurice Greene.

## GENERAL INDEX.

xlii

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
Jesus calls us .. ..	158	Sonning, 8787	?
Jesus Christ is risen ..	116	Easter Hymn, D. 74.74	Henry Carey, 1685-1743; often erroneously attributed to Dr. Worgan.
Jesus lives ! .. ..	122	St. Albinus, 78.78.4	Henry John Gauntlett, 1806-1876.
Jesus, Lord, to Thee ..	238	Innocents, 7777	Said to be part of a song by Thibaut, King of Navarre, <i>ob.</i> 1254.
Jesus, Lord, we look ..	272	St. Chad, 7777	From John Sebastian Bach, 1685-1750, adapted by J. H. Walker.
Jesus shall reign ..	205	Brockham, L.M.	Jeremiah Clarke, 1670-1707.
Jesus, Thou Joy ..	175	Charnwood, L.M.	Rev. Charles Edward Moberly.
Just as I am .. ..	92	Penmaen, 8886.	Rev. Timothy Richard Mathews.
Labour ever .. ..	326	Chamounix, D. 8787	G. Lomas.
Lead, kindly Light ..	308	Lux benigna, 10.4.10.4.10.10	Rev. John Bacchus Dykes, 1823-1876.
Lead us, heavenly ..	265A	Stowe, 87.87.447	John Hare Walker, Organist of Rugby School Chapel, 1840-1867.
	265B	Mannheim.	German. Arranged by R. H. Cooke.
Let us with a gladsome	215	Ratisbon, 77.77.77	Joachim Neander, Presbyter, 1610-1680.
Light of light .. ..	46A	Taunton, 78.78.77	German.
	46B	Merkara.	W. S. Bambridge.
Lo! He comes .. ..	60	Helmsley, 87.87.47	Rev. Martin Madan, <i>ob.</i> 1790.
Lo! round the throne ..	162A	Wells, L.M.	Basil Johnson.
	162B	Lo! round the throne, L.M.	John Baptiste Calkin.
Lo! the golden light ..	6	Stuttgart, 87.87	German. Attrib. to Hans Georg Hassler. 1564-1612.
Lord, as to Thy ..	277	St. Peter, C.M.	A. R. Reinagle, <i>ob.</i> 1877.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR S
Lord, behold us .. ..	194	Himmel, 87.87.47	An adaptation: Friedrich F. Himmel, 176
Lord, dismiss us .. ..	195	<i>Vide ut supra.</i>	
Lord, enrich us .. ..	266	St. Raphael, 87.87.47	Edward J. Ho
Lord, hear the voice ..	16	Belmont, C.M.	Wolfgang A. Mozart, 17; An adaptation a secular Mozart; p made by towards the the last cent
Lord, if Thou .. ..	275	St. Bees, 7777	Rev. John F. Dykes, 1823-
Lord, in this .. ..	104	St. Philip, 777	William Henry
Lord of all being .. ..	241	Keble, L.M.	Rev. John F. Dykes, 1823-
Lord of mercy .. ..	288	Charity, 7775	Sir John Stair
Lord of my life .. ..	37	Harrogate, 86.86.88	Gerard F. Col
Lord of our life and ..	270	Cloisters, 11.11.11.5	Sir Joseph Ba
Lord of power .. ..	276	Tichfield, 77.77.77	— Richardson
Lord of the worlds ..	40	Darwall's 148th, 6666.4444	Rev. John I ob. 1789.
Lord, shall Thy children	183	St. Werberg, 88.88.88	Rev. John F. Dykes, 1823-
Lord, speak to me ..	285	Hawkhurst, L.M.	Henry John Ga
Lord, Thy children ..	14	Tichfield, 77.77.77	— Richardson
Lord, Thy Word .. ..	304	Ravenshaw, 6666	German.
Lord, to Whom .. ..	174	Dulcot, 7777	Basil Johnson.
Lord, we thank Thee ..	226	Lux Eoi, D. 8787	Sir Arthur Su
Lord, when we bend ..	261	Windsor, C.M.	Este's Psalter,
Lord, Who once .. ..	271	Gounod, 87.87.77	Charles Goun
Love divine .. ..	69	Deerhurst, D. 8787	James Langra
Make haste, O man ..	71A 71B	Aston, S.M. Dymchurch, S.M.	John Heywood Henry John Ga 1806-1876.
Morn of morns .. ..	39	Innocents, 7777	Said to be ps song by 1 King of N ob. 1254.
My faith looks up ..	110	Weston, 664.6664	Arthur E. Dy
My Father, for .. ..	19	St. Timothy, C.M.	Rev. Sir He. Baker, Bart.
My God, and is Thy ..	167	Rockingham, L.M.	Edward Mill 1807.

## GENERAL INDEX.

xv

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
My God, how wonderful	242	Westminster, C.M.	James Turle.
My God, I love Thee ..	111	St. Bernard (Richardson), C.M.	W. Richardson.
My God, my Father ..	257	Troyte, 8884	Arthur Acland Dyke
My God, the spring ..	245	Bedford, C.M.	Troyte.
My Lord, my God ..	273	Remembrance, D.L.M.	William Wheall, <i>ob.</i> 1745.
Nearer, my God.. ..	312	Horbury, 6464.664	Rev. F. D. Morice.
Now at the night's ..	32	Keble, L.M.	Rev. John Bacchus Dykes, 1823-1876.
Now thank we all ..	224	Wittemberg, 6767.6666	Rev. John Bacchus Dykes.
Now that the daylight ..	11	Jam lucis, L.M.	Johann Crüger, 1598-1662.
Now the labourer's ..	190	Requiescat, 7777.88	Edwin Edwards, Organist of Rugby School Chapel, 1867-1886.
Now the morn new ..	15	Gounod, 87.87.77	Rev. John Bacchus Dykes, 1823-1876.
O all ye nations ..	193	York, C.M.	Charles Gounod.
O come all ye .. ..	75	Adeste Fideles (Irregular)	Scotch Psalter, 1635, where it is named "The Stilt." The harmonies of the third strain are said to be by John Milton, father of the poet, <i>ob.</i> 1647.
O come, loud anthems ..	210	Brockham, L.M.	?
O everlasting light ..	286	St. Benedict, S.M.	Jeremiah Clarke, 1670-1707.
O Father, Who .. ..	33	Kent, L.M.	From the Merton Hymn-book.
O for a closer .. ..	260	Abridge, C.M.	C. F. Lampe, <i>cir.</i> 1750; often ascribed to George, son of Dr. Maurice Greene.
O for a heart to .. ..	259	St. Stephen, C.M.	Isaac Smith, <i>ob.</i> <i>cir.</i> 1800.
			Rev. William Jones, 1726-1800.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
O God, enshrined ..	145	St. Flavian, C.M.	Old 132nd (reduced), Day's Psalter, 1563.
O God, my strength ..	202	London New, C.M.	Scotch Psalter, 1635, where it is called "Newton."
O God of Bethel ..	262	Holy Trinity, C.M.	Sir Joseph Barnby.
O God of hosts ..	206	Bedford, C.M.	William Wheall, <i>ob.</i> 1745.
O God of truth ..	287	St. John Baptist, C.M.	John Baptiste Calkin.
O God, our help..	297	St. Anne, C.M.	Attributed to William Croft, 1677-1727; also to Denby, <i>cir.</i> 1686.
O God, unseen ..	165	St. Flavian, C.M.	Old 132nd (reduced), Day's Psalter, 1563.
O happy band ..	311	Kocker, 76.76.	Justin Heinrich Knecht, 1752-1817.
O help us, Lord ..	91	Abridge, C.M.	Isaac Smith, <i>ob. cir.</i> 1800.
O Jesu, crucified ..	55	Breslau, L.M.	German.
O Jesu, Lord of ..	5	St. Bernard (Monk), L.M.	William Henry Monk.
O Jesu, strong ..	201	St. Fulbert, C.M.	Henry John Gauntlett, 1806-1876.
O Jesu, Thou art standing	327	St. Catharine, D. 76.76	Rev. R. F. Dale.
O Jesus, I have ..	274	<i>Vide</i> Hymns Ancient and Modern, No. 271	
O Lord and Master ..	337	Belmont, C.M.	Wolfgang Amadeus Mozart, 1756-1791. <i>Vide</i> No. 16, "Lord, hear."
O Lord, how happy ..	305A 305B	Gottenburg, D. 886 Innsbruck	Andreas Pettersson. Heinrich Isaac, <i>nat.</i> 1440.
O Lord of heaven ..	178	Almsgiving, 8884	Rev. John Bacchus Dykes, 1823-1876.
O Lord, turn not ..	89	Longdon, D.C.M.	John Hare Walker, Organist of Rugby School Chapel, 1840-1867.
O omnes gentes ..	192	York, C.M.	Scotch Psalter, 1635. <i>Vide</i> "O all ye nations," No. 193.
<i>O praise the Lord</i> ..	219	St. Alphege, 76.76	Henry John Gauntlett, 1806-1876.

## GENERAL INDEX.

xvii

WORDS OF HYMN.	NO.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
eye the Lord ..	218	Hanover, 5555.6565	Wilkin's Psalmody, 1699. Formerly attributed to Handel, but latterly, and probably with more accuracy, to William Croft, 1677-1727. F. C. Chattock.
of Ages .. ..	152	St. Blandina, 9898.9898	
d Head .. ..	103	Bernberg, 7676.7676	Hans Georg Hassler, 1564-1612.
of God .. ..	150	Eirene, 11.10.11.10	Francis Ridley Havergal, <i>ob.</i> 1879.
l, from Whom ..	95	Windsor, C.M.	Este's Psalter, 1592.
l not made ..	330	Tilleard, B., 6666.66	J. Tilleard.
l, to Whose ..	93	Melcombe, L.M.	Samuel Webbe, sen., 1740-1817.
l, Who camest ..	254	Eisenach, L.M.	Johann Hermann Schein, 1586-1633.
l, Who hast at ..	263	Kent, L.M.	C. F. Lampe, <i>cir.</i> 1750; often ascribed to George, son of Maurice Greene.
l, Who makest ..	289	St. Bernard (Monk), L.M.	William Henry Monk.
y happy .. ..	3	Walton, L.M.	Ludwig van Beethoven, 1770-1827.
, if we .. ..	163	St. Michael, S.M.	Attributed to Guillaume Franc, <i>cir.</i> 1550.
hip the King ..	214	Hanover, 5555.6565	Wilkin's Psalmody, 1699. <i>Vide</i> "O praise ye," No. 218.
of my .. ..	107	St. Theodore, 7777.7777	Rev. Charles J. E. Smith.
langer .. ..	351	University College, 7777	Henry John Gauntlett, 1806-1876.
lan's bank ..	63	Winchester New, L.M.	Adapted from a German Chorale attributed to Bartholomæus Crassellius, <i>cir.</i> 1650.
rd, Christian rs.. ..	328	St. Gertrude, 6565.6565.6565	Sir Arthur Sullivan.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
Our blest Redeemer ..	137	St. Cuthbert, 8684	Rev. John Bacchus Dykes, 1823-1876.
Our day of praise ..	51	Franconia, S.M.	German, <i>cir.</i> 1750.
Peace, perfect peace ..	189	Pax tecum, 10.10.	G. T. Goldbeck.
Pleasant are Thy courts	338	Maidstone, 7777-7777	William Bond Gilbert.
Praise, my soul ..	213	Praise, my soul, 87.87-47	Sir John Goss, <i>ob.</i> 1880.
Praise the Lord ! ..	217	Repton, 8787	Rev. James Pears, 1778-1854.
Praise to the Holiest ..	247	Gerontius, C.M.	Rev. John Bacchus Dykes, 1823-1876.
Prayer is the soul's ..	290	St. Agnes, C.M.	Rev. John Bacchus Dykes.
Rejoice, the Lord ..	237	Croft's 136th, 6666.88.	William Croft, 1677-1727.
Ride on .. ..	100	Brockham, L.M.	Jeremiah Clarke, 1670, 1707.
Rock of Ages ..	102	Redhead, 7777-77	Richard Redhead.
Round the Lord..	229	Dresden, 87.87	German.
Sabbath of the Saints ..	56	Nassau, 77-77-77	Johann Rosenmüller, <i>ob.</i> 1686.
Saints of God ..	156	St. Asaph, D. 87.87	William S. Bambridge
Saviour, again ..	44	Pax Dei, 10.10.10.10	Rev. John Bacchus Dykes, 1823-1876.
Saviour, Blessed Saviour	244	Edina, D. 65.65	Sir Herbert Oakeley, O.R.
Saviour, breathe an ..	35	Wahring, 87.87	Ludwig van Beethoven, 1770-1827; an adaptation from his Op. 40.
Saviour, source of ..	227	St. Columba (Haydn) 8787.8787	Johann Michael Haydn (younger brother of Franz Joseph Haydn), 1737-1806.
Saviour, when in dust ..	98	St. Theodore, D. 7777	Rev. Chas. J. E. Smith.
Shine on our souls ..	9	Bishopthorpe, C.M.	Jeremiah Clarke, 1670-1707.
Sing to the Lord ..	235	Winchester New, L.M.	Adapted from a German Chorale attributed to Bartholomæus Crasellius, <i>cir.</i> 1650.

## GENERAL INDEX.

xix

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
Soldiers of Christ ..	185	St. Ethelwald, S.M.	William Henry Monk.
Soldiers who are Christ's	358	Lübeck, 7777	German, <i>cir.</i> 1700.
Songs of praise ..	239	Culbach, 7777	German.
Spirit of mercy ..	132	Melcombe, L.M.	Samuel Webbe, sen., 1740-1817.
Stand up and bless ..	223	Avon, S.M.	Adapted by J. H. Walker, 1859, from an eight-line tune, "Swabia," <i>cir.</i> 1598.
Star of morn ..	38	Tilleard, A., 66.5555	J. Tilleard.
Stay, Master, stay ..	314	Mount Tabor, 10.10.10.10.10.10	Edwin Edwards, Organist of Rugby School Chapel, 1867- 1886.
Still is the traitor ..	147	St. Ethelwald, S.M.	William Henry Monk.
Strive, when thou ..	302	University College, 7777	Henry John Gauntlett, 1806-1876.
Sun of my soul ..	30A	Abends, L.M.	Sir Herbert Oakeley, O.R.
	30B	Hursley, L.M.	Peter Ritter, 1760- 1846.
Sweet is the work ..	207	Walton, L.M.	Ludwig van Beet- hoven, 1770-1827.
Sweet is Thy mercy ..	349	Avon, S.M.	Adapted by J. H. Walker, 1859, from an eight-line tune, "Swabia," <i>cir.</i> 1598.
Sweet Saviour, bless us	24	St. Matthias, 88.88.88	William Henry Monk.
Take up thy Cross ..	303	Charnwood, L.M.	Rev. Charles Edward Moberly.
The Church's one ..	353	Aurelia, 7676.7676	Samuel Sebastian Wesley, 1810-1876.
The dawn of God's ..	42	Kirby Cane, 7676.7676	Herbert Amyot Wilson.
The day is past ..	28	St. Anatolius, 76.76.88	Arthur Henry Brown.
The eternal gates ..	124	St. John Baptist, C.M.	John Baptiste Calkin.
The happy morn ..	115	Gopsall, 6666.88	George Frederick Handel.
The High Priest once ..	128	St. Cecilia, 6666	Rev. Leighton George Hayne.
The King of Love ..	295	Dominus regit me, 87.87	Rev. John Bacchus Dykes, 1823-1876.
The Lord is come ..	70	Horton, D.L.M.	Edwin Edwards, Organist of Rugby School Chapel, 1867- 1886.



## GENERAL INDEX.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
The Lord of might ..	67	Luther's Hymn, 87.87.887	Martin Luther, 1483-1546; also attributed to Johann Klug, in whose "Gesangbuch" it appeared, 1535.
The Lord my pasture ..	294	Surrey, 88.88.88	Henry Carey, 1685-1743.
The Lord's eternal ..	160	Moravia, S.M.	Rev. Lewis Renatus West, 1753-1826.
The radiant morn ..	23	St. Gabriel, 8884	Rev. Sir Frederick Arthur Gore Ouseley.
The roseate hues ..	258	"The roseate hues," D.C.M.	Sir John Stainer.
The solemn season ..	84	St. Mary, C.M.	John Blow, 1648-1708. Playford's Psalter, 1677.
The Son of God.. ..	161	St. Anne, C.M.	Attributed to William Croft, 1677-1727; also to Denby, <i>cir.</i> 1686.
The spacious firmament	203	St. Serf, D.L.M.	Henry Lahee.
The strain upraise ..	82	Sarum (Irregular)	Arranged by Arthur Ackland Dyke Tröyte, 1848, from a Double Chant by William Hayes, 1707-1770.
The strife is o'er ..	121	Victory, 888	An adaptation from Giovanni Pietro Aloisio Palestrina, 1529-1594.
The sun is sinking ..	29	St. Columba (Irons), 6466	Herbert Stephen Irons.
There is a book ..	81	St. Flavian, C.M.	Old 132nd (reduced). Day's Psalter, 1563.
There is a green hill ..	106	Horsley, C.M.	William Horsley.
There is a land ..	347	St. John Baptist, C.M.	John Baptiste Calkin.
There is a river ..	346	Wareham, L.M.	William Knapp, 1698-1768.
There is no sorrow ..	313	Salisbury, C.M.	Ravenscroft's Psalter, 1621.
There was joy ..	243	Ruislip, 66.77-776	William S. Bambridge.
Thine for ever ..	184	Newington, 7777	The Right Rev. Arch bishop MacLagan.

## GENERAL INDEX.

xxi

WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
the day the Lord	43	St. Anne, C.M.	Attributed to William Croft, 1677-1727; also to Denby, <i>cir</i> 1686.
the day of	49	Swabia, S.M.	German.
rt gone up	125	Diademata, D.S.M.	Sir George J. Elvey.
rt the Way	149	St. John Baptist, C.M.	John Baptiste Calkin.
nevable day	187	Mercy's Day, 777.	Johann Crüger, 1598-1662.
Lord, by strictest	253	Melcombe, L.M.	Samuel Webbe, sen., 1740-1817.
Lord of hosts	196	Breslau, L.M.	German.
to whom the sick	182	Requiem, 87.87.77	Wilhelm Schulthes.
Who camest	129	Ross, 7777	Samuel Wesley, 1766-1837.
Whose almighty	181	Moscow, 664.6664	From Giardini.
Whose unseen	154	Angeli, 7777-7777	Sir Herbert Oakeley, O.R.
h lowly here	331	Leicester, C.M.	William Hurst.
h we long..	332	Shawfield, 87.87.88	William S. Cambridge.
in One	143	Capetown, 7775	Reduced from Dr. F. Filitz, 1846.
Holy God	144	Wareham, L.M.	William Knapp, 1698-1768.
gh all the changing	204	Wiltshire, C.M.	Sir George Smart.
gh good report	333	Almsgiving, 8884	Rev. John Bacchus Dykes, 1823-1876.
gh the day	25	Dretzel, 87.87.77	German.
gh the night	334	St. Oswald, 87.87	Rev. John B. Dykes, 1823-1876.
ingdom come	269	St. Cecilia, 6666	Rev. Leighton George Hayne.
fe was given	113	Tilleard, B., 66.66.66	J. Tilleard.
ay, not mine	310	Ibstone, 6666	Maria Tiddeman.
ss Thy	251	St. Michael, S.M.	Attributed to Guillaume Franc, <i>cir</i> 1550.
rist, the Prince	108	St. George (Gauntlett), S.M.	Henry John Gauntlett, 1806-1876.
n's hill	300	Winchester Old, C.M.	Este's Psalter, 1592; Alison's Psalter, 1599.
those bright	299	Salisbury, C.M.	Ravenscroft's Psalter, 1621.

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE.	COMPOSER OR SOURCE.
Veni, Creator .. ..	134A	St. Bernard (Monk), L.M.	William Henry Monk.
	134B	Winchester New, L.M.	B. Crasselius, <i>cir.</i> 1650.
Veni, Sancte .. ..	130	Edgarley, 777	Edwin Edwards, Organist of Rugby School Chapel, 1867- 1886.
Wake, awake .. ..	356	Wachet auf, 898.898	Attributed to Philip Nicolai, 1556-1608. Harmonized by Mendelssohn.
We love Thee, Lord ..	248	Rest, 14.14.14.14	William Hutchins Callcott.
We love the place ..	225	Quam dilecta, 6666	Bishop Jenner.
We plough the fields ..	176	Wir pflügen, 7676.7676.6684	German.
We saw Thee not ..	307	Credo, 88.88.88	Sir John Stainer.
We thank Thee, Lord ..	222	Charnwood, L.M.	Rev Charles Edward Moberly.
Weary of earth .. ..	94	Dalkeith, 10.10.10.10	Thomas Hewlett, <i>ob.</i> 1873.
Weary of wandering ..	97	Swiss Tune, 88.88.88	?
What are these .. ..	157	Salzburg, 7777-7777	Attributed to Johann Rosenmüller, <i>ob.</i> 1686; also to Jacob Hintze, 1622-1690.
What thanks and praise	155	Kent, L.M.	C. F. Lampe, <i>cir.</i> 1750. Often ascribed to George, son of Dr. Maurice Greene.
When all Thy mercies ..	228	St. Stephen, C.M.	Rev. William Jones, 1726-1800.
When Christ the Lord ..	68	Eisenach, L.M.	Johann Hermann Schein, 1586-1633.
When gathering clouds ..	96	Evelyn, 88.88.88	Sir Herbert Oakeley, O.R.
When God of old .. ..	133	London New, C.M.	Scotch Psalter, 1635, where it is called "Newton."
When I survey .. ..	109	Rockingham, L.M.	Edward Miller, <i>ob.</i> 1807.
When marshalled .. ..	80	Alstone, L.M.	C. E. Willing.
When my love to Christ	112	Dulcot, 7777	Basil Johnson.
When the day of toil ..	255	Capetown, 7775	Reduced from Dr F. Filitz, 1846.

## GENERAL INDEX.

xxiii

FIRST WORDS OF HYMN.	No.	NAME OF TUNE AND METRE	COMPOSER OR SOURCE.
When the world.. ..	291	Ravenshaw, 6666	German.
When Thy soldiers ..	186	Barmouth, 77.77.77	Walter Macfarren.
Who are these like stars	159	All Saints', 87.87.77	German.
Who follows Christ ..	309	Evelyn, 88.88.88	Sir Herbert Oakley, O.R.
Who shall ascend ..	348	Wilcot, 86.86.4.10	Rev. James Pears, 1778-1854.
Who shall be the ..	151	Salzburg, 7777.7777	Attributed to Johann Rosenmüller, <i>ob.</i> 1686; also to Jacob Hintze, 1622-1690.
With glory clad ..	208	Wareham, L.M.	William Knapp, 1698- 1768.
With the sweet word ..	197	Parting, 6684	Wolfgang Amadeus Mozart, 1756-1791. An adaptation from one of his pianoforte compositions made by Sir Arthur Sulli- van.
Ye boundless realms ..	216	Darwall's 148th, 6666.4444	Rev. John Darwall, <i>ob.</i> 1789.
Ye holy Angels ..	246	Christchurch, 6666.4444	C. Steggall.
Ye servants of God ..	233	Hanover, 5555.6565	Wilkin's Psalmody, 1699. <i>Vide</i> "O praise ye," No. 218.
Ye servants of the Lord	64	Narenza, S.M.	German.
Ye that have spent ..	20	Exsurge, D.C.M.	Rev. John Bacchus Dykes, 1823-1876.
Yesterday with ..	53	Lübeck, 7777	German, <i>cir.</i> 1700.

# INDEX II.

## NAMES.

\* Copyright.

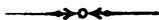
	NO.		NO.
*Abends .. ..	30	*Crescens .. ..	170, 315
Abridge .. ..	91, 256, 260	Croft's 136th .. ..	66, 237
Adeste Fideles .. ..	74, 75	Crüger .. ..	62, 179
All Saints' .. ..	159	Culbach .. ..	123, 239
*Almsgiving .. ..	178, 333		
*Alstone .. ..	80	*Dalkeith .. ..	94
*Angeli .. ..	154	Darwall's 148th .. ..	40, 216
Angelus .. ..	26	Dawn (Appendix) .. ..	78B
*Ascendit .. ..	118	*Deerhurst .. ..	69
*Aston .. ..	71	*Diademata .. ..	125
*Aurelia .. ..	179B, 353	*Dies iræ .. ..	58, 59
Avon .. ..	223, 349	Dix .. ..	77, 250
		*Dominus regit me .. ..	295
*Banstead .. ..	352A	Dresden .. ..	229
*Barmouth .. ..	18, 186	Dretzel .. ..	25, 114
Bedford .. ..	206, 245	*Dulcot .. ..	112, 174
Belmont .. ..	16, 337	Dundee .. ..	234, 249
Bernberg .. ..	103	*Dymchurch .. ..	71B, 87, 317
Bethlehem .. ..	73		
Bishopthorpe .. ..	9, 329	Easter Hymn .. ..	116
*Bread of Heaven .. ..	169	*Edgarley .. ..	130, 131
Breslau .. ..	55, 196	Edina .. ..	244
Bristol .. ..	57, 322	*Eirene .. ..	150
Brockham .. ..	100, 205, 210	Eisenach .. ..	31, 68, 254
*Buckland .. ..	99, 140	Emperor's Hymn .. ..	298
		Epiphany .. ..	78A
Capetown .. ..	143, 255, 288	*Evelyn .. ..	96, 309
*Chalvey .. ..	340	Evening Hymn .. ..	21
*Chamounix .. ..	326	*Eventide .. ..	22
*Charity .. ..	83	*Ewing .. ..	344, 345
*Charnwood .. ..	175, 222, 303	*Exsurge .. ..	20
*Christchurch .. ..	246		
*Cloisters .. ..	270	Fairfield .. ..	342
Come, Holy Ghost .. ..	135	*Father, let me dedicate .. ..	191
*Come, my soul .. ..	8	Franconia .. ..	17, 51, 236
*Credo .. ..	307	*Fox Howe .. ..	199

	NO.		NO.
Gerontius .. .. .	247	*Matinata .. .. .	4
Gethsemane .. .. .	139	Melcombe .. .. .	93, 132, 253
Gopsall .. .. .	115	*Melita .. .. .	282
*Gottenburg .. .. .	305A	*Mendip .. .. .	324
*Gounod .. .. .	15, 50, 271	Mercy's Day .. .. .	187
Hanover .. .. .	214, 218, 233	*Merkara .. .. .	46B
*Harrogate .. .. .	37	*Merton .. .. .	61, 72
*Hawkhurst .. .. .	138, 285	Moravia .. .. .	160, 293
Helmsley .. .. .	60	Morning Hymn .. .. .	1, 2
Himmel .. .. .	194, 195	*Morton .. .. .	321
*Hollingside .. .. .	323	Moscow .. .. .	181
*Holy Offerings .. .. .	177	*Mount Tabor .. .. .	172, 314
*Holy Trinity .. .. .	27, 47, 262	Narenza .. .. .	64
*Horbury .. .. .	312	Nassau .. .. .	36, 56
*Horton .. .. .	70	Newington .. .. .	184
Horsley .. .. .	106	Nottingham .. .. .	54, 153B
Hursley .. .. .	30B	Nutfield.. .. .	34
*Ibstone .. .. .	310	Old 124th .. .. .	164
Innocents .. .. .	39, 232, 238	Old rooth .. .. .	211
Innspruck .. .. .	305B	*Parting .. .. .	197
*In the hour of trial .. .. .	90	*Pax Dei .. .. .	44
*I praised the earth .. .. .	221	*Pax tecum .. .. .	189
*Jam lucis .. .. .	10, 11	*Penmaen .. .. .	92
*Jesu, my Lord .. .. .	231	Pentecost .. .. .	325
*Keble .. .. .	32, 241	*Pilgrimage .. .. .	267
Kent .. .. .	33, 41, 155, 263	*Pilgrims.. .. .	357
*Kirby Cane .. .. .	42	*Praise, my soul .. .. .	213
Kocker .. .. .	311	*Quam dilecta .. .. .	225
*Lammas .. .. .	171	Ratisbon .. .. .	13, 48, 215
*Leicester .. .. .	173, 331	Ravenshaw .. .. .	291, 304
Lewes .. .. .	209	*Redhead .. .. .	102
London New .. .. .	133, 202, 319	*Remembrance .. .. .	273
*Longdon .. .. .	89	*Repton .. .. .	217
*Lo! round the throne .. .. .	142, 162B	Requiem .. .. .	182
Lübeck .. .. .	53, 358	*Requiescat .. .. .	190
Luther's Hymn .. .. .	65, 67, 296	*Rest .. .. .	248
*Lux benigna .. .. .	308	Rockingham .. .. .	109, 167
*Lux Eoi .. .. .	226	Ross .. .. .	129, 292
*Lyte .. .. .	88	*Ruislip .. .. .	243
Maidstone .. .. .	338	*St. Agnes.. .. .	290, 355
Mannheim .. .. .	265B	* „ Albinus .. .. .	122
*Marina .. .. .	316	* „ Alphege .. .. .	219, 343
Martyrdom .. .. .	85	* „ Anatolius .. .. .	28

	NO.		NO.
St. Anne ..	43, 161, 297	*Shawfield ..	332
* Asaph ..	156	Sonning ..	158
* Bees ..	12, 275, 336	*Southwell, New ..	339
* Benedict ..	286	Stabat Mater ..	105
* Bernard (Monk) 5, 134, 289, 354		Stockport ..	76
* Bernard (Richardson) 111, 252		*Stowe ..	265A
* Blandina ..	152, 166	Stuttgart ..	6, 79
* Bride ..	86	Surrey ..	294
* Catharine ..	278, 327	*Swabia ..	49, 335
* Chad ..	52, 272	*Swiss Tune ..	97
* Cecilia ..	128, 269		
* Columba (Haydn) ..	227, 306	Tallis' Ordinal ..	268, 322B
* Columba (Irons) ..	29	Taunton ..	46A
* Constantine ..	279	*Tichfield ..	14, 240, 276
* Cuthbert ..	137	*Tilleard, A. ..	38
* Ethelwald ..	147, 185	*Tilleard, B. ..	113, 330
* Flavian .. 81, 145, 165, 173B		Tranquillitas ..	45
* Fulbert ..	117, 201, 230	*Trisagion ..	141
* Gabriel ..	23	*Troyte ..	257
* George (Elvey) ..	220	*The roseate hues ..	258
* George (Gauntlett) ..	108, 146	Turnau ..	283
* Gertrude ..	328	*University College ..	302, 351
* Hilda ..	180, 284		
* James ..	153	Vienna ..	119, 198, 350
* John Baptist 124, 149, 287, 347		Victory ..	120, 121
* Lawrence ..	320	*Vigilate ..	301
* Mary ..	84	*Vox dilecti ..	318
* Matthias ..	24, 280		
* Michael ..	163, 251	Wachet auf ..	356
* Oswald ..	334	Währing ..	35, 200
* Patrick ..	126, 127	Walton ..	3, 207
* Peter ..	148, 277	Wareham ..	144, 208, 346
* Philip ..	104	*Wells ..	7, 162, 212
* Raphael ..	266	Westminster ..	242
* Sabbas ..	352B	*Weston ..	110
* Serf ..	203	*Wilcot ..	348
* Stephen ..	228, 259	Wiltshire ..	204, 281
* Theodore ..	98, 107	Winchester New ..	63, 134B, 235
* Theodulph ..	101	Winchester Old ..	300
* Timothy ..	19, 341	Windsor ..	95, 261
* Werberg ..	136, 168, 183	Wir pflügen ..	176
Salisbury ..	264, 299, 313	Wittenburg ..	224
Salzburg ..	151, 157, 188		
*Sarum ..	82	York ..	192, 193

# INDEX III.

## METRES.



### SHORT METRE. (S.M. 66.86.)

	NO.		NO.
Aston .. ..	71	St. Benedict .. ..	286
Avon .. ..	223, 349	„ Bride .. ..	86
Dymchurch .. ..	71B, 87, 317	„ Ethelwald .. ..	185, 147
Franconia .. ..	17, 51, 236	„ George (Gauntlett) .. ..	108, 146
Lyte .. ..	88	„ Michael .. ..	163, 251
Moravia .. ..	160, 293	Swabia .. ..	49, 335
Narenza .. ..	64		

### DOUBLE SHORT METRE. (D.S.M. 66.86.66.86.)

Chalvey .. ..	340	Fairfield .. ..	342
Diademata .. ..	125		

### COMMON METRE. (C.M. 86.86.)

Abridge .. ..	91, 256, 260	St. Agnes .. ..	290, 355
Ascendit .. ..	118	„ Anne .. ..	43, 161, 297
Bedford .. ..	206, 245	„ Bernard (Richardson) .. ..	111, 252
Belmont .. ..	16, 337	„ Flavian .. ..	81, 145, 165, 173B
Bishopthorpe .. ..	9, 329	„ Fulbert .. ..	117, 201, 230
Bristol .. ..	57, 322	„ James .. ..	153
Crescens .. ..	170, 315	„ John Baptist .. ..	124, 149, 287, 347
Dundee .. ..	234, 249	„ Mary .. ..	84
Gerontius .. ..	247	„ Peter .. ..	148, 277
Holy Trinity .. ..	27, 47, 262	„ Stephen .. ..	228, 259
Horsley .. ..	106	„ Timothy .. ..	19, 341
Leicester .. ..	173, 331	Tallis' Ordinal .. ..	268, 322B
London New .. ..	133, 202, 319	Westminster .. ..	242
Martyrdom .. ..	85	Wiltshire .. ..	204, 281
Nottingham .. ..	54, 153B	Winchester Old .. ..	300
Salisbury .. ..	264, 299, 313	Windsor .. ..	95, 261
Southwell New .. ..	339	York .. ..	192, 193

### DOUBLE COMMON METRE. (D.C.M. 86.86.86.86.)

Exsurge .. ..	20	The roseate hues .. ..	258
London .. ..	89	Vox dilecti .. ..	318



## LONG METRE. (L.M. 88.88.)

	NO.		NO.
Abends .. .. .	30	Lo! round the Throne ..	142, 162B
Alstone .. .. .	80	Marina .. .. .	316
Angelus .. .. .	26	Melcombe .. .. .	93, 132, 253
Breslau .. .. .	55, 196	Morning Hymn .. .. .	1, 2
Brockham .. .. .	100, 205, 210	Old rooth .. .. .	211
Charnwood .. .. .	175, 222, 303	Pentecost .. .. .	325
Eisenach .. .. .	31, 68, 254	Rockingham .. .. .	109, 167
Evening Hymn .. .. .	21	St. Bernard (Monk) ..	5, 134, 289, 354
Hawkhurst .. .. .	138, 285	Walton .. .. .	3, 207
Hursley .. .. .	308	Wareham .. .. .	144, 208, 346
Jam lucis .. .. .	10, 11	Wells .. .. .	7, 162, 212
Keble .. .. .	32, 241	Winchester New ..	63, 134B, 235
Kent .. .. .	33, 41, 155, 263		

## DOUBLE LONG METRE. (D.L.M. 8888.8888.)

Horton .. .. .	70	St. Serf .. .. .	203
Remembrance .. .. .	273		

## SEVENS.

Three Lines.		Eight Lines.	
Edgarley .. .. .	130, 131	Angeli .. .. .	154
Mercy's Day .. .. .	187	Hollingside .. .. .	323
St. Philip .. .. .	104	Maidstone .. .. .	338
Four Lines.		Salzburg .. .. .	151, 157, 188
Buckland .. .. .	99, 140	St. George (Elvey) ..	220
Culbach .. .. .	123, 239	St. Patrick .. .. .	126, 127
Dulcot .. .. .	112, 174	St. Theodore .. .. .	98, 107
Innocents .. .. .	39, 232, 238	Ten Lines.	
Lübeck .. .. .	53, 358	Bethlehem .. .. .	73
Newington .. .. .	184		
Ross .. .. .	129, 292		
St. Bees .. .. .	12, 275, 336		
St. Chad .. .. .	52, 272		
University College ..	302, 351		
Vienna .. .. .	119, 198, 350		
Six Lines.			
Barmouth .. .. .	18, 186		
Bread of Heaven .. ..	169		
Dix .. .. .	77, 250		
Gethsemane .. .. .	139		
Morton .. .. .	321		
Nassau .. .. .	36, 56		
Ratisbon .. .. .	13, 48, 215		
Redhead .. .. .	102		
Tichfield .. .. .	14, 240, 276		

	6565.6565	NO.			NO.
Edina .. .. .	.. .. .	244	Kirby Cane .. .. .	.. .. .	42
In the hour .. .. .	.. .. .	90	St. Catharine .. .. .	.. .. .	278, 327
	6565.6565.6565		St. Theodulph .. .. .	.. .. .	101
St. Gertrude .. .. .	.. .. .	328	St. Anatolius .. .. .	76.76.88 .. .. .	28
	664.6664			7773	
Moscow .. .. .	.. .. .	181	Vigilate .. .. .	.. .. .	301
Weston .. .. .	.. .. .	110		7775	
	6666		Capetown .. .. .	.. .. .	143, 255, 288
Ibstone .. .. .	.. .. .	310	Charity .. .. .	.. .. .	83
Quam dilecta .. .. .	.. .. .	225		7777.88	
Ravenshaw .. .. .	.. .. .	291, 304	Requiescat .. .. .	.. .. .	190
St. Cecilia .. .. .	.. .. .	128, 269		7777.8888	
	66.5555		Holy Offerings .. .. .	.. .. .	177
Tilleard, A. .. .. .	.. .. .	38		78.78.4	
	6666.4444		St. Albinus .. .. .	.. .. .	122
Darwall's 148th .. .. .	.. .. .	40, 216		78.78.73	
	666666		Matinata .. .. .	.. .. .	4
Tilleard, B. .. .. .	.. .. .	118, 330		78.78.77	
	6666.88		Merkara .. .. .	.. .. .	46B
Christchurch .. .. .	.. .. .	246	Taunton .. .. .	.. .. .	46A
Croft's 136th .. .. .	.. .. .	66, 237		847.847	
Gopsall .. .. .	.. .. .	115	Come, my soul .. .. .	.. .. .	8
St. Hilda .. .. .	.. .. .	180, 284		8484.8884	
	6684		Nutfield .. .. .	.. .. .	34
Parting .. .. .	.. .. .	197		8583	
	6767.6666		Banstead .. .. .	.. .. .	352A
Wittenburg .. .. .	.. .. .	224	St. Sabbas .. .. .	.. .. .	352B
	74-74-74-74			8684	
Easter Hymn .. .. .	.. .. .	116	St. Cuthbert .. .. .	.. .. .	137
	7575-7575			8686.4.10	
Father, let me dedicate .. .. .	.. .. .	191	Wilcot .. .. .	.. .. .	348
	7676			86.86.88	
Kocker .. .. .	.. .. .	311	Harrogate .. .. .	.. .. .	37
St. Alphege .. .. .	.. .. .	219, 343		8787	
	7676.7676.6684		Dominus regit me .. .. .	.. .. .	295
Wir pfügen .. .. .	.. .. .	176	Dresden .. .. .	.. .. .	229
	7676.7676		Merton .. .. .	.. .. .	61, 72
Aurelia .. .. .	.. .. .	179B, 353	St. Oswald .. .. .	.. .. .	334
Bernberg .. .. .	.. .. .	103	Sonning .. .. .	.. .. .	158
Crüger .. .. .	.. .. .	62, 179	Stuttgart .. .. .	.. .. .	6, 79
Ewing .. .. .	.. .. .	344, 345	Turnau .. .. .	.. .. .	283
			Währing .. .. .	.. .. .	35, 200

	87 87.47	NO.			NO.
Helmsley .. .. .	.. .. .	60	Jesu, my Lord .. .. .	.. .. .	231
Himmel .. .. .	.. .. .	194, 195	Melita .. .. .	.. .. .	282
Lewes .. .. .	.. .. .	209	St. Matthias .. .. .	.. .. .	24, 280
Pilgrimage .. .. .	.. .. .	267	St. Werburg .. .. .	136, 168, 183	
Praise, my soul .. .. .	.. .. .	213	Surrey .. .. .	.. .. .	294
St. Raphael .. .. .	.. .. .	266	Swiss Tune .. .. .	.. .. .	97
	87.87.447			898.898.664.88	
Mannheim .. .. .	.. .. .	265B	Wachet auf .. .. .	.. .. .	356
Stowe .. .. .	.. .. .	265A		98.98.88	
	87.87.77		Fox Howe .. .. .	.. .. .	199
All Saints .. .. .	.. .. .	159		98.98.98.98	
Dretzel .. .. .	.. .. .	25, 114	St. Blandina .. .. .	.. .. .	152, 166
Gounod .. .. .	.. .. .	15, 50, 271		10.4.10.4.10.10	
Requiem .. .. .	.. .. .	182	Lux benigna .. .. .	.. .. .	308
	8787.8787			10.10	
Deerhurst .. .. .	.. .. .	69	Lammas .. .. .	.. .. .	171
Emperor's Hymn.. .. .	.. .. .	298	Pax tecum .. .. .	.. .. .	189
Lux Eoi .. .. .	.. .. .	226		10.10.10.10	
Repton .. .. .	.. .. .	217	Dalkeith .. .. .	.. .. .	94
St. Asaph .. .. .	.. .. .	156	Eventide .. .. .	.. .. .	22
St. Columba (Haydn) .. .. .	.. .. .	227, 306	Old 124th .. .. .	.. .. .	164
	87.87.88		Pax Dei .. .. .	.. .. .	44
Shawfield .. .. .	.. .. .	332		10.10.10.10.10.10	
	87.87.887		Mount Tabor .. .. .	.. .. .	172, 314
Luther's Hymn .. .. .	.. .. .	65, 67, 296	Stockport .. .. .	.. .. .	76
	8787.8877			10.10.11.10.9.11	
Chamounix .. .. .	.. .. .	326	Pilgrims .. .. .	.. .. .	357
	886.886			11.10.11.10	
Gottenburg .. .. .	.. .. .	305A	Eirene .. .. .	.. .. .	150
Innspruck .. .. .	.. .. .	305B	Epiphany .. .. .	.. .. .	78A
	887.887		Dawn (Appendix) .. .. .	.. .. .	78B
Stabat Mater .. .. .	.. .. .	105		11.11.11.5	
	888		Cloisters .. .. .	.. .. .	270
Dies iræ .. .. .	.. .. .	58, 59		11.12.12.10	
Victory .. .. .	.. .. .	120, 121	Trisagion .. .. .	.. .. .	141
	8884			13.14.14.14	
Almsgiving .. .. .	.. .. .	178, 333	Tranquillitas .. .. .	.. .. .	45
St. Gabriel.. .. .	.. .. .	23		14.14.14.14	
St. Lawrence .. .. .	.. .. .	320	Rest .. .. .	.. .. .	248
	8886			CHANTS.	
Penmaen .. .. .	.. .. .	92	Sarum .. .. .	.. .. .	82
	88.88.88		Troyte .. .. .	.. .. .	257
Come, Holy Ghost .. .. .	.. .. .	135		IRREGULAR.	
Credo .. .. .	.. .. .	307	Adeste Fideles .. .. .	.. .. .	74, 75
Evelyn .. .. .	.. .. .	96, 309			
I praised the earth .. .. .	.. .. .	221			

# INDEX IV.

## COMPOSERS.

	ANONYMOUS.	NO.
Banstead .. .. .		352A
ATTWOOD, T.		
Come, Holy Ghost .. ..		135
BACH, J. S.		
St. Chad .. .. .		52, 272
BAKER, Rev. Sir H. W., Bart.		
St. Timothy .. .. .		19, 341
BAMBRIDGE, W. S., Mus. Bac.		
Merkara .. .. .		45B
Ruislip .. .. .		243
Shawfield .. .. .		332
St. Asaph .. .. .		156
J. E. BARKWORTH, Mus. B., O.R.		
Dawn .. .. .		78B
BARNBY, Sir J.		
Cloisters .. .. .		270
Holy Trinity .. .. .		27, 47, 262
Jesu, my Lord .. .. .		231
BARTHÉLEMON, F. H.		
Morning Hymn .. .. .		1, 2
BEETHOVEN, L. VAN.		
Währing .. .. .		35, 200
Walton .. .. .		3, 207
BOYD, W.		
Pentecost .. .. .		325
BROWN, A. H.		
Lammas .. .. .		171
St. Anatolius .. .. .		28
CALKIN, J. B.		
Lo! round the Throne .. ..		142, 162B
St. John Baptist .. .. .		124, 149, 287, 347
CALLCOTT, W. H.		
Rest .. .. .		248

	CAREY, H.	NO.
Easter Hymn .. .. .		116
Surrey .. .. .		294
CHATTOCK, F. C.		
St. Blandina .. .. .		152, 166
CLARKE, J., Mus. D.		
Bishopthorpe .. .. .		9, 329
Brockham .. .. .		100, 205, 210
Nottingham .. .. .		54, 153B
COBB, G. F.		
Harrogate .. .. .		37
COURTVILLE, R.		
St. James .. .. .		153
CRASSELLIUS, B.		
Winchester New .. .. .		63, 134B, 235
CROFT, W., Mus. Doc.		
Croft's 136th .. .. .		66, 237
Hanover .. .. .		214, 218, 233
St. Anne .. .. .		43, 161, 297
CRÜGER, J.		
Crüger .. .. .		62, 179
Mercy's Day .. .. .		187
Wittenberg .. .. .		224
DALE, Rev. R. F.		
St. Catharine .. .. .		278, 327
DARWALL, Rev. J.		
Darwall's 148th .. .. .		40, 216
DAY'S PSALTER, 1563		
St. Flavian .. .. .		81, 145, 165, 173B
DONKIN, A. E.		
St. Hilda .. .. .		180, 284

DYER, A. E., Mus. Doc. NO.				GAUNTLETT, H. J., Mus. Doc. NO			
Weston .. .. .	..	..	110	Dymchurch .. ..	71B, 87,	317	
DYKES, Rev. J. B., Mus. Doc.				Hawkhurst .. ..	138,	285	
Almsgiving .. ..	178,	333		St. Albinus .. ..	..	122	
Dominus regit me .. ..	295			" Alphege .. ..	219,	343	
Exsurge .. .. .	20			" Fulbert .. ..	117,	201, 230	
Gerontius .. .. .	247			" George .. ..	108,	146	
Hollingside .. ..	323			Taunton .. .. .	..	46A	
Horbury .. .. .	312			University College .. ..	302,	351	
Keble .. .. .	32, 241			GERMAN.			
Lux benigna .. ..	308			All Saints' .. ..	..	159	
Melita .. .. .	282			Breslau .. .. .	..	55, 196	
Pax Dei .. .. .	44			Culbach .. .. .	..	123, 239	
Requiescat .. ..	190			Dix .. .. .	..	77, 250	
St. Agnes .. .. .	290, 355			Dresden .. .. .	..	229	
" Bees .. .. .	12 275, 336			Dretzel .. .. .	..	25, 114	
" Cuthbert .. ..	137			Epiphany .. .. .	..	78A	
" Oswald .. .. .	334			Franconia .. ..	17, 51,	236	
" Werburg .. ..	136 168, 183			Lübeck .. .. .	..	53, 358	
Vox dilecti .. ..	318			Mannheim .. ..	..	265B	
EDWARDS, E.				Narenza .. .. .	..	64	
Crescens .. .. .	170, 315			Ravenshaw .. ..	291,	304	
Edgarley .. .. .	130, 131			Swabia .. .. .	..	49, 335	
Fox Howe .. .. .	199			Wir pflügen .. ..	..	176	
Horton .. .. .	70			GIARDINI.			
Jam lucis .. .. .	10, 11			Moscow .. .. .	..	181	
Matinata .. .. .	4			GILBERT, W. B.			
Mount Tabor .. ..	172, 314			Maidstone .. ..	..	338	
ELVEY, Sir G., Mus. Doc.				GNADAU'S "CHORALBUCH."			
Diademata .. ..	125			Turnau .. .. .	..	283	
Pilgrimage .. ..	267			GOLDBECK, G. T.			
St. George .. ..	220			Pax tecum .. ..	..	189	
ESTE'S PSALTER, 1592.				Goss, Sir J.			
Winchester, Old .. ..	300			Praise, my soul .. ..	..	213	
Windsor .. .. .	95, 261			Goudimel's PSALTER, 1562.			
EWING, A.				Old 124th .. ..	..	164	
Ewing .. .. .	344, 345			GOUNOD, C.			
FILITZ, F., Mus. Doc.				Gounod .. .. .	15, 50,	271	
Capetown .. ..	143, 255, 288			HANDEL, G. F.			
FRANC, G.				Gopsall .. .. .	..	115	
St. Michael .. ..	163, 251						
Old 100th .. ..	211						

HASSLER, H. G.	NO.
Bernberg .. ..	.. 103
Stuttgart .. ..	6, 79
HAVERGAL, F. R.	
Eirene .. ..	.. 150
HAYDN, F. G.	
Emperor's Hymn .. ..	.. 298
HAYDN, J. M.	
St. Columba .. ..	227, 306
HAYNE, Rev. L. G., Mus. Doc.	
Buckland .. ..	99, 140
Chalvey .. ..	.. 340
St. Cecilia .. ..	128, 269
HEWLETT, T.	
Dalkeith .. ..	.. 94
HEYWOOD, J.	
Aston .. ..	.. 71
HIMMEL, F. H.	
Himmel .. ..	194, 195
HOPKINS, E. J., Mus. Doc.	
St. Raphael .. ..	.. 266
HORSLEY, W.	
Horsley .. ..	.. 106
HOWARD, S., Mus. Doc.	
St. Bride .. ..	.. 86
HULLAH, J.	
I praised the earth .. ..	.. 221
HURST, W.	
Leicester .. ..	173, 331
IRONS, H. S.	
Southwell New .. ..	.. 339
St. Columba .. ..	.. 29
ISAAC, H.	
Innsbruck .. ..	305B
JENNER, Bishop.	
Quam dilecta .. ..	.. 225
JOHNSON, B.	
Dulcot .. ..	112, 174
Mendip .. ..	.. 224
Wells .. ..	7, 162, 212

JONES, Rev. W.	NO.
St. Stephen .. ..	228 259
KNAPP, W.	
Wareham .. ..	144, 208, 246
KNECHT, J. H.	
Kocker .. ..	.. 311
Vienna .. ..	119, 198, 350
LAHEE, H.	
St. Serf .. ..	.. 203
LAMPE, C. F.	
Kent .. ..	33, 41, 155, 263
LANGRAN, J.	
Deerhurst .. ..	.. 69
LA TROBE, Rev. C. J.	
Fairfield .. ..	.. 342
LOMAS, G.	
Chamounix .. ..	.. 326
LUTHER, M.	
Luther's Hymn .. ..	65, 67, 296
MACFARREN, Sir G. A., Mus. Doc.	
Father, let me dedicate .. ..	191
MACFARREN, W.	
Barmouth .. ..	18, 186
MACLAGAN, Archbishop.	
Bread of Heaven .. ..	.. 169
Newington .. ..	.. 184
MADAN, M.	
Helmsley .. ..	.. 60
MATTHEWS, Rev. J. R.	
Penmaen .. ..	.. 92
MENDELSSOHN, F.	
Bethlehem .. ..	.. 73
MERTON HYMN BOOK.	
St. Benedict .. ..	.. 286
MILLER, E.	
Rockingham .. ..	109, 167

MOBERLY, Rev. C. E.	NO.
Charnwood ..	175, 222, 303
Dies irae ..	58, 59
Marina ..	316
Trisagion ..	141

MONK, E. G., Mus. Doc.	
Come, my soul ..	8
In the hour of trial ..	90

MONK, W. H., Mus. Doc.	
Eventide ..	22
Merton ..	61, 72
Nutfield ..	34
St. Bernard ..	5, 134, 289, 354
„ Constantine ..	279
„ Ethelwald ..	147, 185
„ Matthias ..	24, 280
„ Philip ..	104
Vigilate ..	301

MORICE, Rev. F. D.	
Ascendit ..	118
Remembrance ..	273

MOZART, W. A.	
Belmont ..	16, 337
Parting ..	197

NEANDER, J.	
Ratisbon ..	13, 48, 215

NICOLAI, P.	
Wachet auf ..	356

OAKELEY, Sir H., Mus. Doc., O.R.	
Abends ..	30
Angeli ..	154
Edina ..	244
Evelyn ..	96, 309

OLD MELODY.	
Stabat Mater ..	105

OUSELEY, Rev. Sir F. A. G., Mus. Doc.	
St. Gabriel ..	23

PALESTRINA, G. P. A.	
Victory ..	120, 121

PEARS, Rev. J.	
Repton ..	217
Wilcot ..	348

PETTERSSON, A.	NO.
Gottenburg ..	305A

RANDALL, J., Mus. Doc.	
Lewes ..	209

RAVENSCROFT'S PSALTER, 1621.	
Bristol ..	57, 322
Dundee ..	234, 249
Salisbury ..	264, 299, 313

READING, J.	
Adeste Fideles ..	74, 75

REDHEAD, R.	
Redhead ..	102

REINAGLE, A. R.	
St. Peter ..	148, 277
St. Sabbas ..	352B

RICHARDSON, W.	
St. Bernard ..	III, 252

RICHARDSON, —	
Titchfield ..	14, 240, 276

RITTER, P.	
Hursley ..	30B

ROSENMÜLLER, J.	
Morton ..	321
Nassau ..	36, 56
Salzburg ..	151, 157, 188

SCHEFFLER, J.	
Angelus ..	26

SCHEIN, J. H.	
Eisenach ..	31, 68, 254

SCHULTHES, W.	
Requiem ..	182

SCOTCH PSALTER, 1635.	
London New ..	133, 202, 319
York ..	192, 193

SMART, Sir G.	
Wiltshire ..	204, 281

SMART, H.	
Pilgrims ..	357

SMITH, Rev. C. J. E.	
St. Theodore ..	98, 107

SMITH, J. NO.  
Abridge .. .. 91, 256, 260

STAINER, Sir J., Mus. Doc.

Charity .. .. 83  
Credo .. .. 307  
Holy Offerings .. .. 177  
The roseate hues .. .. 258

STEGGALL, C.

Christchurch .. .. 246

SULLIVAN, Sir A. S.

Lux Eoi .. .. 226  
St. Gertrude .. .. 328  
„ Patrick.. .. 126, 127

TALLIS, T.

Evening Hymn .. .. 21  
Tallis' Ordinal .. .. 268, 322B

TESCHNER, M.

St. Theodulph .. .. 101

THIBAUT.

Innocents .. .. 39, 232, 238

THORNE, E. H.

St. Lawrence .. .. 320

TIDDEMAN, M.

Ibstone .. .. 310

TILLEARD, J.

Tilleard, A. .. .. 38  
Tilleard, B. .. .. 113, 330

TROYTE, A. A. D. NO.

Troyte .. .. 257  
Sarum .. .. 82

TURLE, J.

Westminster .. .. 242

WAINWRIGHT, J.

Stockport .. .. 76

WALKER, J. H.

Longdon .. .. 89  
Stowe .. .. 265A

WEBBE, S.

Melcombe .. .. 93, 132, 253

WESLEY, Dr. S. S.

Aurelia .. .. 179B, 353

WESLEY, S.

Ross .. .. 129, 292

WEST, Rev. L. R.

Moravia .. .. 160, 293

WHEALL, W.

Bedford .. .. 206, 245

WILKES, J. B.

Lyte .. .. 88

WILLING, C. E.

Alstone .. .. 80

WILSON, H.

Martyrdom .. .. 85

WILSON, H. A. B.

Kirby Cane .. .. 42





# 1. 2.

## MORNING HYMN.

1. *Awake, my soul, and with the sun*
2. *All praise to Thee, who safe hast kept,*

L.M.



H. BARTHÉLEMON.

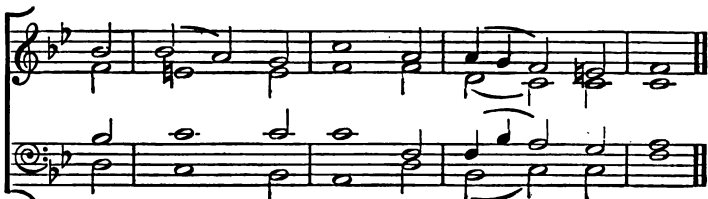
( 1 )

3.

WALTON.

*O timely happy, timely wise,*

L.M.



L. VAN BEETHOVEN.

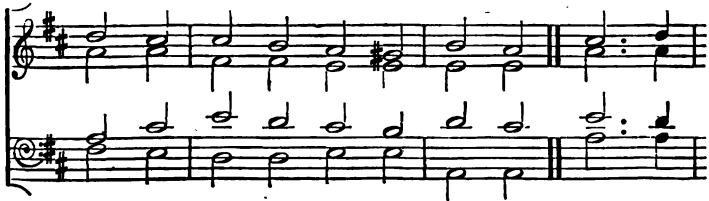
( 2 )

# 4.

## MATINATA.

*Come, thou bright and morning Star,*

78.78.78.



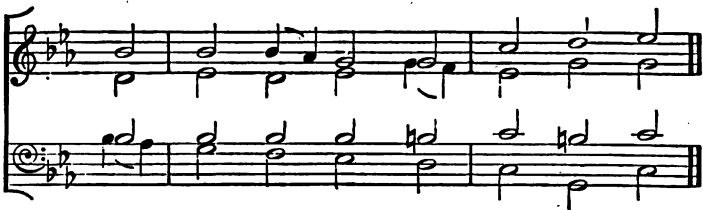
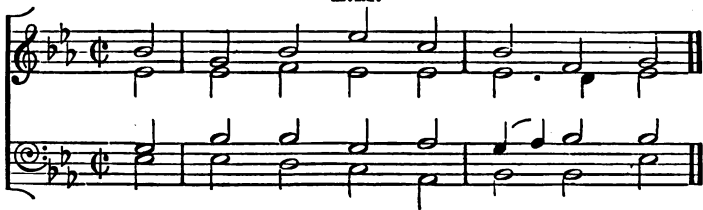
E. EDWARDS.

# 5.

## ST. BERNARD.

*O Jesu, Lord of heavenly grace,*

L.M.

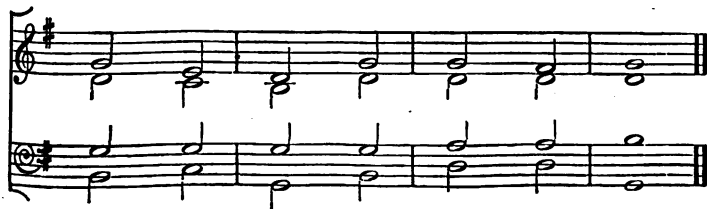
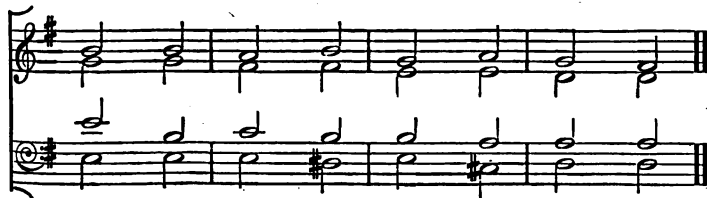
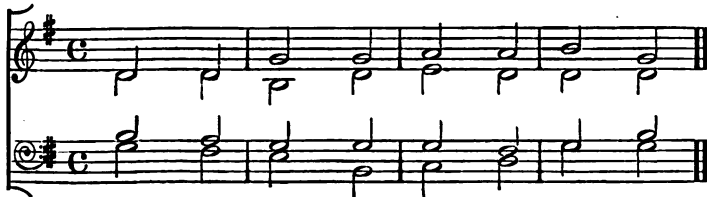


# 6.

## STUTTGART.

*Lol the golden light is peering,*

87.87.



GERMAN.

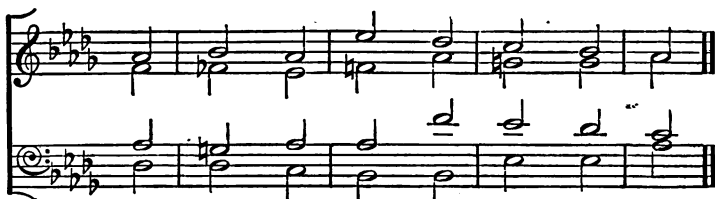
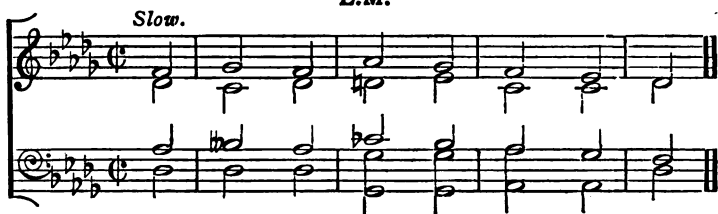
( 5 )

# 7.

## WELLS.

*Forth in Thy name, O Lord, I go,*

**L.M.**



**B. JOHNSON.**

( 6 )

# 8.

## COME, MY SOUL.

*Come, my soul, thou must be waking—*

847.847.



Dr. E. G. MONK.

( 7 )

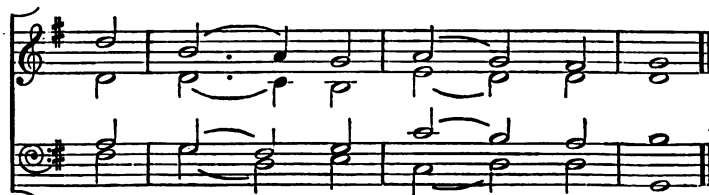


## 9.

## BISHOPTHORPE.

*Shine on our souls, eternal God,*

C.M.



Dr. J. CLARKE.

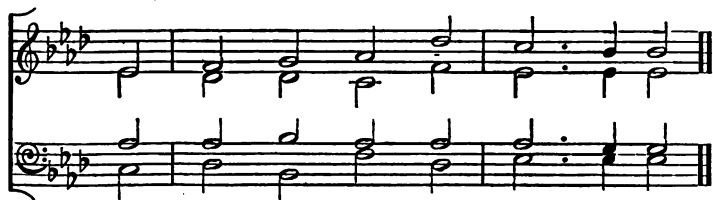
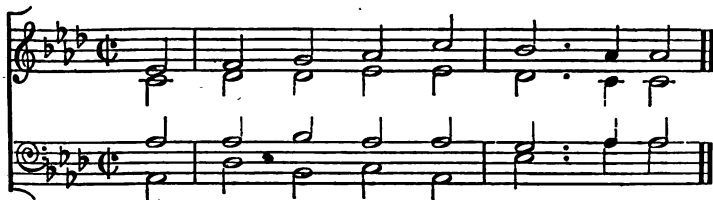
( 8 )

10. 11.  
JAM LUCIS.

10. *Jam lucis orto sidere*

11. *Now that the daylight fills the sky,*

L.M.



E. EDWARDS.

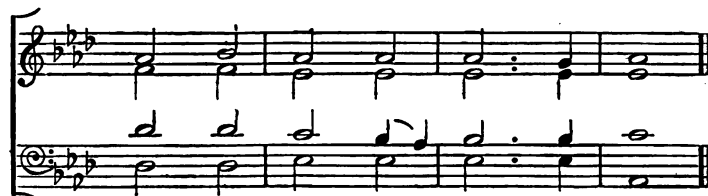
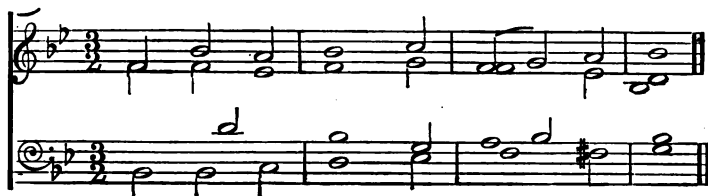
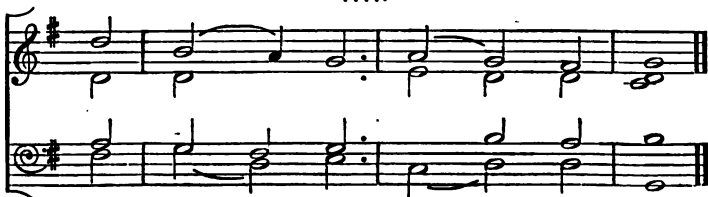
( 9 )

# 12.

## ST. BEES.

*In the morning hear my voice ;*

7777.



Rev. J. B. DYKES.

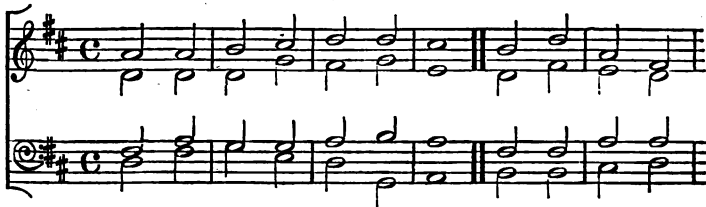
( 20 )

## 13.

## RATISBON.

*Christ, Whose glory fills the skies,*

77.77.77.



J. NEANDER.

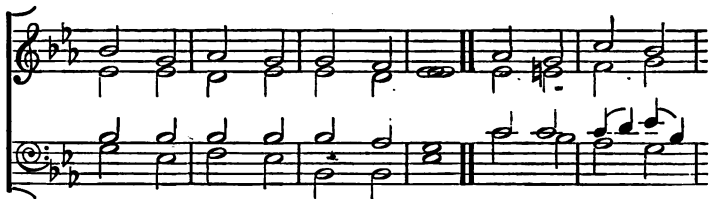
( II )

# 14.

## TICHFIELD.

*Lord, Thy children guide and keep,*

77.77.77.



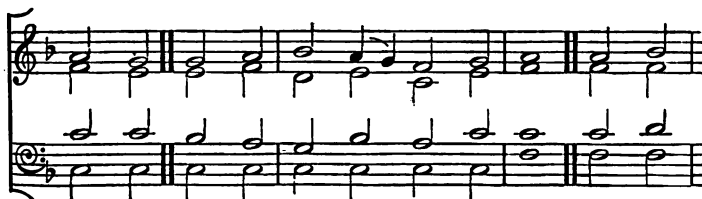
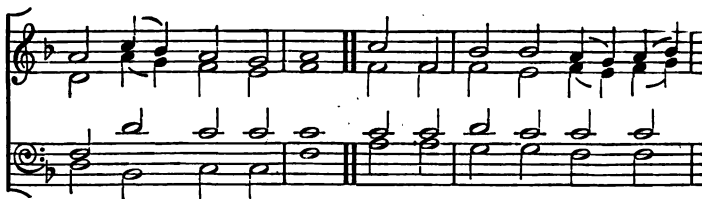
RICHARDSON.

( 12 )

15.  
GOUNOD.

*Now the morn new light is pouring,*

87.87.77.



C. GOUNOD.

( 13 )

D

# 16.

## BELMONT.

*Lord, hear the voice of my complaint,*

C.M.

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. Below the bass staff, the text "Ped. ad lib." is written, with a bracket indicating the duration of the pedal point.

The second system continues the musical piece. The treble staff features a half note B4, followed by quarter notes A4, G4, and F#4. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line.

The third system continues the musical piece. The treble staff features a half note E4, followed by quarter notes D4, C4, and B3. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line.

The fourth system continues the musical piece. The treble staff features a half note A3, followed by quarter notes G3, F#3, and E3. The bass staff continues with harmonic accompaniment. The system concludes with a double bar line.

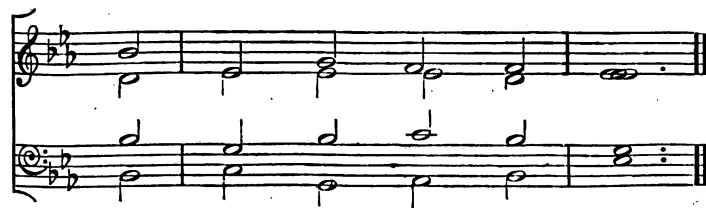
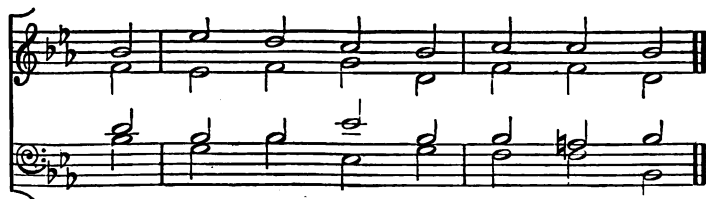
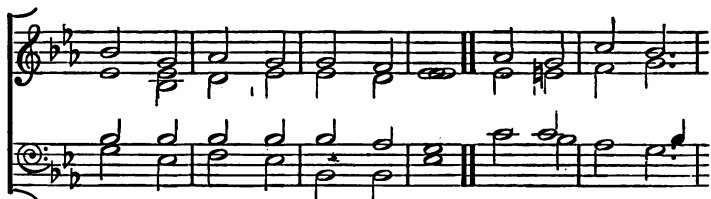
MOZART.

17.

FRANCONIA.

*Another day begun!*

S.M.



GERMAN.

( 15 )

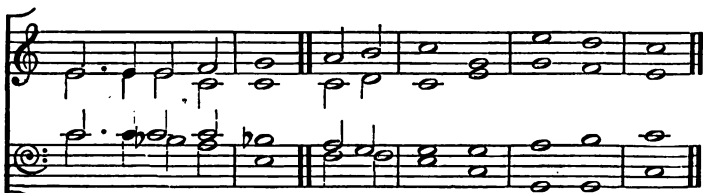
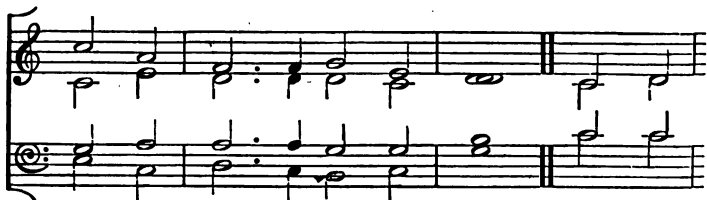


# 18.

## BARMOUTH.

*At Thy feet, O Christ, we lay*

77.77.77.



WALTER MACFARREN.

( 16 )

19.

ST. TIMOTHY.

*My Father, for another night*

C.M.

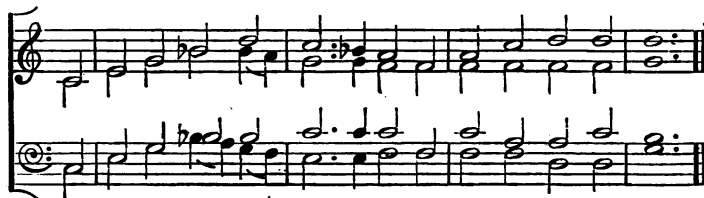
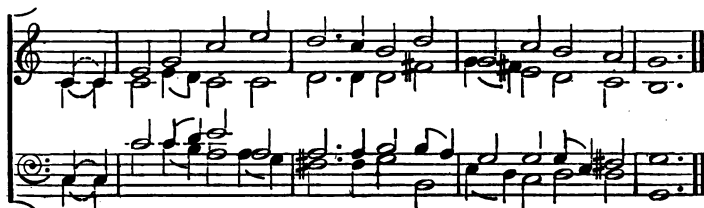


# 20.

## EXSURGE.

*Ye that hath spent the silent night*

D.C.M.



# 21.

## EVENING HYMN.

*Glory to Thee, my God, this night,*

L.M.

CANON, 2 IN 1,  
TREB. & TEN.

T. TALLIS.

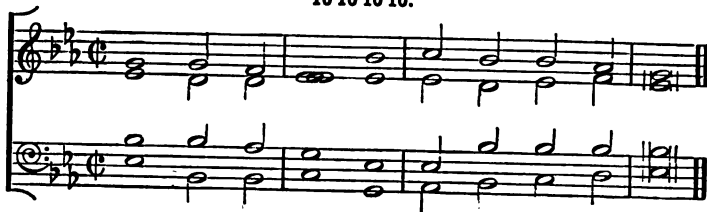
( 19 )

# 22.

## EVENTIDE.

*Abide with me! fast falls the eventide;*

10 10 10 10.



W. H. MONK.

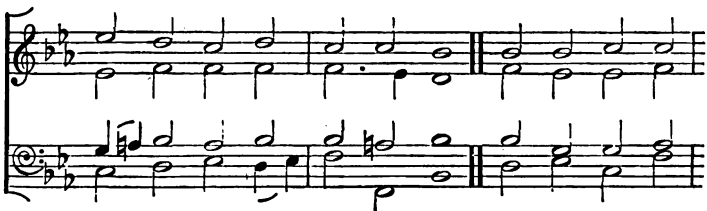
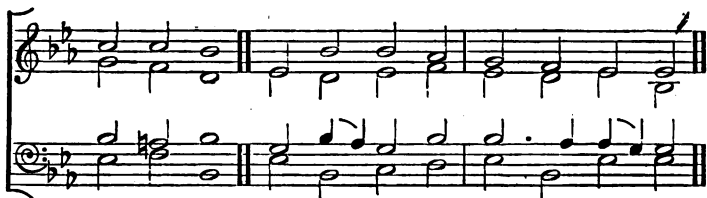
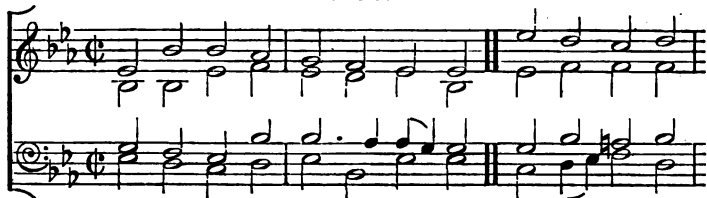
( 20 )

# 25.

## DRETZEL.

*Through the day Thy love has spared us,*

87.87.77.



GERMAN.

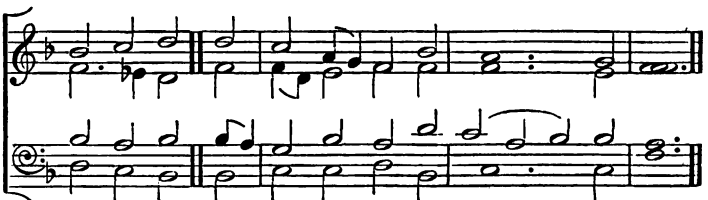
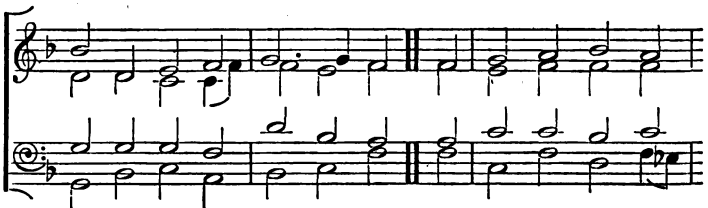
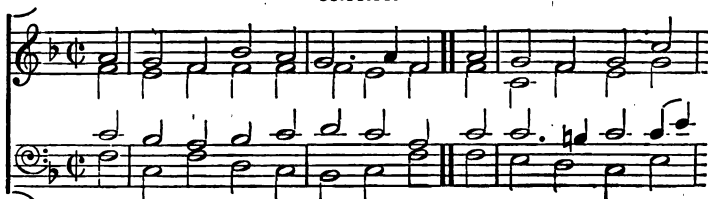
( 23 )

# 24.

## ST. MATTHIAS.

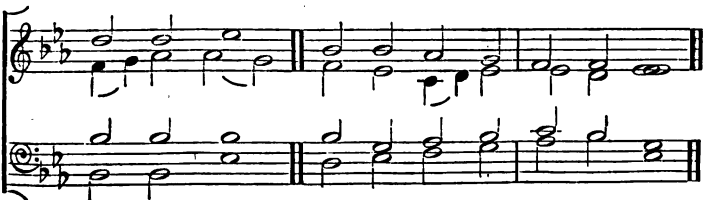
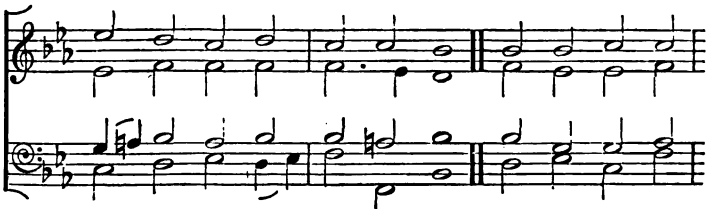
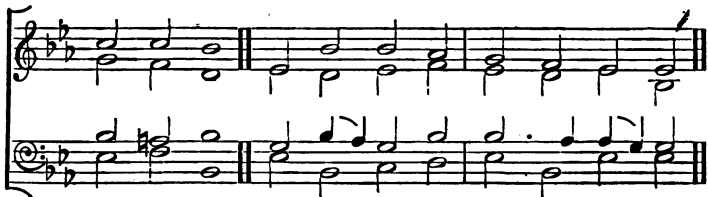
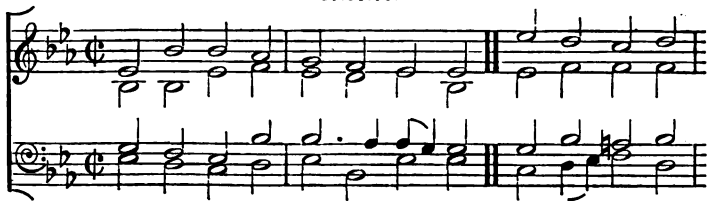
*Sweet Saviour, bless us ere we go;*

88.88.88.



**DRETZEL.**

**87.87.77.**



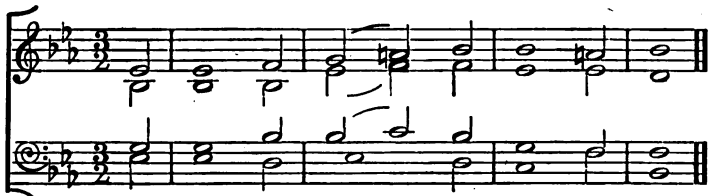
( 23 )



26.  
ANGELUS.

*At even ere the sun was set,*

L.M.



J. SCHEFFLER.

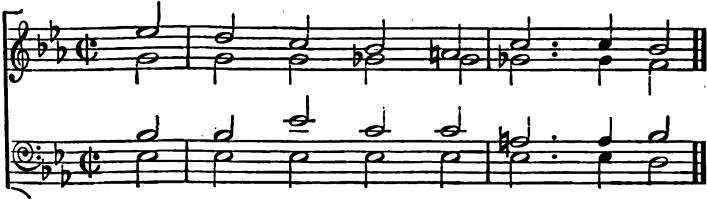
( 24 )

# 27.

## HOLY TRINITY.

*As now the sun's declining rays*

C.M.



# 28.

## ST. ANATOLIUS.

*The day is past and over;*

76.76.88.



A. H. BROWN.

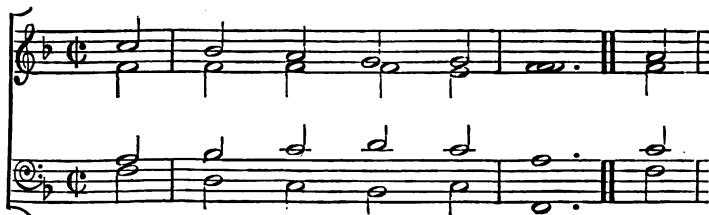
( 26 )

29.

ST. COLUMBA.

*The sun is sinking fast,*

6466.



H. S. IRONS.

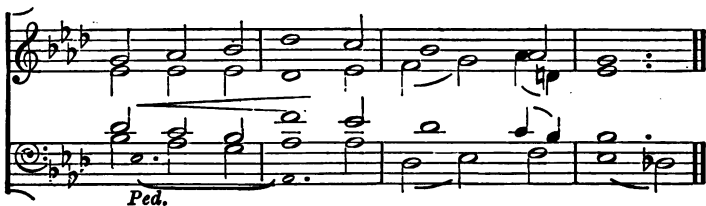
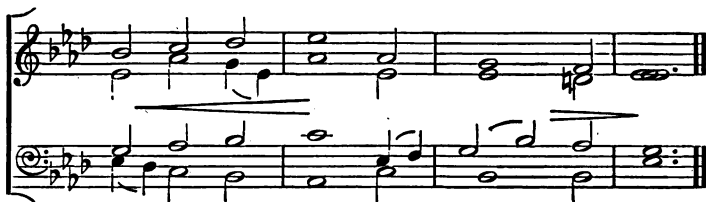
( 27 )

30<sup>A</sup>.

ABENDS.

*Sun of my soul! Thou Saviour dear,*

L.M.



Sir HERBERT OAKELEY.

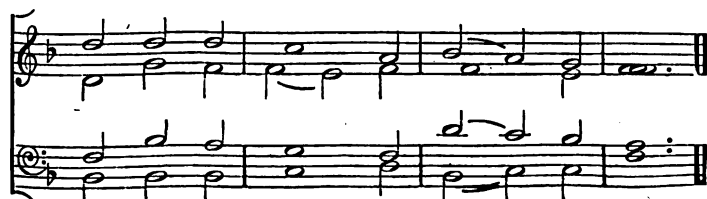
( 28 )

30<sup>B</sup>.

HURSLEY.

*Sun of my soul! Thou Saviour dear,*

L.M.

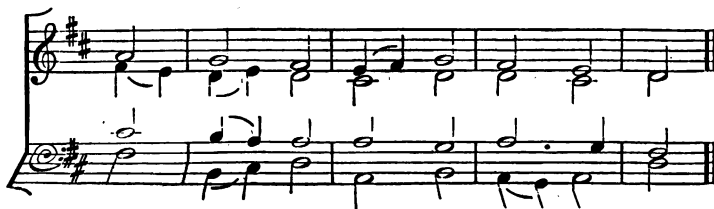
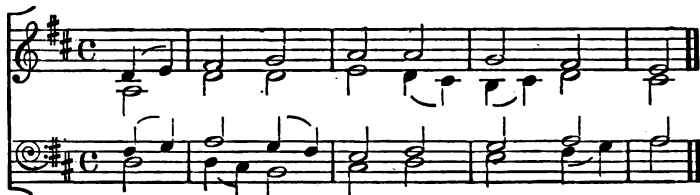


31.

EISENACH.

*Again as evening's shadow falls,*

L.M.



J. H. SCHEIN.

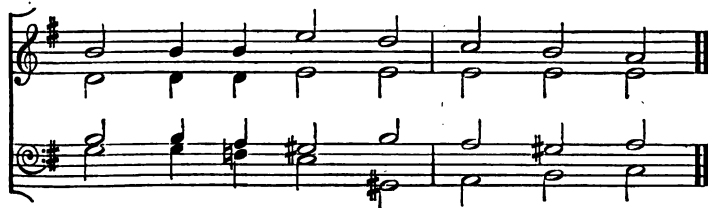
( 30 )

32.

KEBLE.

*Now at the night's return we raise*

L.M.



*Rev. J. B. DYKES.*

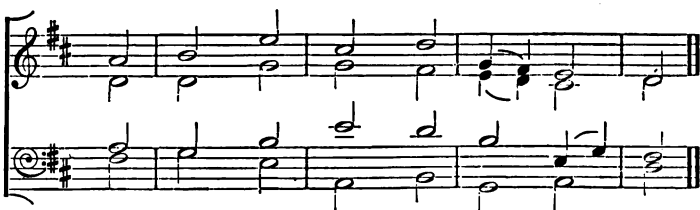
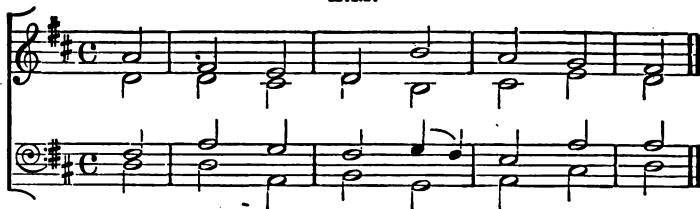


33.

KENT.

*O Father, Who didst all things make,*

L.M.



C. F. LAMPE.

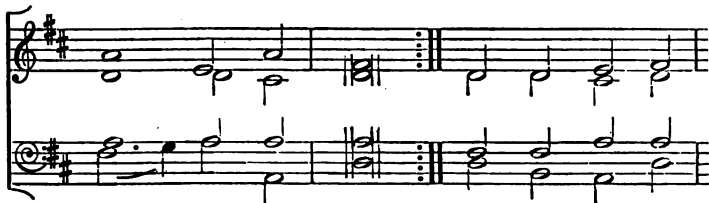
( 32 )

# 34.

## NUTFIELD.

*God, that madest earth and heaven,*

8484.8884.



W. H. MONK.

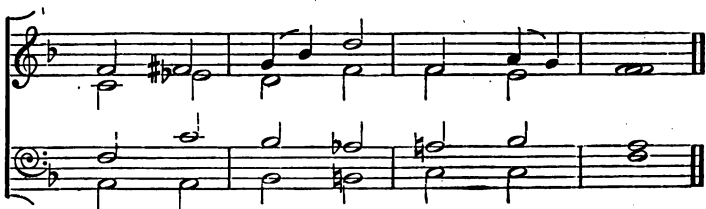
( 33 )

35.

WÄHRING.

*Saviour, breathe an evening blessing,*

87.87.



L. VAN BEETHOVEN.

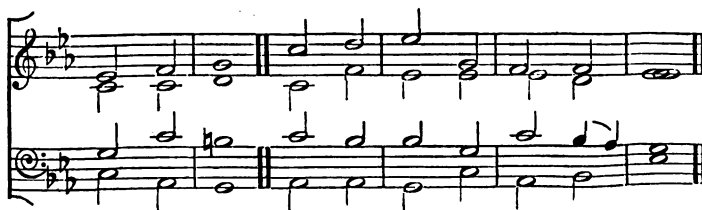
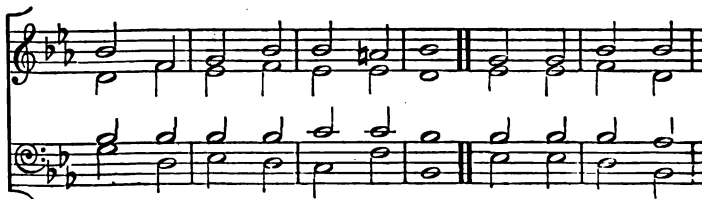
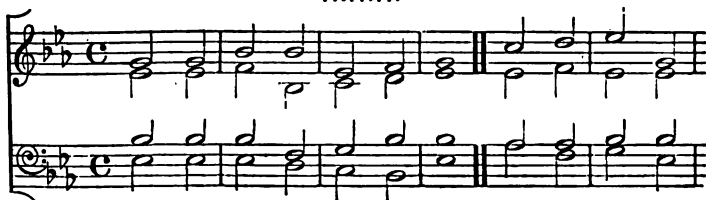
( 34 )

36.

NASSAU.

*Father! by Thy love and power*

77.77.77.



J. ROSENMÜLLER.

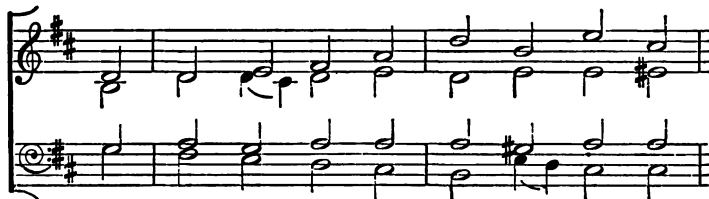
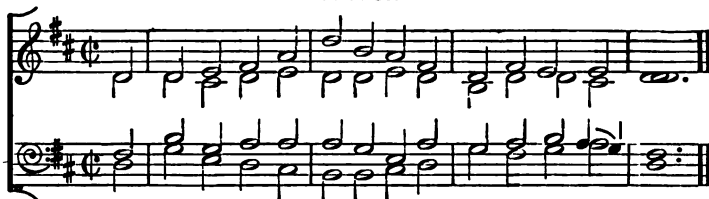
( 35 )

37.

HAROGATE.

*Lord of my life, whose tender care*

86.86.88.

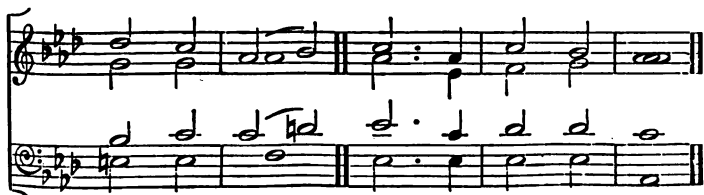
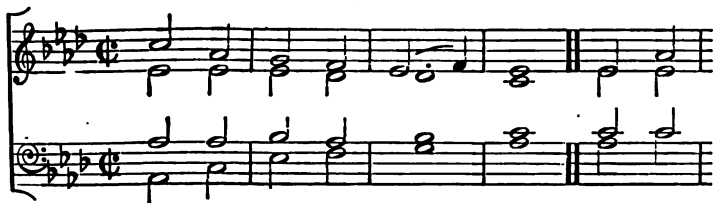


# 38.

## TILLEARD (A).

*Star of morn and even*

665.555.



39.

INNOCENTS.

*Morn of morns, and day of days,*

7777.



THIBAUT.

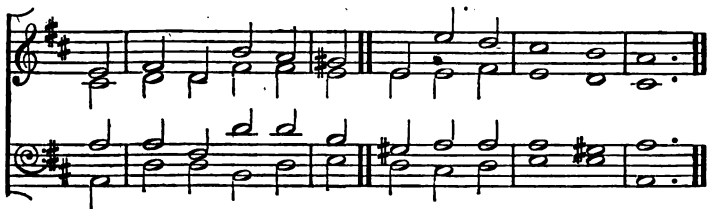
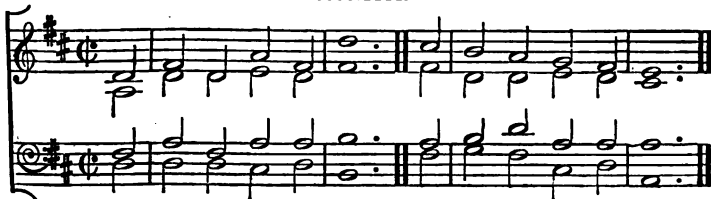
( 38 )

# 40.

## DARWALL'S 148TH.

*Lord of the worlds above,*

6666.4444.



Rev. J. DARWALL.

( 39 )

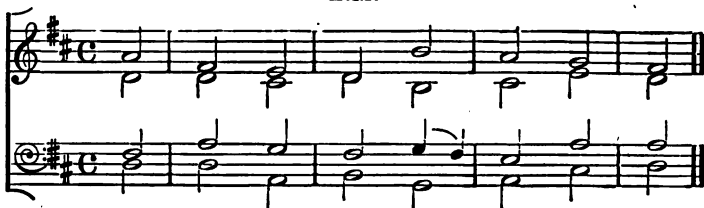


41.

KENT.

*Jesus, where'er Thy people meet,*

L.M.

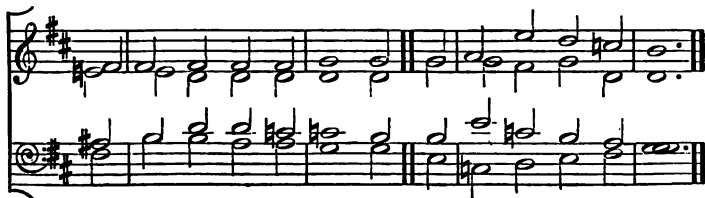
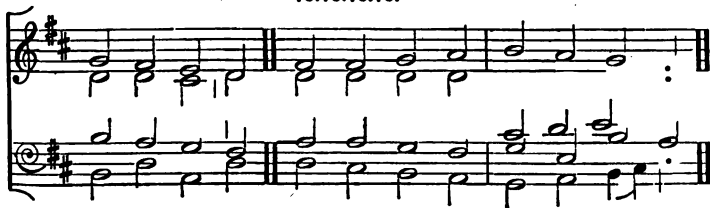


# 42.

## KIRBY CANE.

*The dawn of God's new Sabbath*

76.76.76.76.



H. A. B. WILSON.

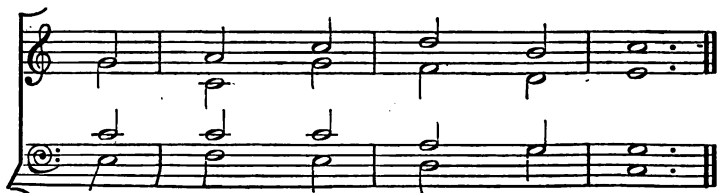
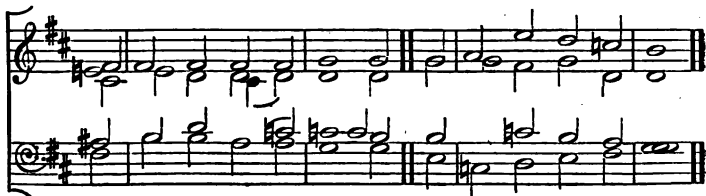
( 41 )

# 43.

## ST. ANN.

*This is the day the Lord hath made,*

C.M.

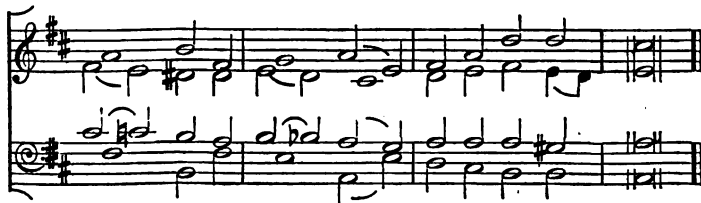
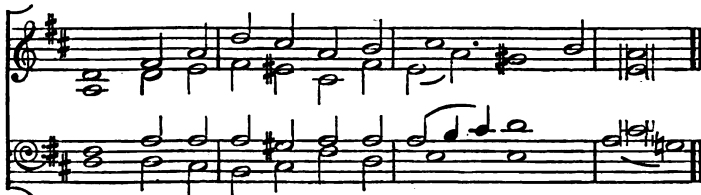
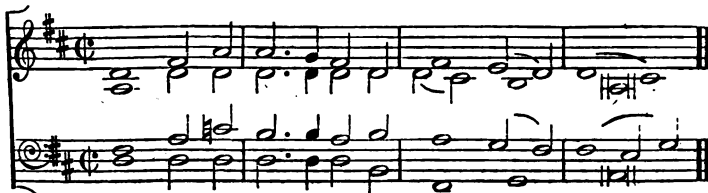


# 44.

## PAX DEI.

*Saviour, again to Thy dear name we raise*

10 10 10 10.



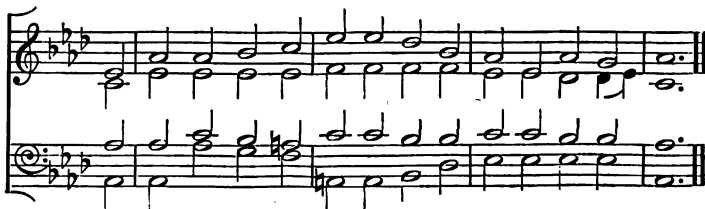
Rev. J. B. DYKES.

# 45.

## TRANQUILLITAS.

*As Thou didst rest, O Father,*

13 14 14 14.



(?)

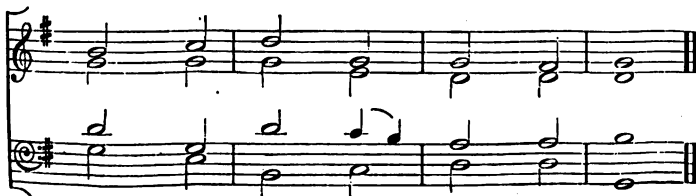
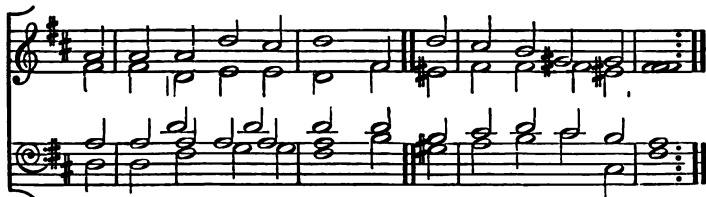
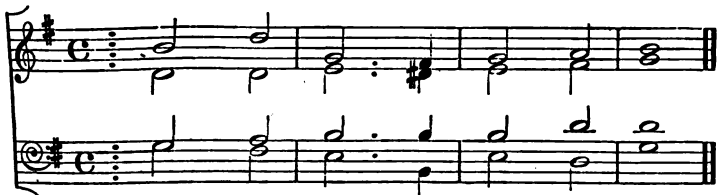
( 44 )

46<sup>A</sup>.

TAUNTON.

*Light of light, enlighten me,*

78.78.77.



GERMAN.

( 45 )

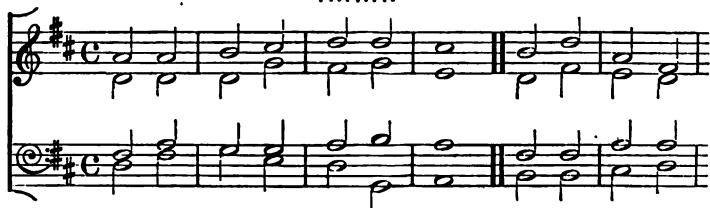
F

48.

RATISBON.

*Hail, thou bright and sacred morn,*

77.77.77.



J. NEANDER.

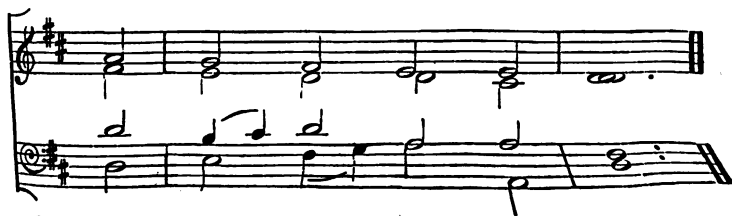
( 48 )

49.

SWABIA.

*This is the day of light:*

S.M.



GERMAN.

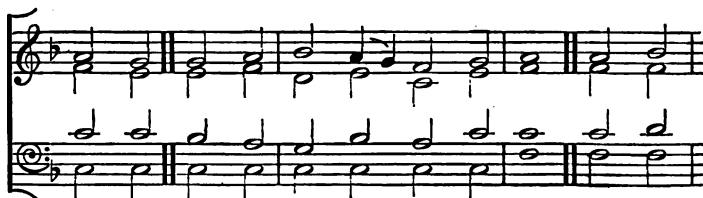
( 49 )



50.  
GOUNOD.

*Hallelujah ! fairest morning,*

87.87.77.

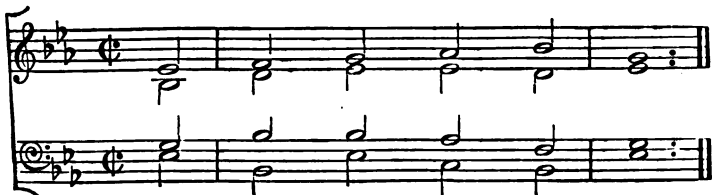


51.

FRANCONIA.

*Our day of praise is done,*

S.M.



GERMAN.

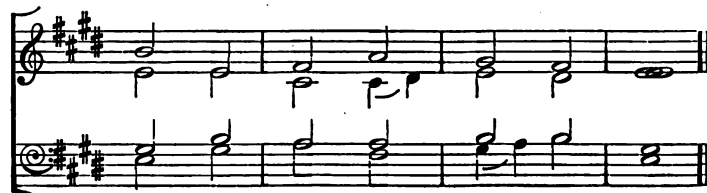
( 51 )

# 52.

## ST. CHAD.

*Ere another Sabbath's close,*

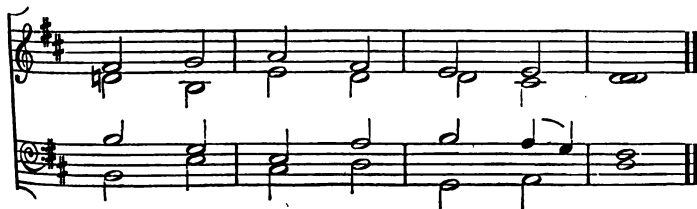
7777.



53.  
LÜBECK.

*Yesterday with worship blest,*

7777.



GERMAN.

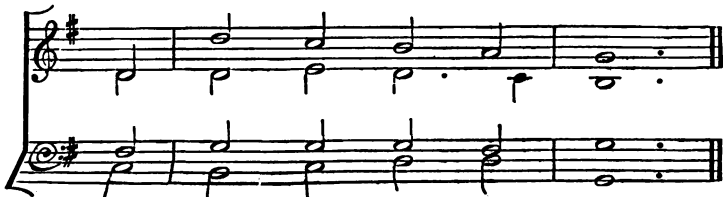
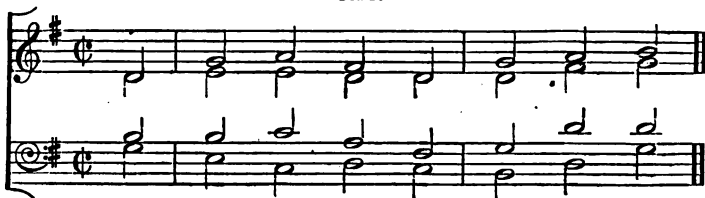
( 53 )

# 54.

## NOTTINGHAM:

*Ascended Lord, accept our praise,*

C.M.

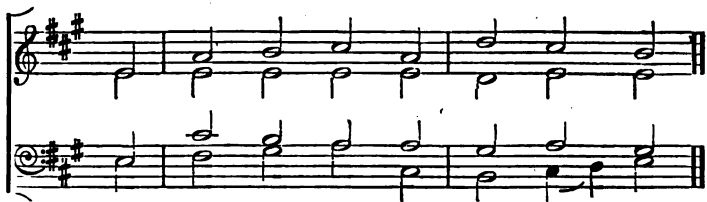


55.

BRESLAU.

*O Jesu, crucified for man,*

L.M.



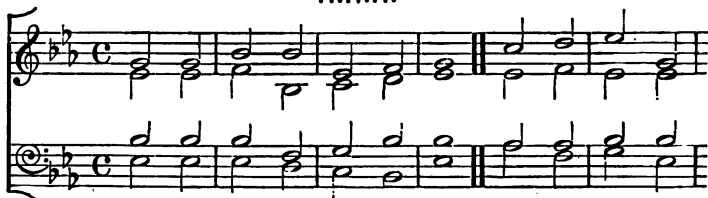
GERMAN.

56.

NASSAU.

*Sabbath of the saints of old,*

77.77.77.



J. ROSENMÜLLER.

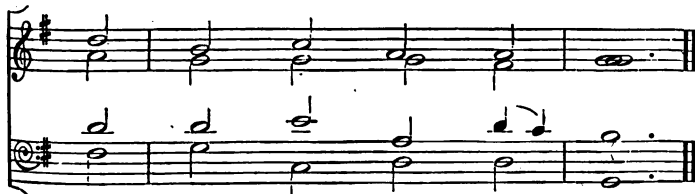
( 56 )

57.

BRISTOL.

*Hark the glad sound! the Saviour comes,*

C.M.



T. RAVENSCROFT.

( 57 )



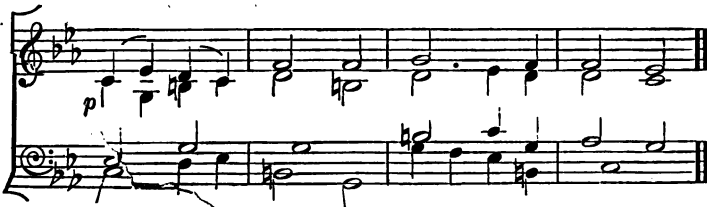
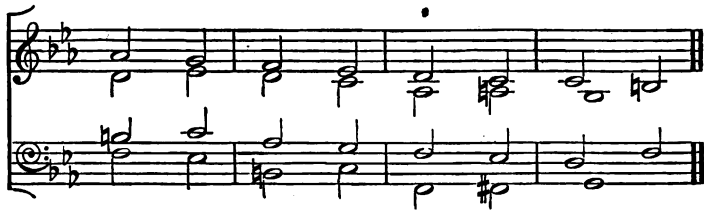
# 58. 59.

## DIES IRÆ.

58. *Dies iræ, dies illa*

59. *Day of wrath, thou day of thunder,*

888.



Rev. C. E. MOBERLY.

( 58 )

DIES IRÆ—Continued.

*cres.*

*Last three lines.*

Huic... er - go par - ce De - us.  
Speak Thy par - don, we im - plore Thee!

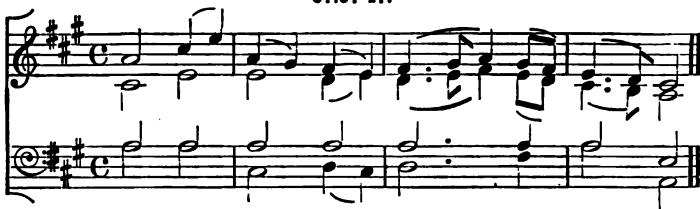
*ritard.*

60.

HELMSLEY.

*Lo! He comes, with clouds descending,*

87.87 47.



Rev. M. MADAN.

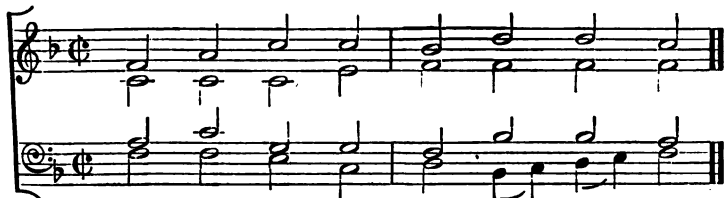
( 60 )

61.

MERTON.

*Come, Thou long-expected Jesus,*

87.87.



W. H. Monk.

( 61 )

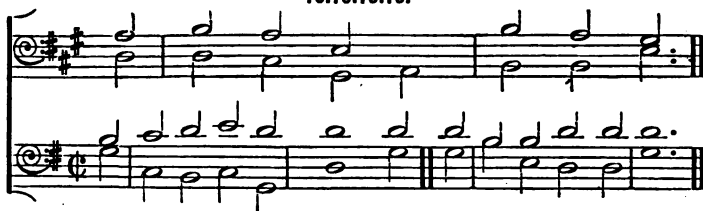
G

62.

CRÜGER.

*Hail to the Lord's Anointed,*

76.76.76.76.



J. Crüger.

( 62 )

63.

WINCHESTER NEW.

*On Jordan's bank the Baptist's cry*

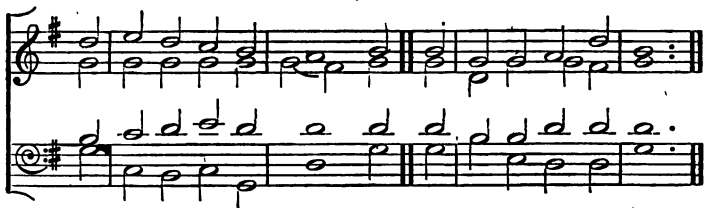
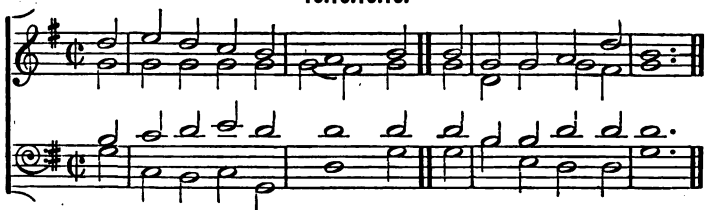
L.M.



62.  
CRÜGER.

*Hail to the Lord's Anointed,*

76.76.76.76.



J. CRÜGER.

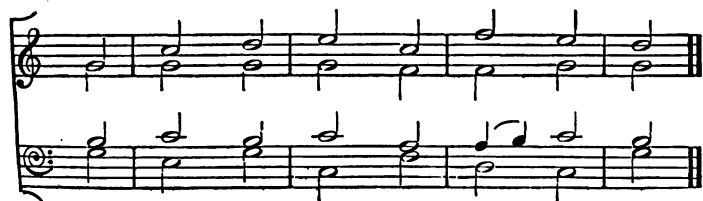
( 62 )

63.

WINCHESTER NEW.

*On Jordan's bank the Baptist's cry*

L.M.



B. CRASSELIOUS.



64.

NARENZA.

*Ye servants of the Lord,*

S.M.



GERMAN.

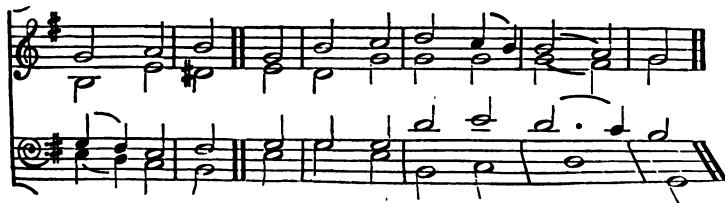
( 64 )

# 65.

## LUTHER'S HYMN.

*Great God! what do I see and hear?*

87.87.887.



M. LUTHER.

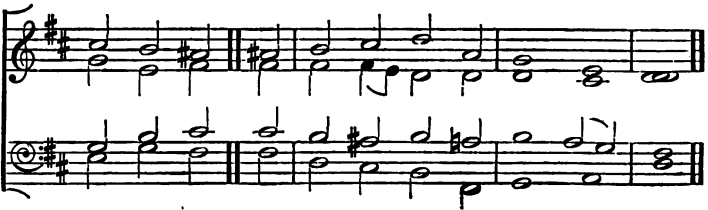
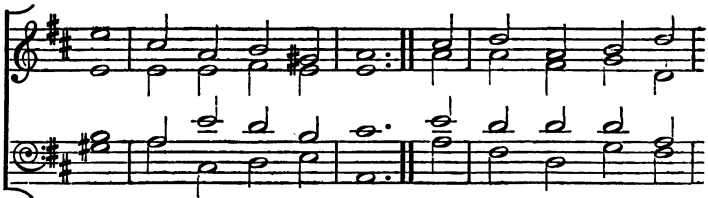
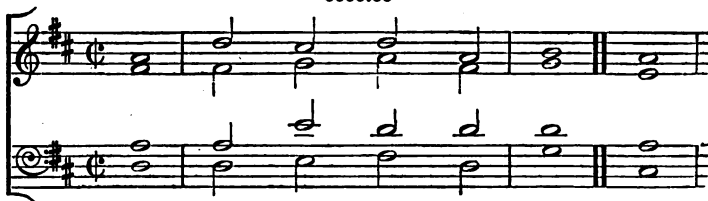
( 65 )

66.

CROFT'S 136TH.

*Blow ye the trumpet, blow,*

8888.88

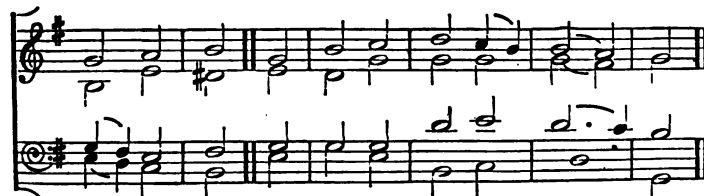


67.

LUTHER'S HYMN.

*The Lord of might from Sinai's brow*

87.87.887.



M. LUTHER.

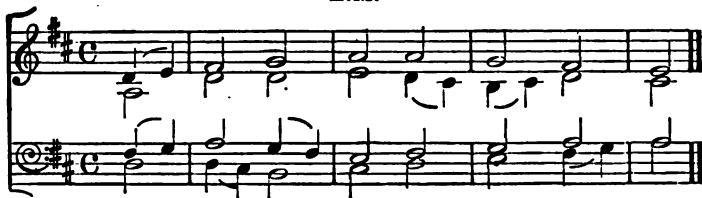
( 67 )

68.

EISENACH.

*When Christ the Lord would come on earth*

L.M.



J. H. SCHREIN.

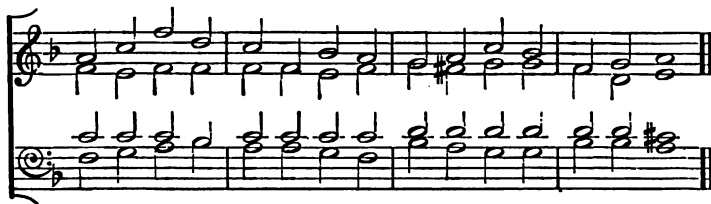
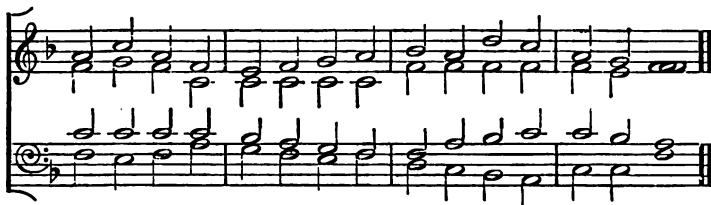
( 68 )

69.

DEERHURST.

*Love Divins, all love excellig,*

8787.8787.



J. LANGRAN.

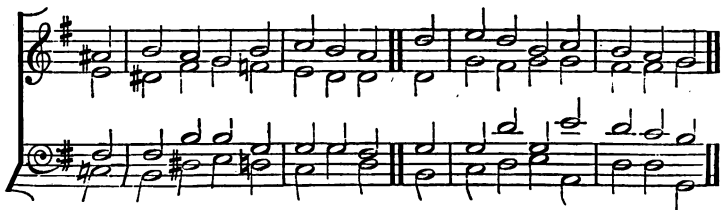
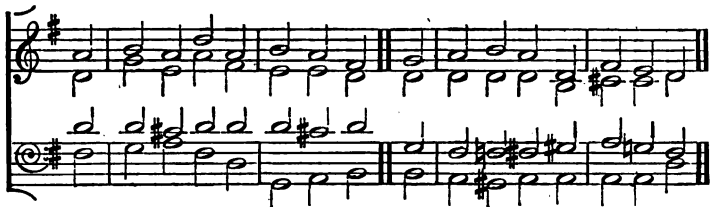
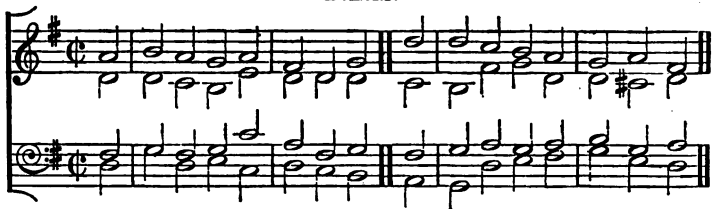
( 69 )

70.

HORTON.

*The Lord is come! On Syrian soil*

D.L.M.



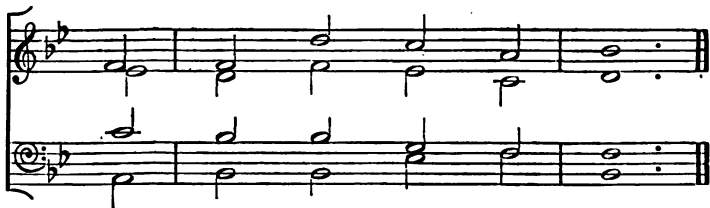
E. EDWARDS.

( 70 )

71<sup>A</sup>.  
ASTON.

*Make haste, O man, to live*

S.M.



J. HEYWOOD.

( 71 )

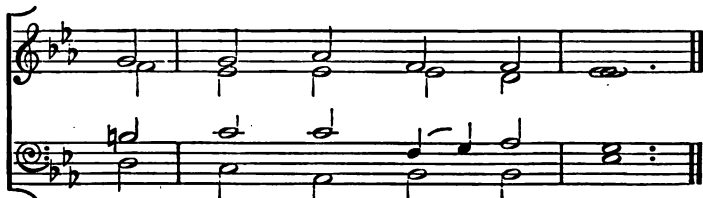
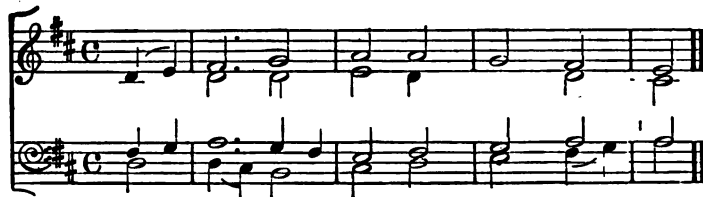


71<sup>B</sup>.

DYMCHURCH.

*Make haste, O man, to live*

S.M.



72.

MERTON.

*Hark! a thrilling voice is sounding*

87.87.

The musical score consists of four systems of two staves each. The first system is in treble clef, and the second system is in bass clef. The third and fourth systems are in treble clef. The music is written in a simple, homophonic style with a key signature of one sharp (F#). The first system contains measures 87 and 87. The second system contains measures 88 and 88. The third system contains measures 89 and 89. The fourth system contains measures 90 and 90. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

V. H. MONK.

( 73 )

# 74. 75.

## ADESTE FIDELES.

74 *Adeste Fideles.*

75. *O come, all ye faithful,*

*f*

1. O come, all ye faith - ful, Joy - ful and tri -  
 2. *f* God of . . God, . . Light of . .  
 3' *f* Sing, choirs of An - gels, Sing in ex - ult -  
 4. *f* Yea, Lord, we greet Thee, Born this hap - py

- umph - ant, O come ye, O come ye to  
 Light, . . *p* Lo! He ab - hors not the  
 - a - tion, Sing, all ye ci - ti - zens of  
 morn - ing; Je - su, to Thee be . .

Beth - le - hem; Come and be - hold Him  
 Vir - gin's womb; *f* Ve - ry . . God, Be -  
 heav'n . . a - bove: "Glo - ry to God . .  
 glo - ry given; Word of the Fa - ther,

ADESTE FIDELES—Continued.

*p*

Born, the King of An - gels;  
 - got - ten, not cre - a - ted;  
 In . . the . . high - est; } O come, let us a .  
 Now in flesh ap - pear - ing;

*cres.* *f*

- dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, Christ the Lord.

76.

STOCKPORT.

*Christians, awake, salute the happy morn,*

10.10.10.10.10.10.



J. WAINWRIGHT.

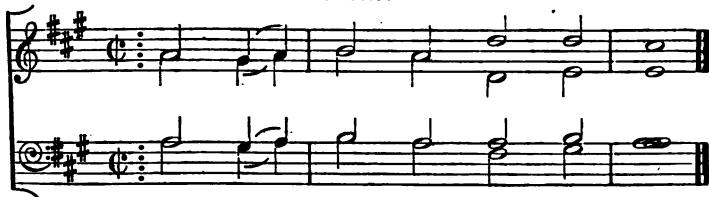
( 78 )

77.

DIX.

*As with gladness men of old*

77.77.77.



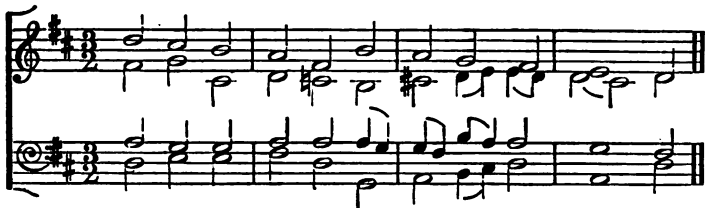
GERMAN.

78<sup>A</sup>.\*

EPIPHANY.

*Brightest and best of the sons of the morning,*

11.10.11.10.



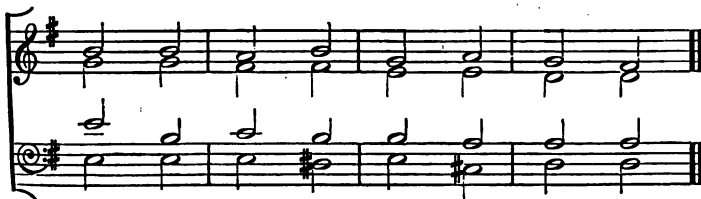
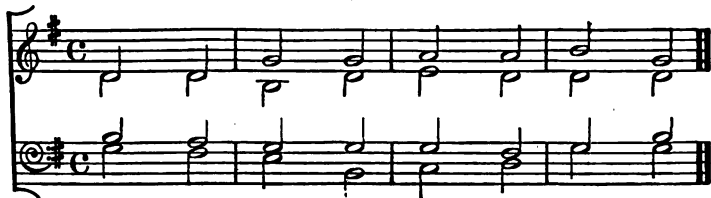
\* For No. 78<sup>B</sup>, see Appendix.

79.

STUTTGART.

*Earth has many a noble city ;*

87.87.



GERMAN.

( 81 )



80.

ALSTONE.

*When marshalled on the mighty plain*

L.M.



C. E. WILLING.

( 82 )

81.

ST. FLAVIAN.

*There is a book, who runs may read,*

C.M.



DAY'S PSALTER, 1563.

( 83 )

## 82.

## SARUM.

*The strain upraise of joy and praise,*

1 The strain up- raise of joy and praise, Alle-	lu - - ia,	To the glory of their King Shall the ransomed	peo- ple sing.
2 And the choirs that dwell on high		Shall re-echo . .	through the sky.
3 They through the fields of			
<i>Unison.</i> Para- dise that roam,		The blessed ones, repeat through	that bright home.
4 The plan- ets glittering on their	heaven-ly way,	The shining con- stellations,	join and say,
<i>Harmony.</i> 5 Ye clouds that onward sweep, Ye winds on	pin - ions light,	Ye thunders, e- choing loud and deep, Ye lightnings	wild - ly bright,
<i>Trebles.</i> 6 First let the birds, with painted	plum - age gay,	Exalt their great Creator's	praise, and say,
<i>Basses.</i> 7 Then let the beasts of earth, with	vary - ing strain,	Join in creation's hymn, and	cry a - gain,
<i>Basses.</i> 8 Here let the mountains thunder forth so-	nor - - ous,	Alle - - - lu -	ia !
<i>Basses.</i> 9 Thou jubilant <i>Unison.</i> abyss of o - cean, cry		Alle - - - lu -	ia !
to Now from all		Alleluia . . .	to the Lord ;
<i>Harmony.</i> 11 Praise be done to the	men be out-poured, Three in One,	Alle - - - lu -	ia !

SARUM—Continued.



1 Alle - - - lu - - ia! Alle - - - lu - ia!

2 Alle - - - lu - - ia! Alle - - - lu - ia!

3 Alle - - - lu - - ia! Alle - - - lu - ia!

4 Alle - - - lu - - ia! Alle - - - lu - ia!

5 In sweet con - sent u - nite your Alle - - lu - ia!

6 Alle - - - lu - - ia! Alle - - - lu - ia!

7 Alle - - - lu - - ia! Alle - - - lu - ia!

*Trebles.*

8 There let the val -  
leys sing in

*Trebles.* gentler cho - rus, Alle - - - lu - ia!

9 Ye tracts of earth  
and conti - nents, re - ply, Alle - - - lu - ia!

10 With Alleluia . . e - ver - more, The Son and Spirit we a-dore.

11 Alle - - - lu - - ia! Alle - - - lu - ia

85.

MARTYRDOM.

*As pants the hart for cooling streams*

C.M.



HUGH WILSON.

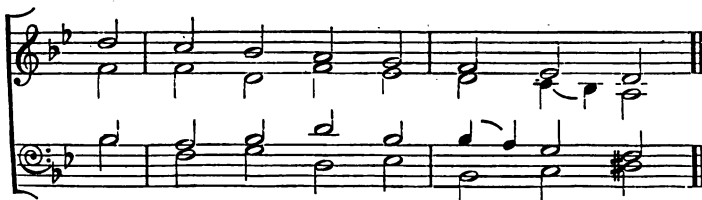
( 88 )

86.

ST. BRIDE.

*Have mercy, Lord, on me,*

S.M.

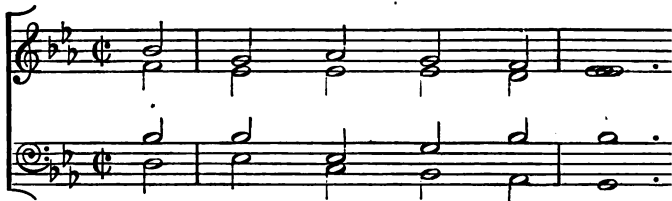


87.

DYMCHURCH.

*Give ear unto my cry,*

S.M.



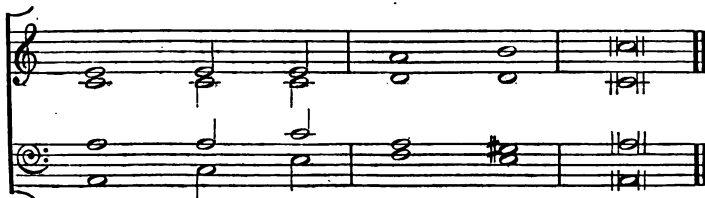
H. J. GAUNTLETT, Mus. Doc. ( 90 )

88.

LYTE.

*Far from my heavenly home,*

S.M.



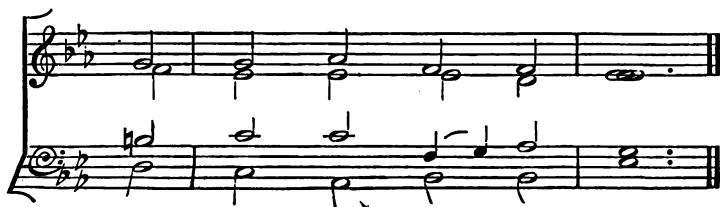
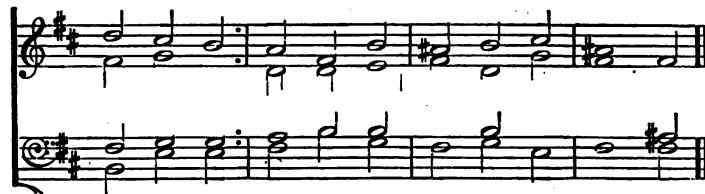
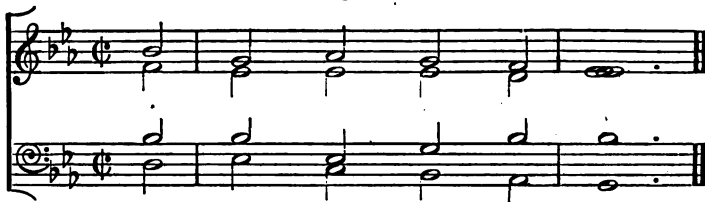


87.

DYMCHURCH.

*Give ear unto my cry,*

S.M.



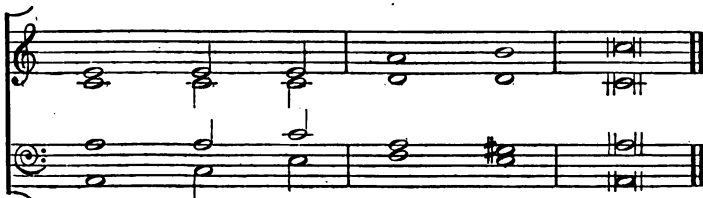
H. J. GAUNTLETT, Mus. Doc. ( )

88.

LYTE.

*Far from my heavenly home,*

S.M.

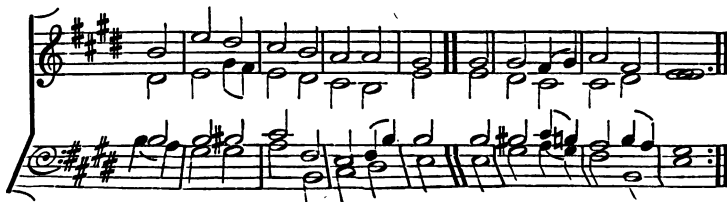
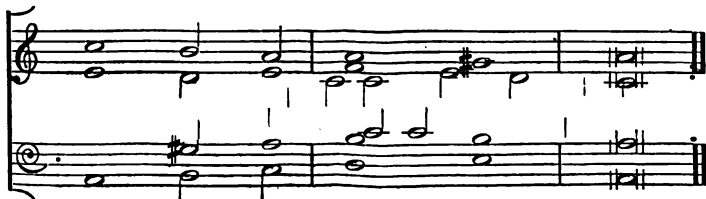
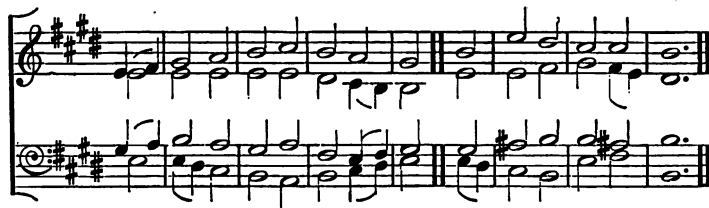
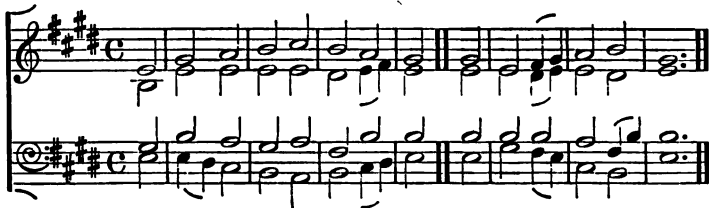


89.

LONGDON.

*O Lord, turn not Thy face away*

D.C.M.



J. H. WALKER.

( 93 )

# 90.

## IN THE HOUR OF TRIAL.

*In the hour of trial,*

65.65.65.65.

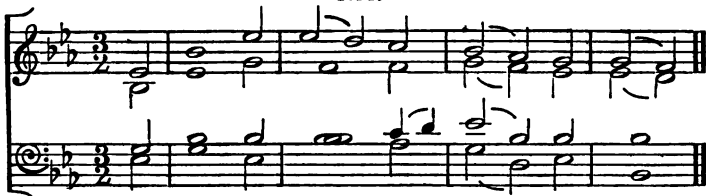


91.

ABRIDGE.

*O help us, Lord; each hour of need*

C.M.



I. SMITH.

( 94 )

92.

PENMAEN.

*Just as I am—without one plea.*

8886.



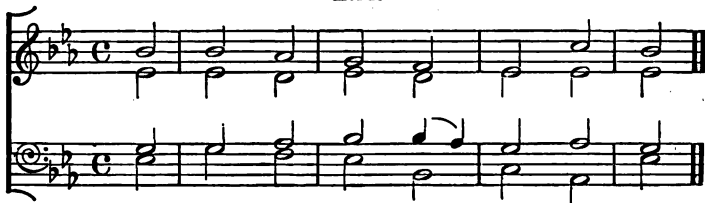
Rev. T. R. MATTHEWS.

93.

MELCOMBE.

*O Thou, to whose all-searching sight*

L.M.



S. WEBBE.

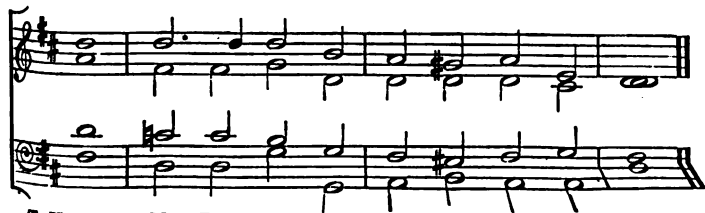
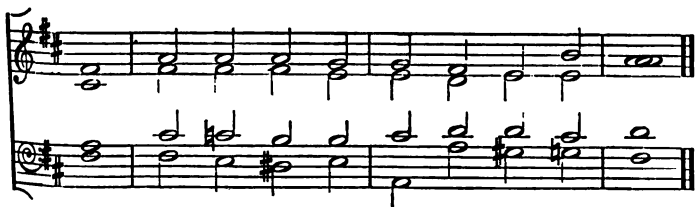
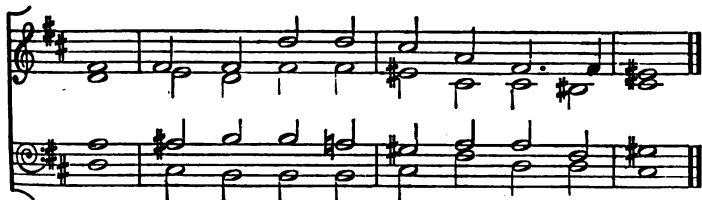
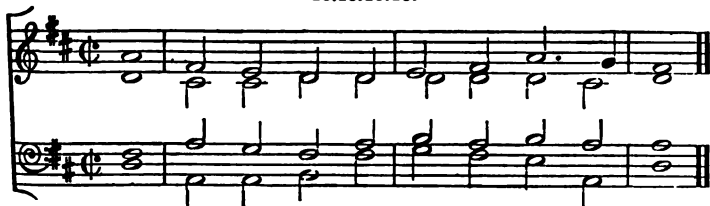
( 96 )

94.

DALKEITH.

*Weary of earth and laden with my sin,*

10.10.10.10.



T. HEWLETT, Mus. Bac.

( 97 )

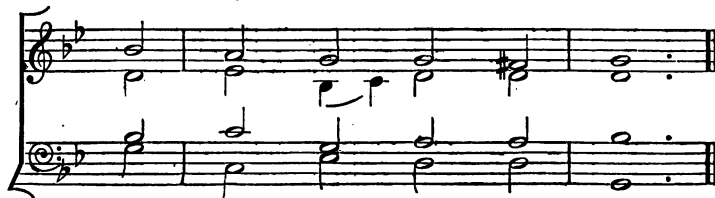
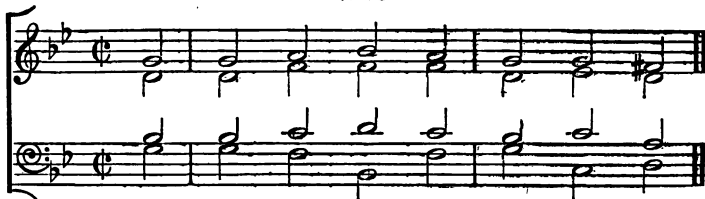


95.

WINDSOR.

*O. Thou, from whom all goodness flows,*

C.M.



ESTE'S PSALTER, 1592.

( 98 )

96.

EVELYN.

When gathering clouds around I view,

88.88.88.

$\text{♩} = 92.$

The first system of musical notation is in 4/4 time, with a tempo marking of quarter note = 92. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The bass staff includes an organ (*Org.*) part. The key signature has one flat (B-flat).

The second system continues the musical piece. It features a treble and bass staff. The treble staff includes a forte (*f*) dynamic and a crescendo (*cres.*) marking. The bass staff continues the organ (*Org.*) part. The key signature has one flat (B-flat).

The third system continues the musical piece. It features a treble and bass staff. The treble staff includes a sforzando (*sf*) dynamic. The bass staff continues the organ (*Org.*) part. The key signature has one flat (B-flat).

The fourth system concludes the musical piece. It features a treble and bass staff. The treble staff includes a sforzando (*sf*) dynamic and a repeat sign with first and second endings. The bass staff includes a piano (*p*) dynamic. The key signature has one flat (B-flat).

HERBERT OAKELEY.

( 99 )

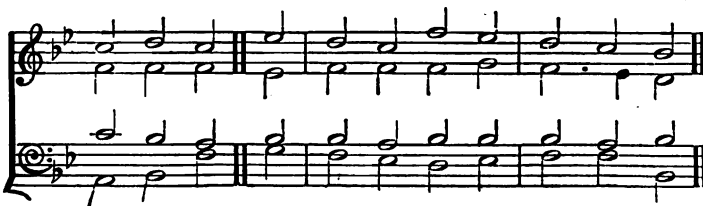
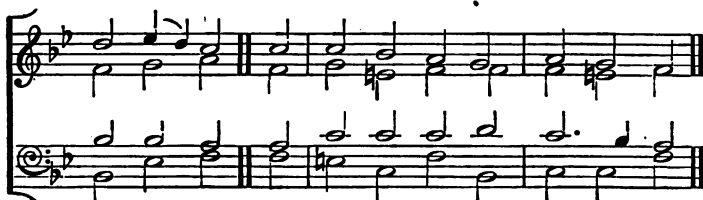
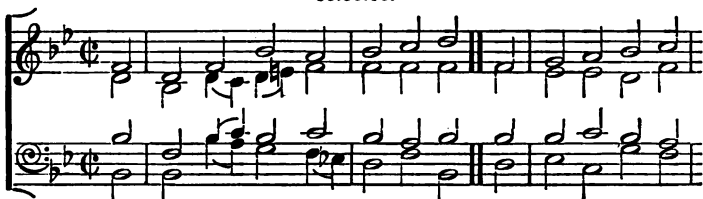
Verse 3 in Unison.

97.

SWISS TUNE.

*Weary of wandering from my God,*

88.88.88.



98.

ST. THEODORE.

*Saviour, when in dust to Thee*

7777.7777.



Rev. C. J. E. SMITH.

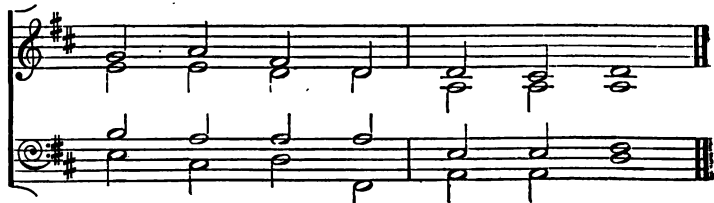
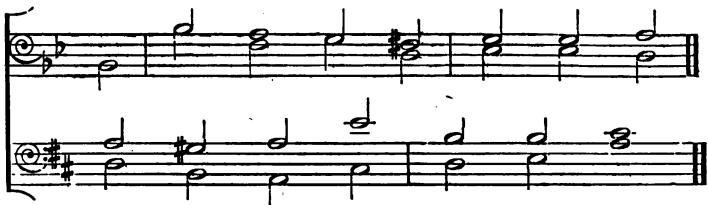
( 101 )

99.

BUCKLAND.

*Giver of the perfect gift,*

77.77.



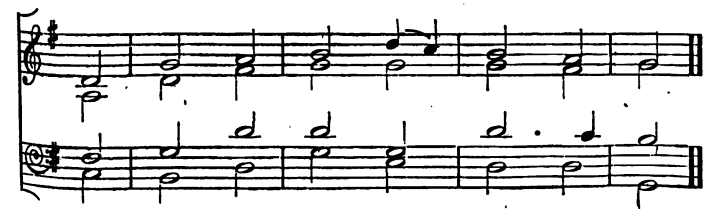
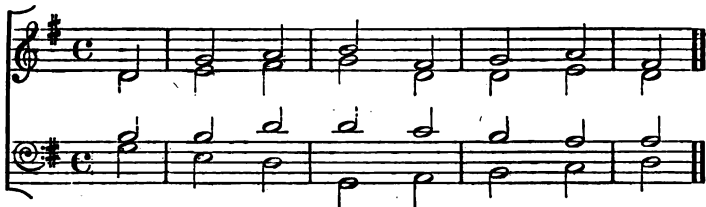
Rev. L. G. HAYNE.

( 102 )

100.  
BROCKHAM.

*Ride on, ride on in majesty;*

L.M.

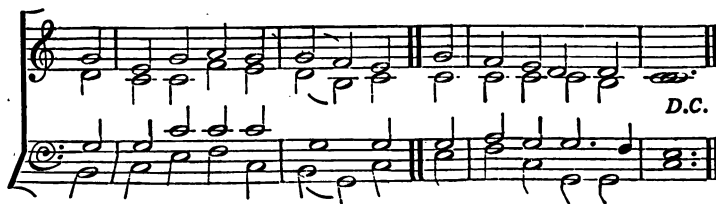
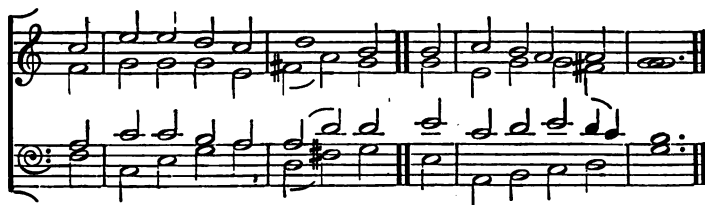
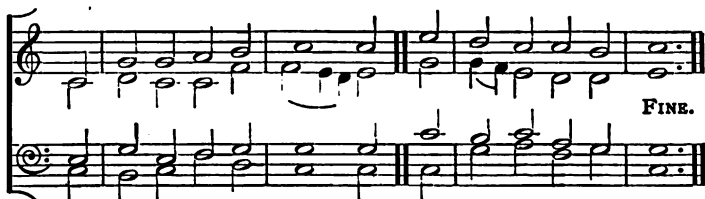
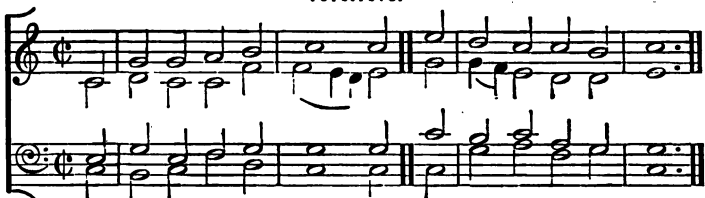


101.

S. THEODULPH.

*All glory, laud, and honour,*

7676.7676.



MELCHIOR TESCHNER.

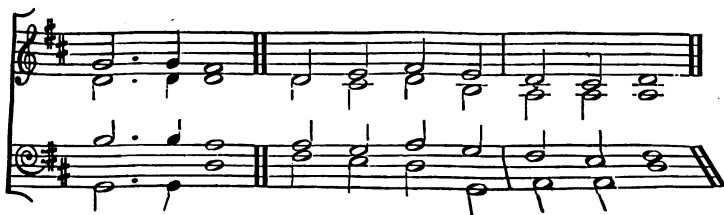
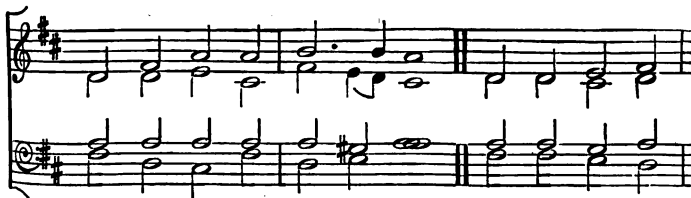
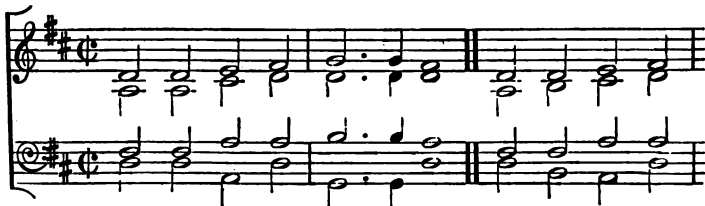
( 104 )

102.

REDHEAD.

*Rock of ages, cleft for me,*

77.77.77.



R. REDHEAD.

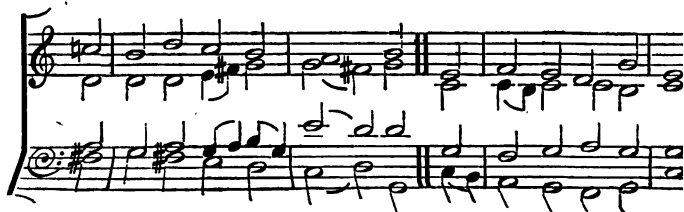
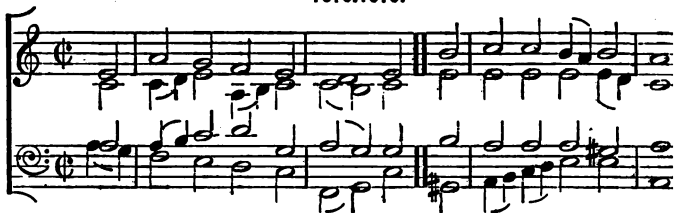
( 105 )



103.  
BERNBERG.

*O sacred Head, surrounded*

7676.7676.



H. G. HASSLER.

( 106 )

104.

ST. PHILIP.

*Lord, in this Thy mercy's day.*

777.



W. H. MONK

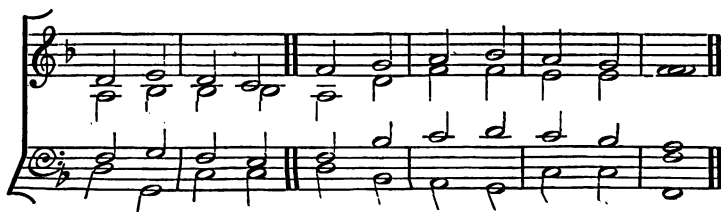
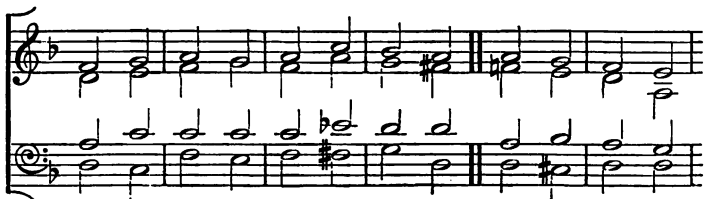
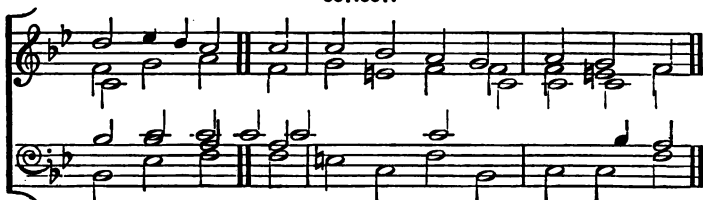
( 107 )

# 105.

## STABAT MATER.

*By the Cross, in anguish sighing,*

887.887.



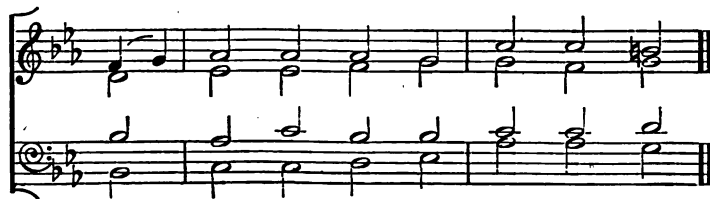
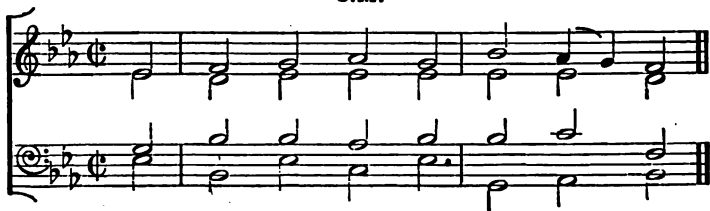
OLD MELODY.

( 108 )

106.  
HORSLEY.

*There is a green hill far away,*

C.M.

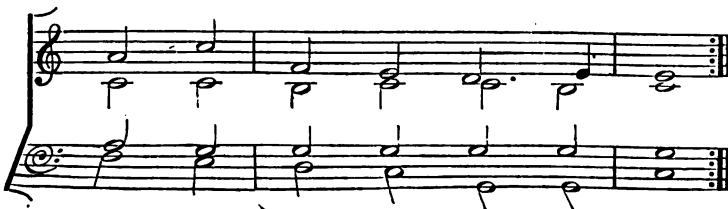


107.

ST. THEODORE.

*Object of my first desire.*

7777.7777.



Rev. C. J. E. SMITH.

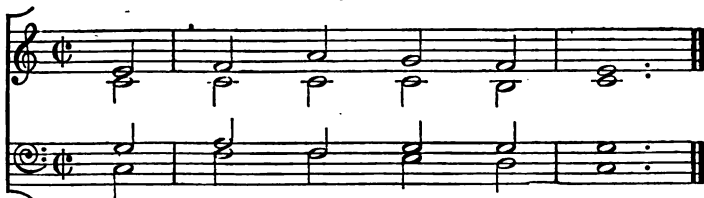
( 110 )

108.

ST. GEORGE.

*To Christ, the Prince of Peace,*

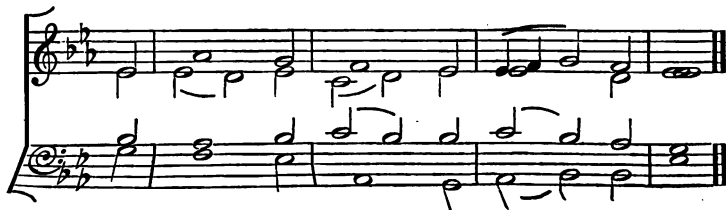
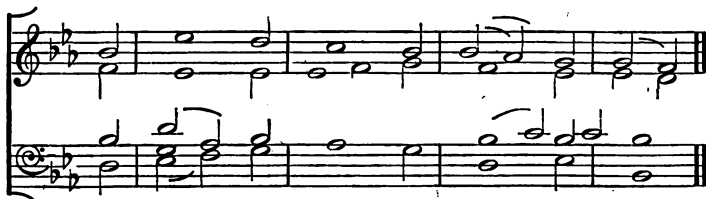
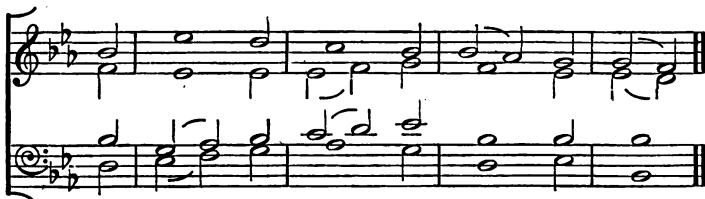
S.M.



109.  
ROCKINGHAM.

*When I survey the wondrous Cross,*

L.M.

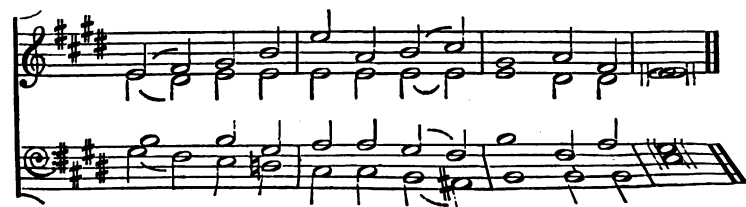
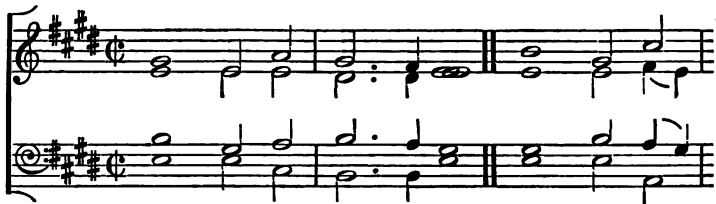


110.

WESTON.

*My faith looks up to Thee,*

664.6664.



A. E. DYER.

( 113 )



111.

ST. BERNARD.

*My God, I love Thee ; not because*

C.M.



W. RICHARDSON.

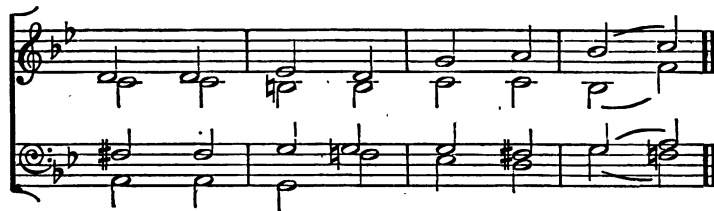
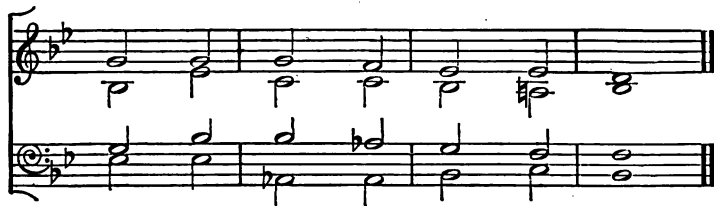
( 114 )

112.

DULCOT.

*When my love to Christ grows weak,*

7777.



B. JOHNSON.

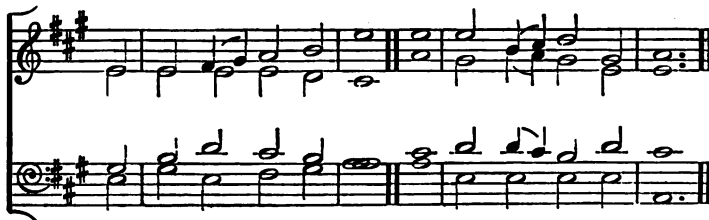
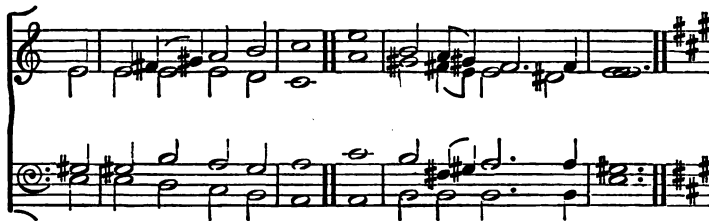
( 115 )

113.

TILLEARD (B).

*Thy life was given for me,*

666666.



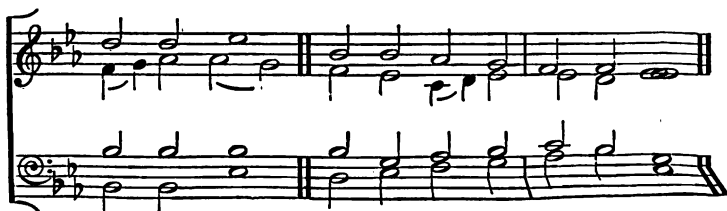
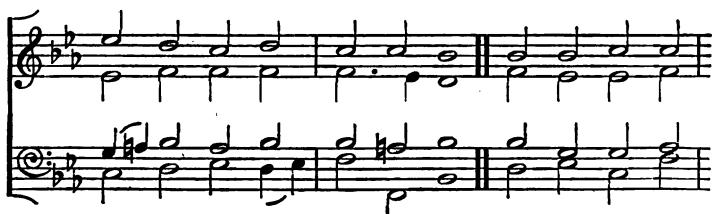
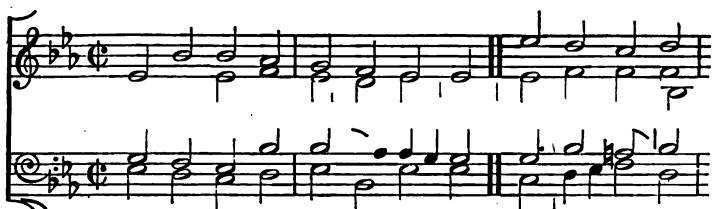
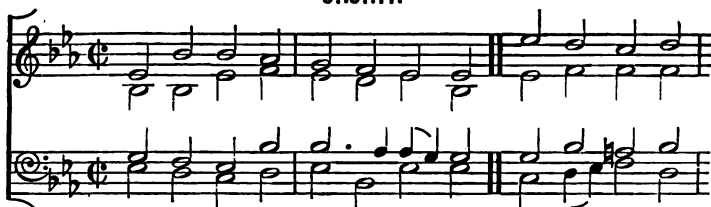
J. TILLEARD.

( 116 )

114.  
DRETZEL.

*All is o'er, the pain, the sorrow,*

87.87.77.



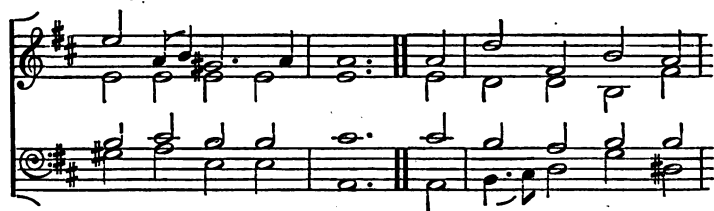
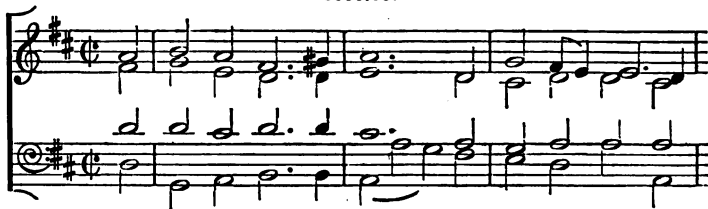
GERMAN.

( 117 )

115.  
GOPSAL.

*The happy morn is come,*

6666.88.



G. F. HANDEL.

( 118 )

116.  
EASTER HYMN.

*Jesus Christ is risen to-day,*

74.74.74.74.



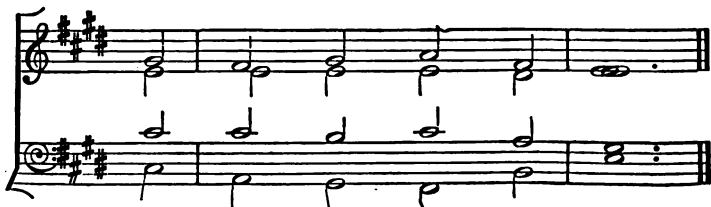
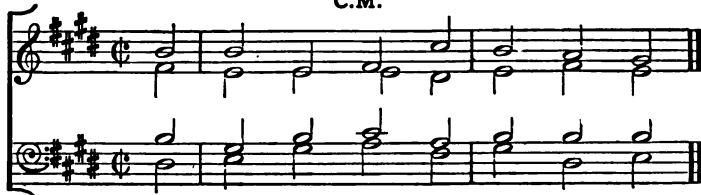
H. CAREY.

117.

ST. FULBERT.

*Again the Lord of Life and light,*

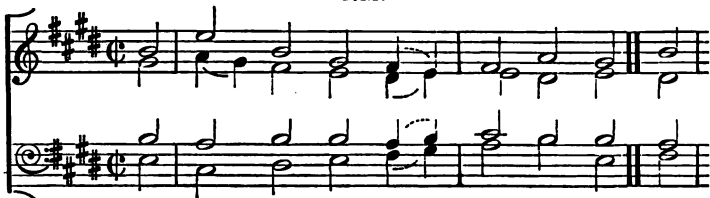
C.M.



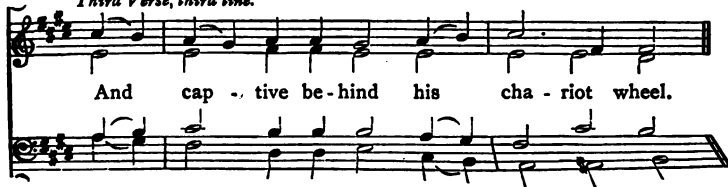
118.  
ASCENDIT.

*God is gone up with a merry noise*

C.M.



*Third Verse, third line.*



Rev. F. D. MORICE.

( 121 )

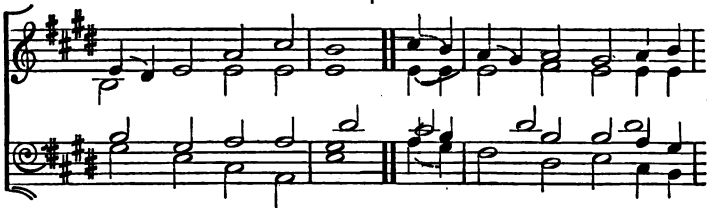


119.

VIENNA.

*"Christ the Lord is risen to-day,"*

7777.



J. H. KNECHT.

( 122 )

# 120. 121.

## VICTORY.

120. *Finita jam sunt praelia :*

121. *The strife is o'er, the battle done ;*

888.

Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia.

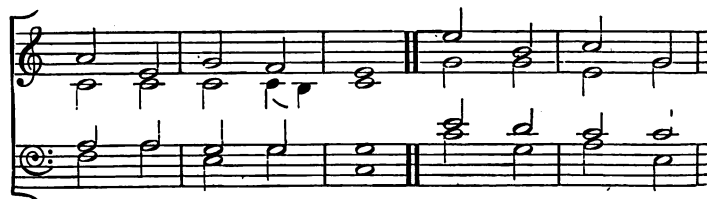
PALESTRINA.

( 123 )

122.  
ST. ALBINUS.

*Jesus lives! no longer now*

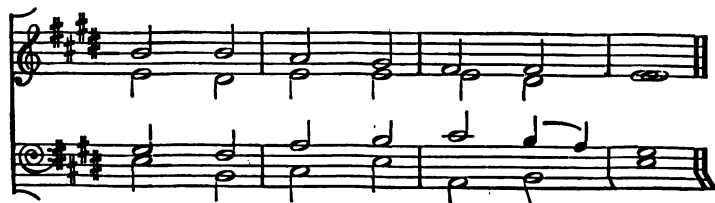
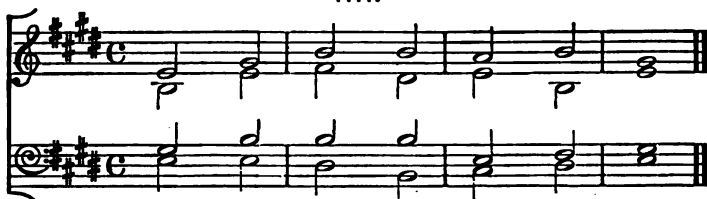
78.78.4.



123.  
CULBACH.

*Hail the day that sees Him rise*

7777.



GERMAN.

( 125 )

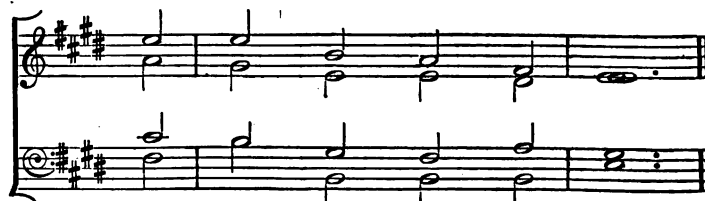
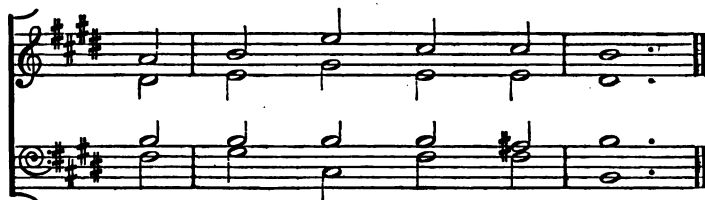
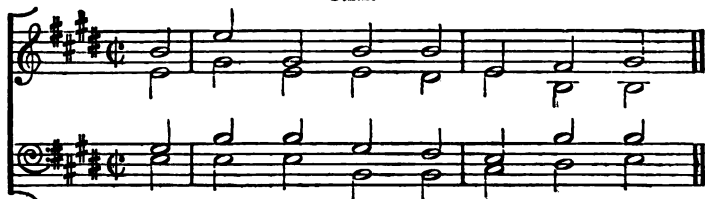
L

124.

ST. JOHN BAPTIST.

*The eternal gates lift up their heads,*

C.M.



J. B. CALKIN.

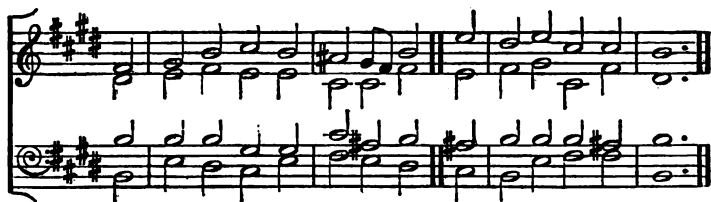
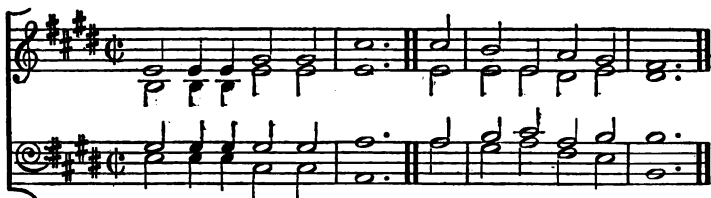
( 126 )

125.

DIADEMATA.

*Thou art gone up on high*

D.S.M.



Sir GEORGE J. ELVEY.

( 127 )

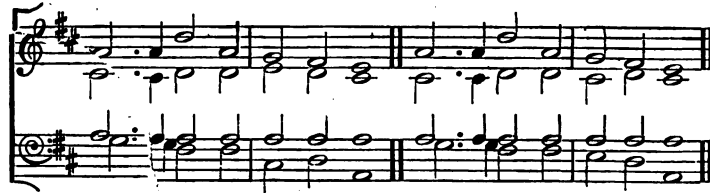
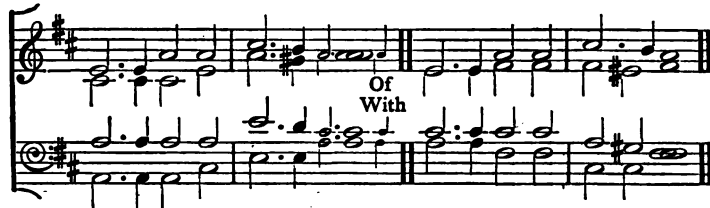
# 126. 127.

## ST. PATRICK.

126. *He is gone—beyond the skies,*

127. *He is gone—towards their goal*

7777.7777.



\* The first syllable of lines 2, 4, 12, 16, to be sung to the small crotchet before the double bar.

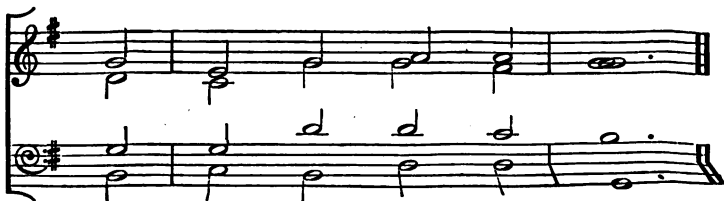
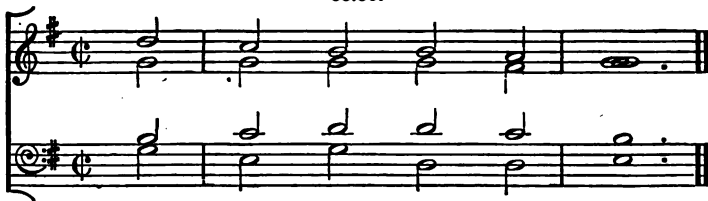
Sir A. SULLIVAN.

( 128 )

128.  
ST. CECILIA.

*The High Priest once a year,*

66.66.



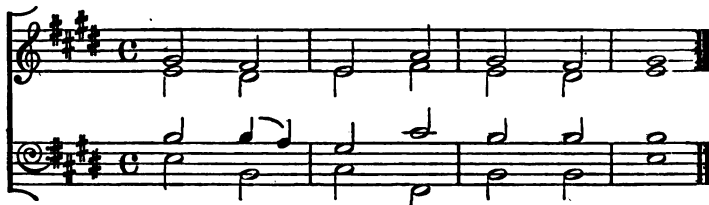


129.

ROSS.

*Thou, who camest from above,*

7777.



S. WESLEY.

( 130 )

# 130. 131.

EDGARLEY.

130. *Veni sancte Spiritus,*

131. *Come, Thou Holy Ghost, we pray,*

777.



E. EDWARDS.

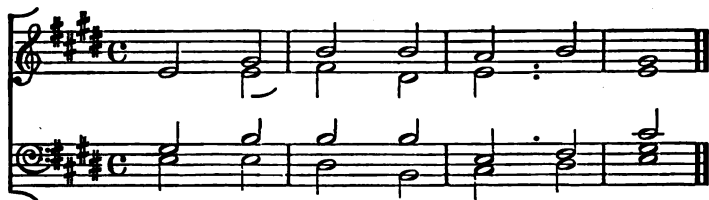
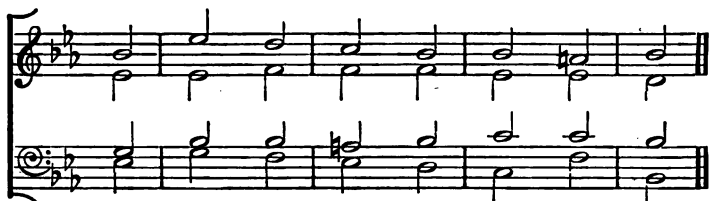
( 131 )

132.

MELCOMBE.

*Spirit of Mercy, Truth, and Love,*

L.M.



S. WEBBE.

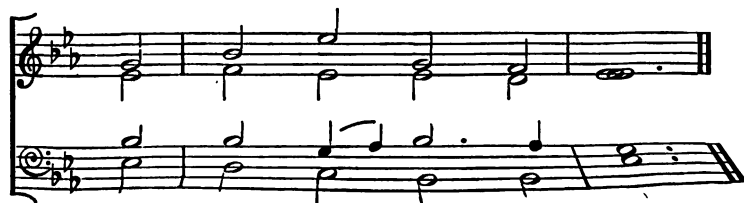
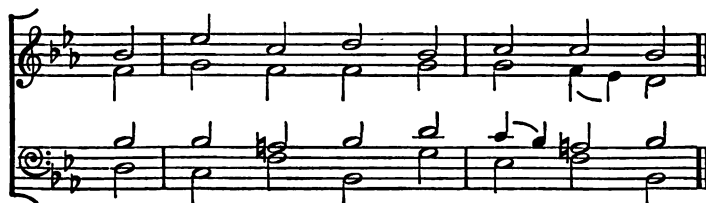
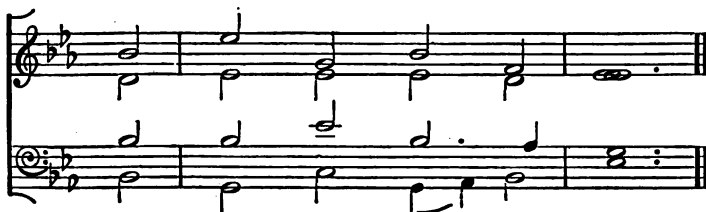
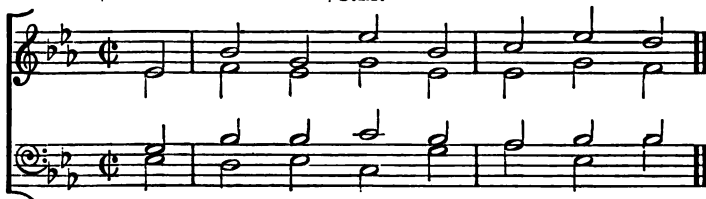
( 132 )

133.

LONDON NEW.

*When God of old came down from heaven,*

C.M.



SCOTCH PSALTER, 1635.

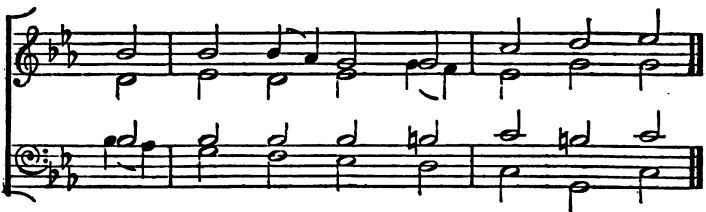
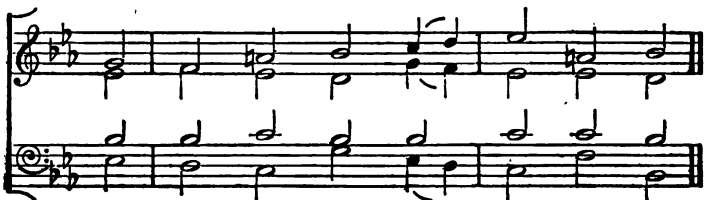
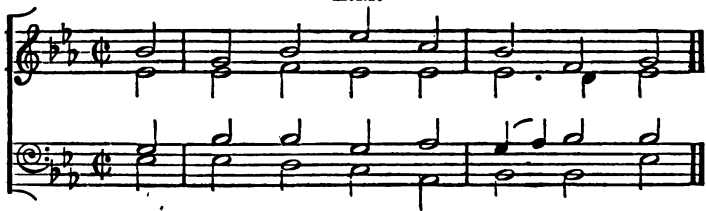
( 133 )

134<sup>A</sup>.

ST. BERNARD.

*Veni, Creator Spiritus,*

L.M.



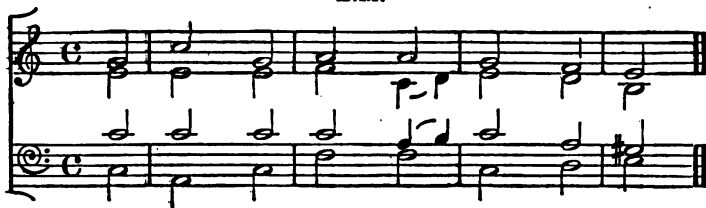
W. H. Monk.

( 134 )

134<sup>B</sup>.  
WINCHESTER NEW.

*Veni, Creator Spiritus,*

L.M.



B. CRASSELIOUS.

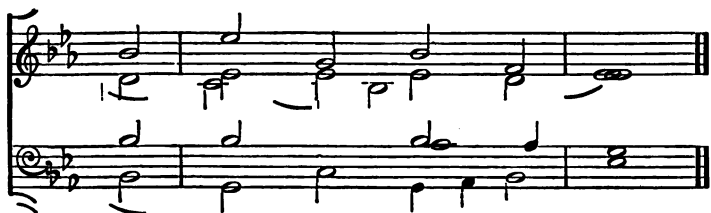
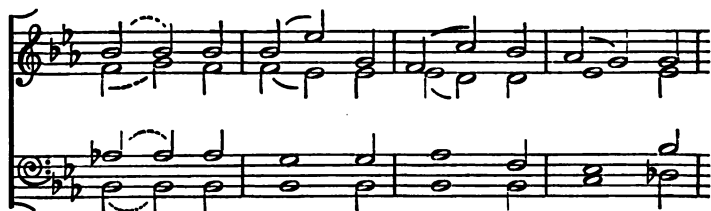
( 135 )

**COME, HOLY GHOST.**

**88.88.88.**



COME, HOLY GHOST—*Continued.*



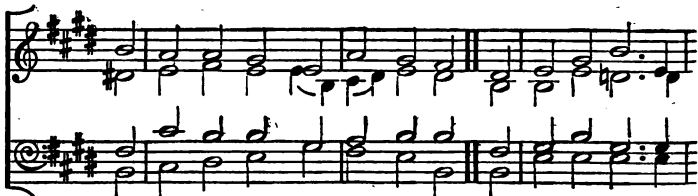
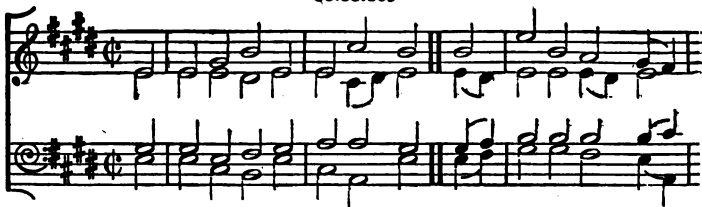


136.

ST. WERBURG.

*Creator Spirit, by Whose aid,*

88.88.88.

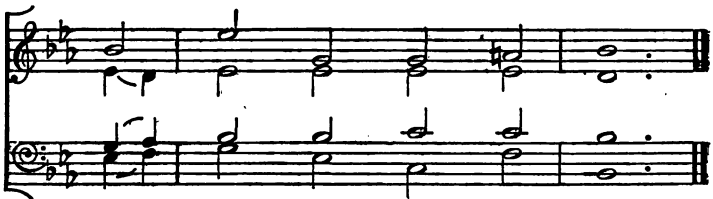
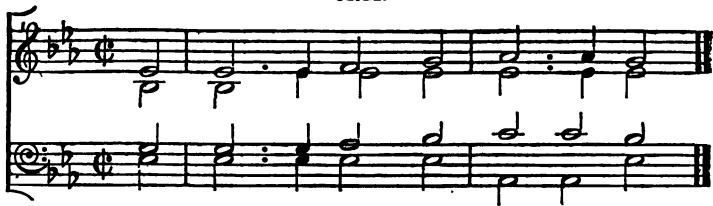


137.

ST. CUTHBERT.

*Our bless'd Redeemer, ere He breathed*

88.84.

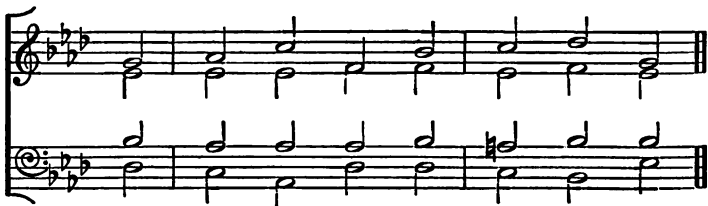
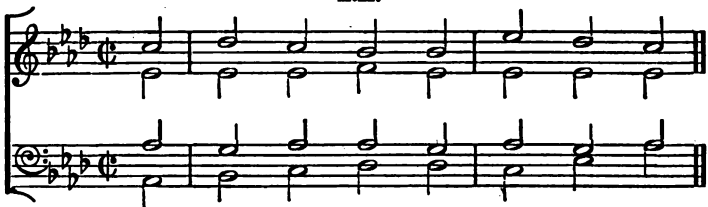


138.

HAWKHURST.

*Come, gracious Spirit, heavenly Dove,*

L.M.



H. J. GAUNTLETT.

( 140 )

139.

GETHSEMANE.

*Gracious Spirit, dwell with me,*

7777.



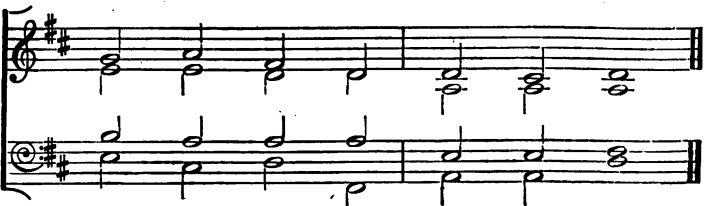
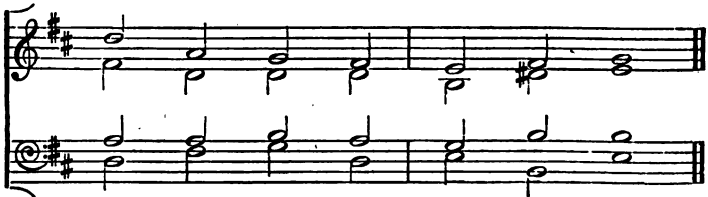
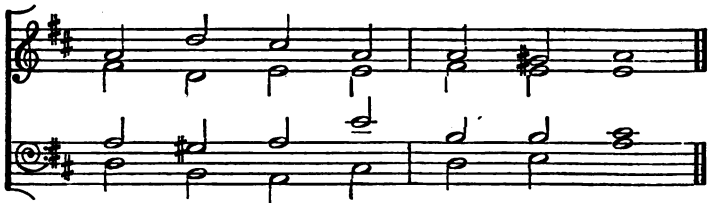
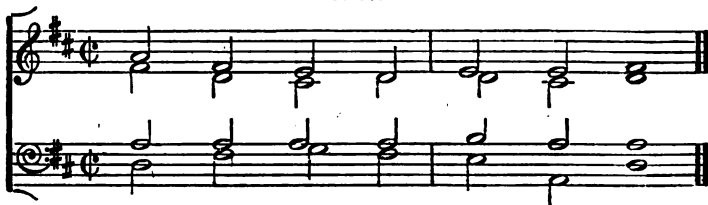
Old German Melody,  
harmonized by J. H. SCHUBIN. ( 141 )

140.

BUCKLAND

*Holy Spirit, Truth Divine!*

77.77.



Rev. L. G. HAYNE.

( 142 )

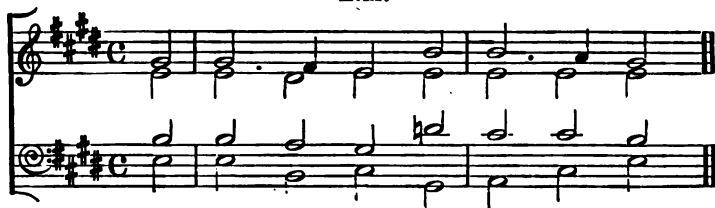


# 142.

## "LO! ROUND THE THRONE."

*Father of Heaven, whose love profound,*

L.M.



J. B. CALKIN.

( 144 )

143.

CAPETOWN.

*Three in One, and One in Three,*

7775.



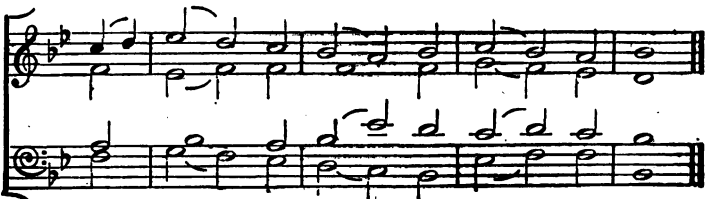
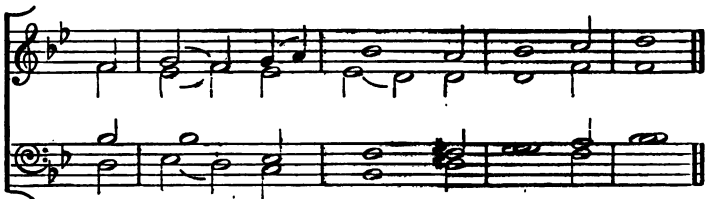
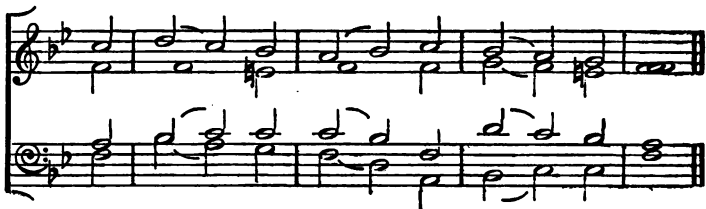
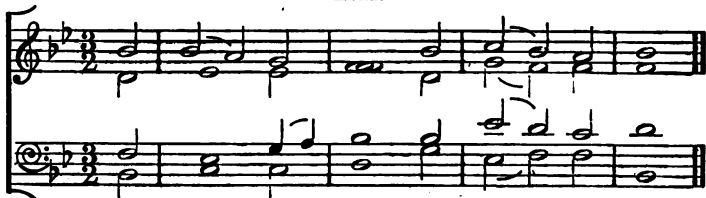
Dr. F. FILITZ.

( 145 )



• WAREHAM.

**L.M.**



**W. KNAPP.**

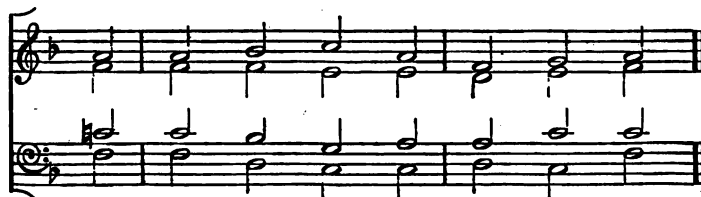
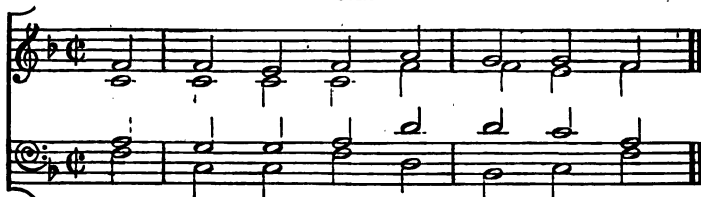
( 246 )

145.

ST. FLAVIAN.

*O God, enshrined in dazzling light,*

C.M.

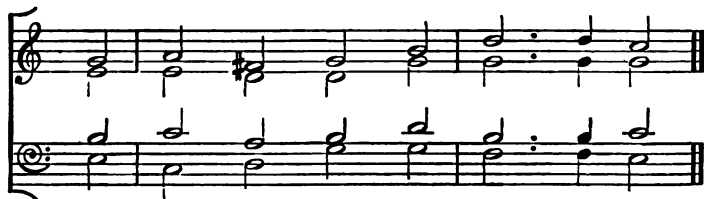


146.

ST. GEORGE.

*Bless'd are the pure in heart,*

S.M.



147.

ST. ETHELWALD.

*Still is the traitor heart*

S.M.



W. H. MONK.

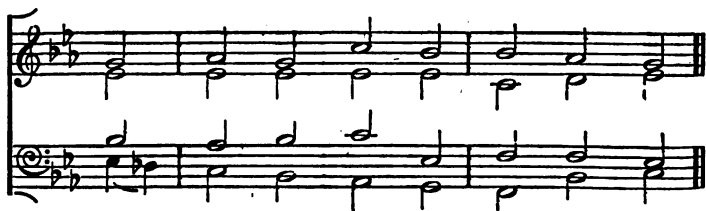
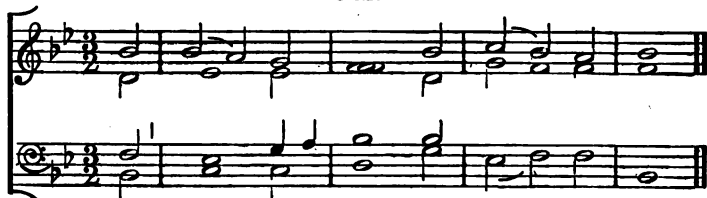
( 149 )

148.

ST. PETER.

*How sweet the name of Jesus sounds*

C.M.



A. R. REINAGLE.

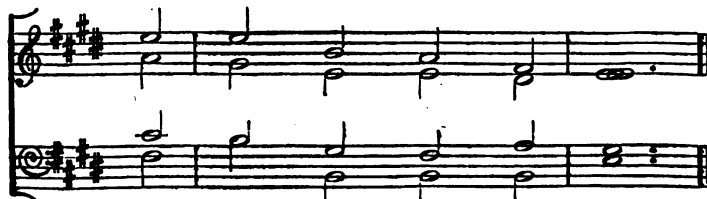
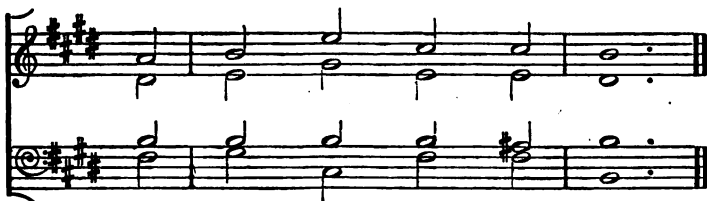
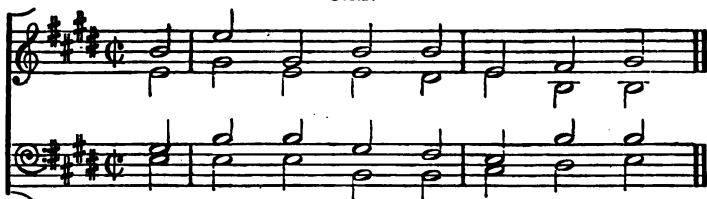
( 150 )

149.

ST. JOHN BAPTIST.

*Thou art the Way ; by Thee alone*

C.M.



J. B. CALKIN.

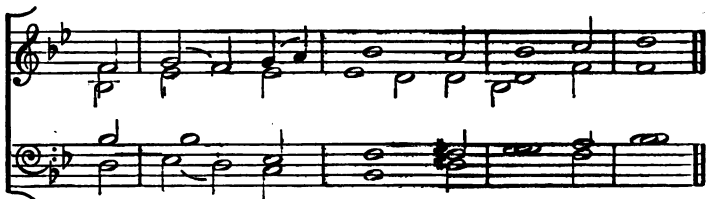
( 151 )

150.

EIRENE.

*O Son of God, our Captain of Salvation,*

11.10.11.10.



F. R. HAVERGAL.

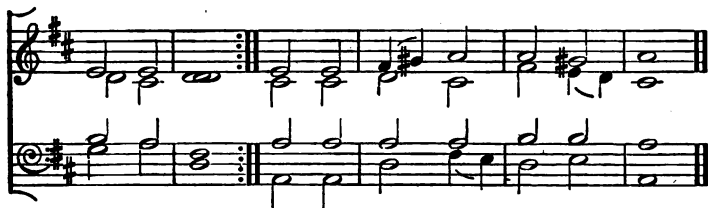
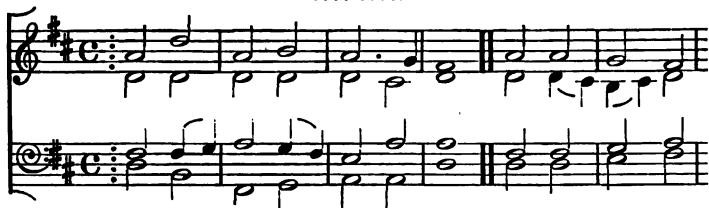
( 152 )

# 151.

## SALZBURG.

*Who shall be the last great Seer ?*

7777.7777.



GERMAN.

( 153 )



# 150.

## EIRENE.

*O Son of God, our Captain of Salvation,*

11.10.11.10.



F. R. HAVERGAL.

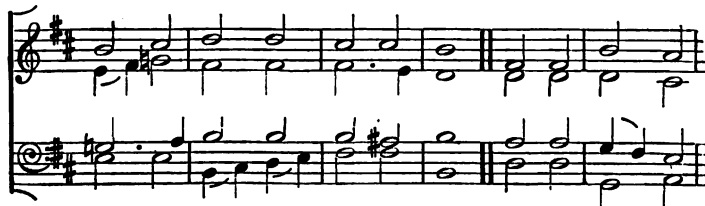
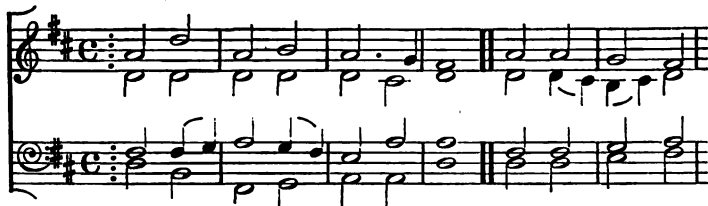
( 152 )

# 151.

## SALZBURG.

*Who shall be the last great Seer ?*

7777.7777.



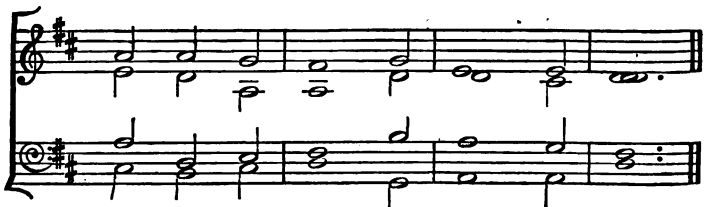
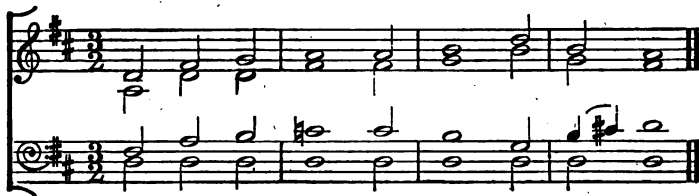
GERMAN.

152.

ST. BLANDINA.

*O Rock of Ages, one Foundation,*

98.98.98.98.



F. C. CHATTOCK.

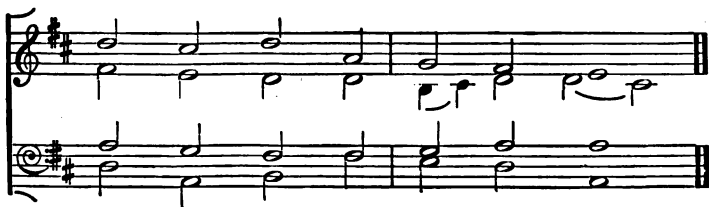
( 154 )

143.

CAPETOWN.

*Three in One, and One in Three,*

7775.



Dr. F. FILITZ.

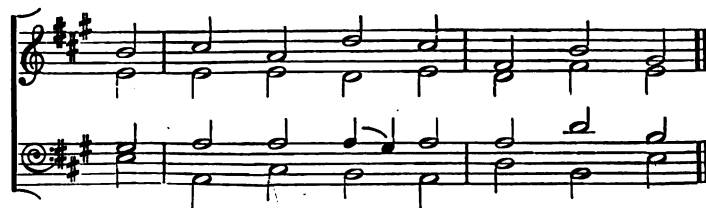
( 145 )

153<sup>A</sup>.

ST. JAMES.

*For all Thy Saints, a noble throng,*

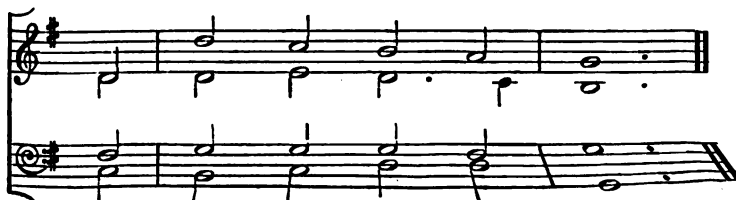
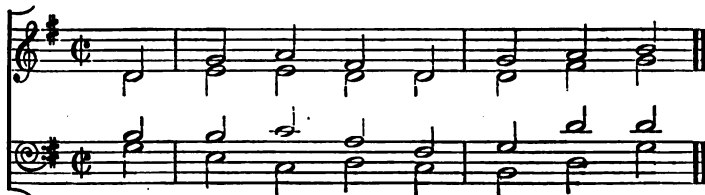
C.M.



153<sup>B</sup>.  
NOTTINGHAM.

*For all Thy Saints, a noble throng,*

C.M.



154.

ANGELI.

*Thou, whose unseen servants stand*

7777.7777.



Sir HERBERT OAKELEY.

( 158 )

ANGELI—Continued.

First system of musical notation. Treble and bass staves in B-flat major (two flats). The melody is in the treble staff, starting on G4 and moving stepwise. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. A dynamic marking of *cres. molto.* (crescendo molto) is present.

Third system of musical notation. Treble and bass staves. The tempo is marked *Slower.* with a quarter note equal to 72 (♩ = 72). The lyrics are: "1, 2, 3. Give Thine an - gels charge that . . . 4. They Thy min - is - ters, and".

Fourth system of musical notation. Treble and bass staves. The lyrics are: "we . . . In their hands up - held may be. we . . . Heirs of God and Christ may be." The system concludes with a double bar line and a key signature change to C major (no sharps or flats).

Verse 3 in Unison.

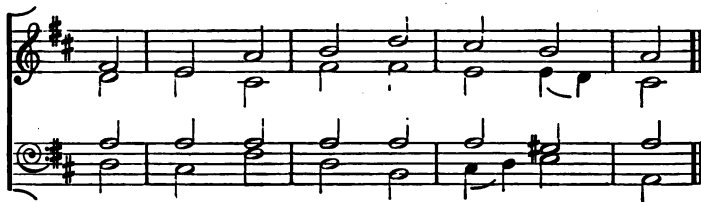


# 155.

## KENT.

*What thanks and praise to Thee we owe,*

L.M.



C. F. LAMPE.

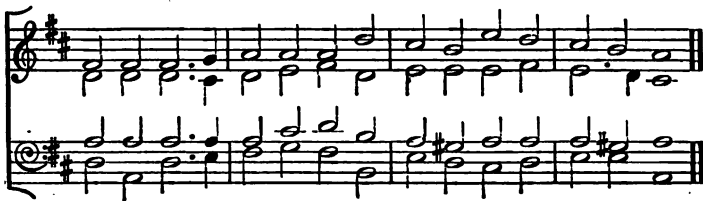
( 150 )

156.

ST. ASAPH.

*Saints of God, whom faith united,*

8787.8787.



W. S. BAMBRIDGE.

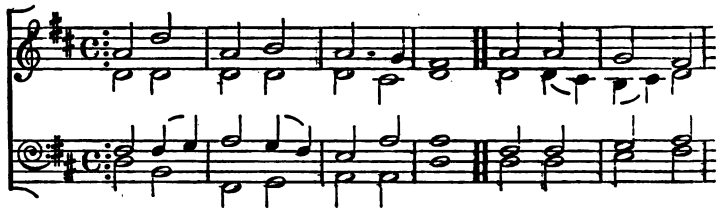
( 161 )

157.

SALZBURG.

*What are these in bright array*

7777.7777.



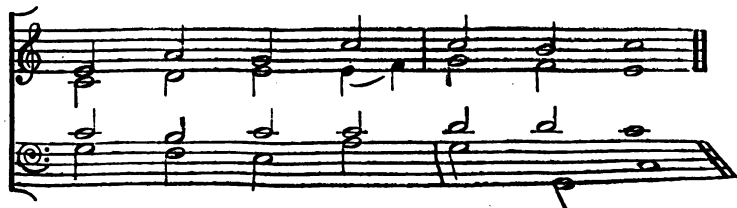
GERMAN.

158.

SONNING.

*Jesus calls us—o'er the tumult*

3787.

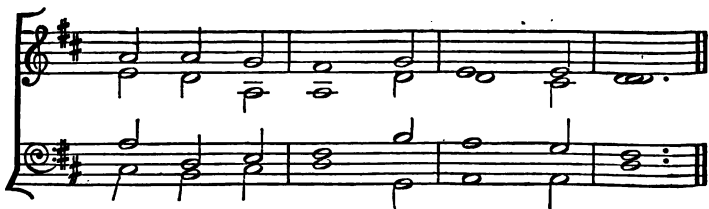
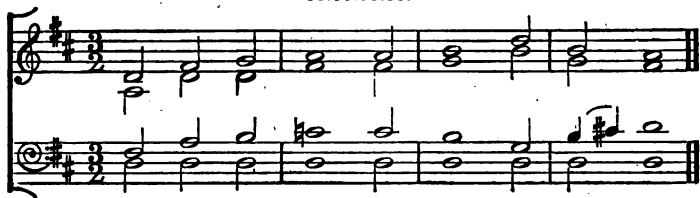


152.

ST. BLANDINA.

*O Rock of Ages, one Foundation,*

98.98.98.98.

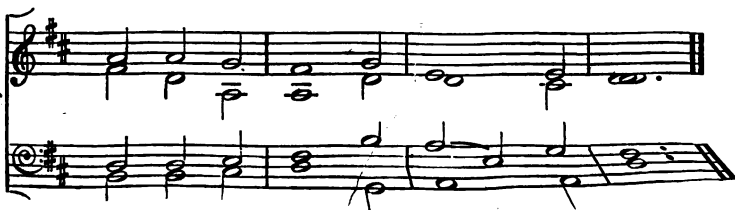
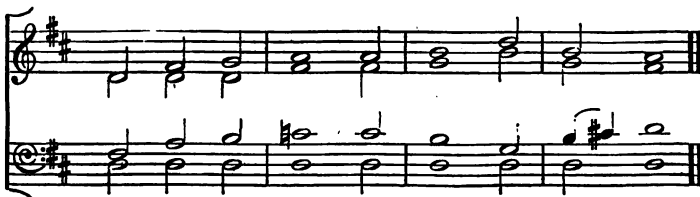


F. C. CHATTOCK.

( 154 )

ST. BLANDINA—Continued.

*Last verse here.*

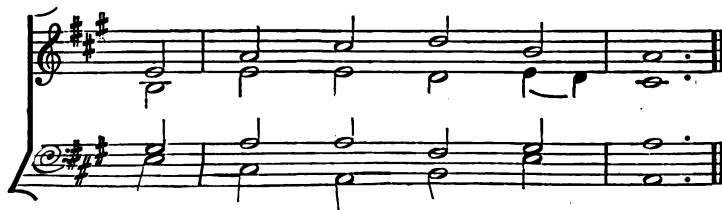
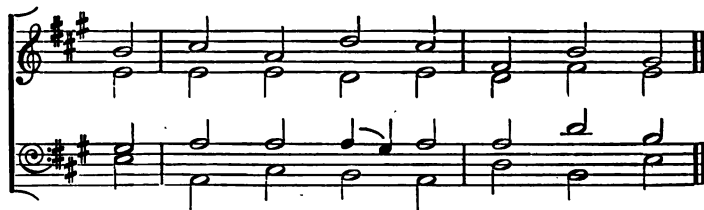


153<sup>A</sup>.

ST. JAMES.

*For all Thy Saints, a noble throng,*

C.M.



R. COURVILLE

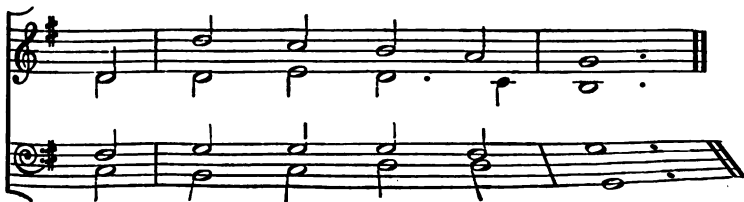
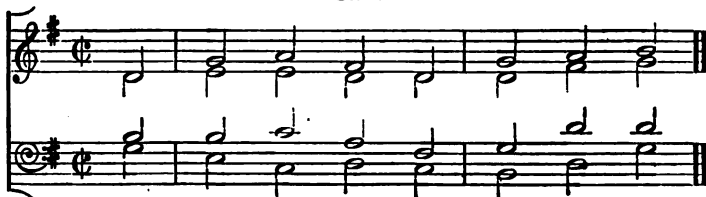
( 156 )

153<sup>B</sup>.

NOTTINGHAM.

*For all Thy Saints, a noble throng,*

C.M.





# 154.

## ANGELI.

*Thou, whose unseen servants stand*

7777.7777.

$\text{♩} = 104.$

*mf*

*cres.*

*f* *p*

Sir HERBERT OAKELEY.

( 158 )

ANGELI—Continued.

*mf*

*cres. molto.*

*Slower. ♩ = 72.*  
1, 2, 3. Give Thine an - gels charge that . .  
4. They Thy min - is - ters, and

we . . In their hands up - held may be.  
we . . Heirs of God and Christ may be.

Verse 3 in Unison.

# 155.

## KENT.

*What thanks and praise to Thee we owe,*

L.M.

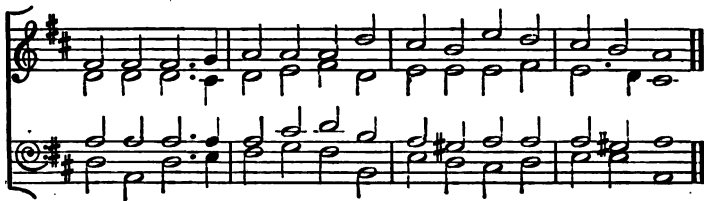


156.

ST. ASAPH.

*Saints of God, whom faith united,*

8787.8787.



W. S. BAMBRIDGE.

( 161 )

157.

SALZBURG.

*What are these in bright array*

7777.7777.



GERMAN.

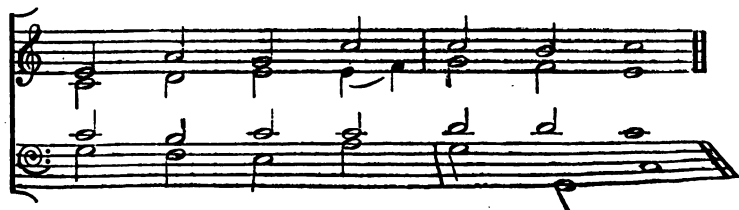
( 162 )

158.

SONNING.

*Jesus calls us—o'er the tumult*

3787.



( 163 )

159.

ALL SAINTS.

*Who are these like stars appearing,*

87.87.77.



GERMAN.

160.

MORAVIA.

*The Lord's eternal gifts,*

S.M.



Rev. L. R. West.



161.

ST. ANNE.

*The Son of God goes forth to war,*

C.M.



(?)

( 166 )

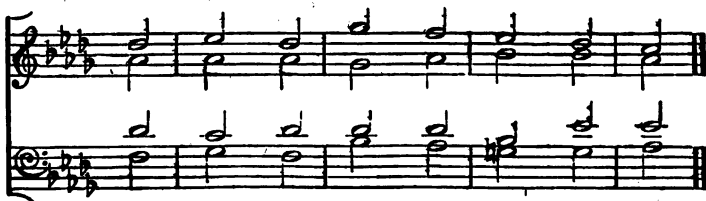
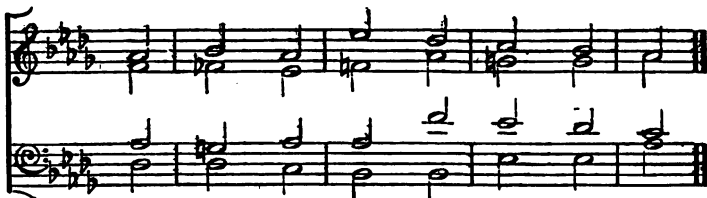
162<sup>A</sup>.

WELLS.

*Lo ! round the throne, at God's right hand,*

L.M.

*Slow.*



B. JOHNSON.

( 167 )

# 162<sup>B</sup>.

## "LO! ROUND THE THRONE."

*Lo! round the throne, at God's right hand,*

L.M.



J. B. CALKIN.

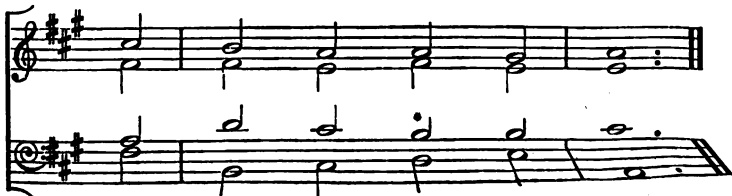
( 168 )

163.

ST. MICHAEL.

*O what, if we are Christ's,*

S.M.



G. FRANC.

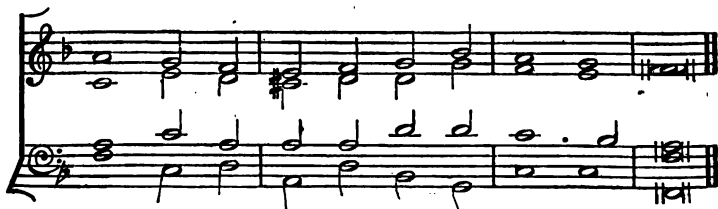
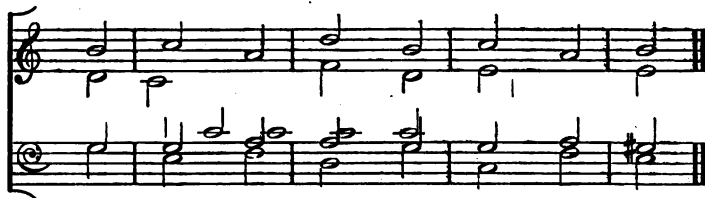
( 169 )

# 164.

## OLD 124TH.

*Here, O my Lord, I see Thee face to face;*

10.10.10.10.

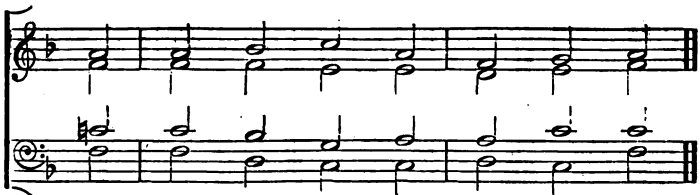
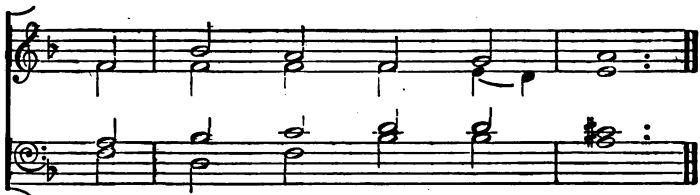
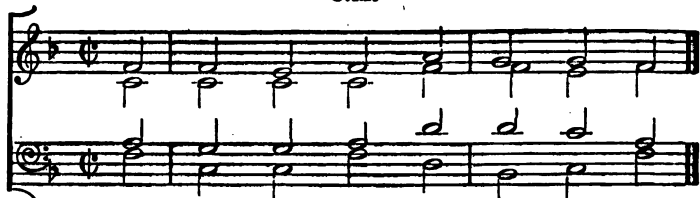


165.

ST. FLAVIAN.

*O God, unseen yet ever near,*

C.M.

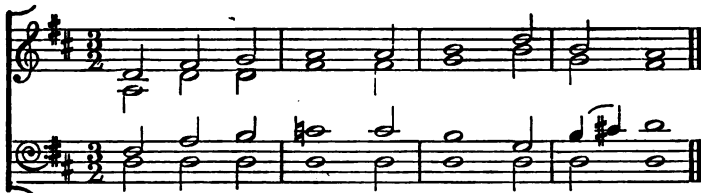


166.

ST. BLANDINA.

*Bread of the world, in mercy broken,*

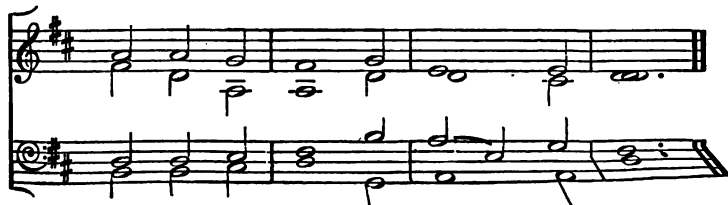
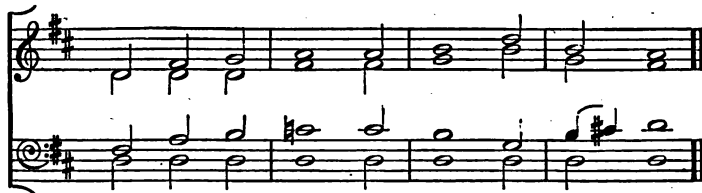
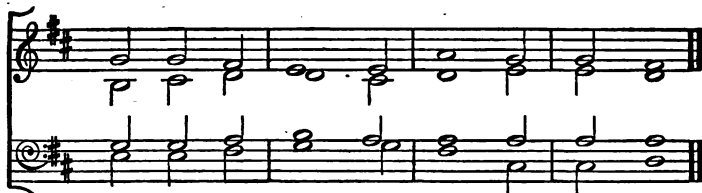
98.98.98.98.



F. C. CHATTOCK.

( 172 )

ST. BLANDINA—Continued.



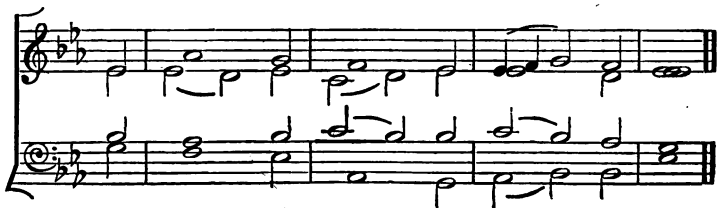
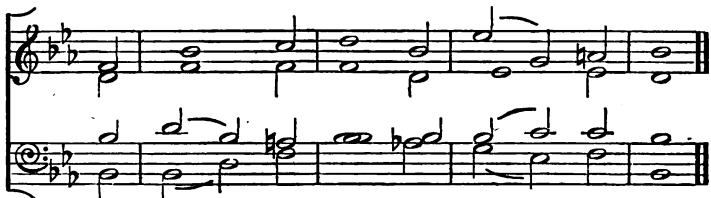
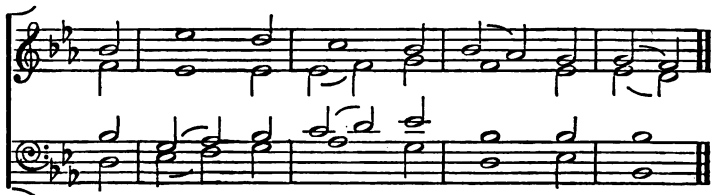


167.

ROCKINGHAM.

*My God, and is Thy Table spread,*

L.M.

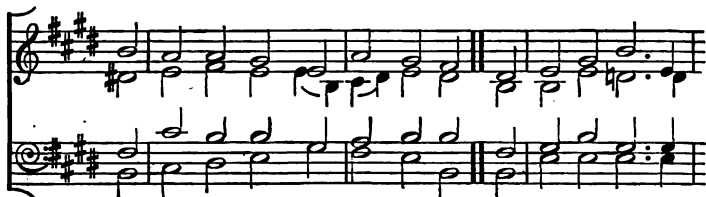
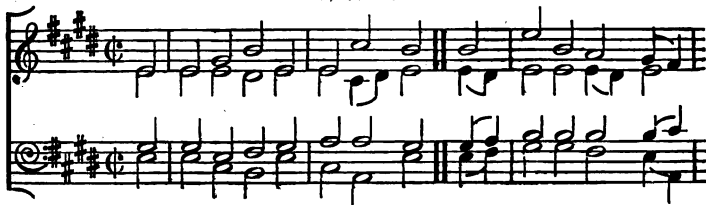


168.

ST. WERBURG.

*Forgive, O Lord, our wanderings past,*

88.88.88.



169.

BREAD OF HEAVEN.

*Bread of Heaven ! on Thee we feed,*

777777.



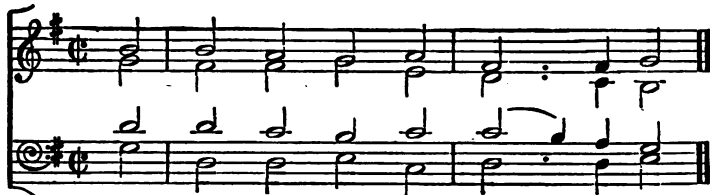
Right Rev. Archbishop MACLAGAN. ( 176 )

170.

CRESCENS.

*Blest Jesu at Thy gracious Word*

C.M.



E. EDWARDS.

( 177 )

171.

LAMMAS.

*Draw nigh, and take the Body of the Lord,*

10.10.



A. H. BROWN

( 178 )

172.

MOUNT TABOR.

*And now, O Father, mindful of the love*

10.10.10.10.10.10.

Org.

cres.

p

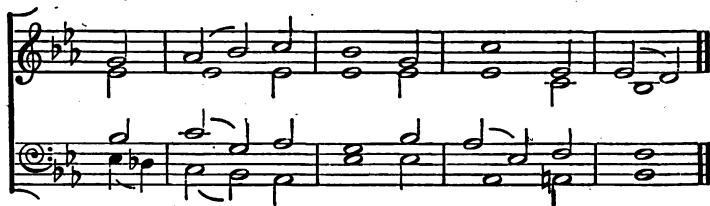
rall.

173<sup>A</sup>.

LEICESTER.

*According to Thy gracious word,*

C.M.



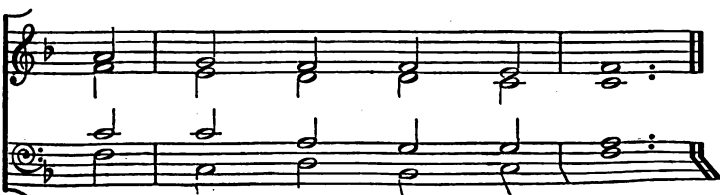
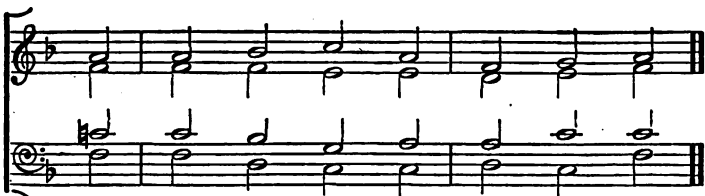
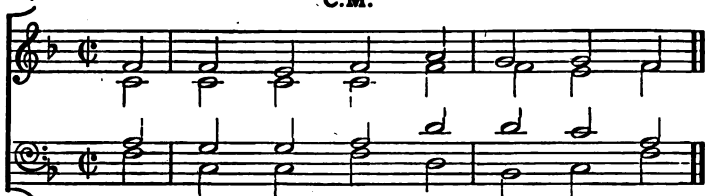
W. HURST.

173<sup>B</sup>.

ST. FLAVIAN.

*According to Thy gracious Word,*

C.M.



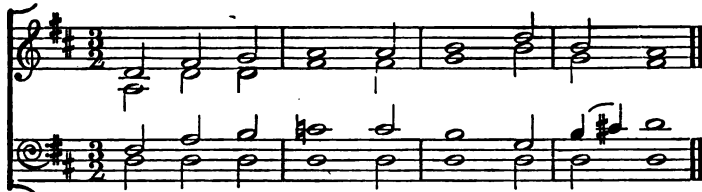


166.

ST. BLANDINA.

*Bread of the world, in mercy broken,*

98.98.98.98.



F. C. CHATTOCK.

( 172 )

ST. BLANDINA—Continued.

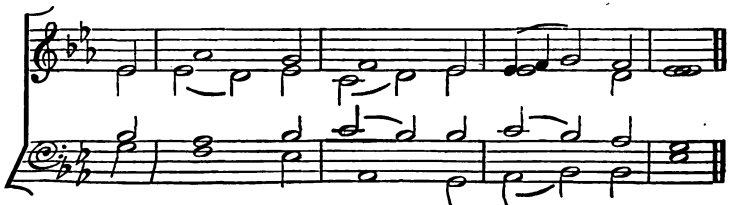
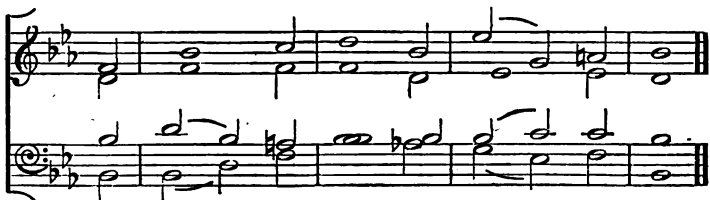
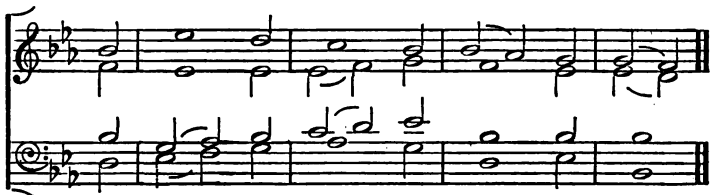


167.

ROCKINGHAM.

*My God, and is Thy Table spread,*

L.M.

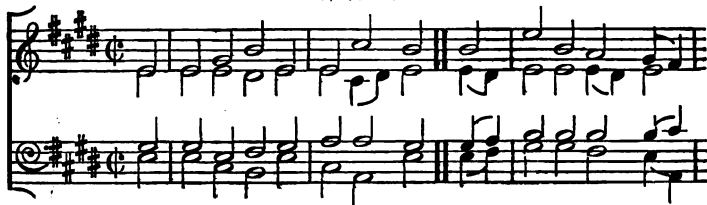


168.

ST. WERBURG.

*Forgive, O Lord, our wanderings past,*

88.88.88.

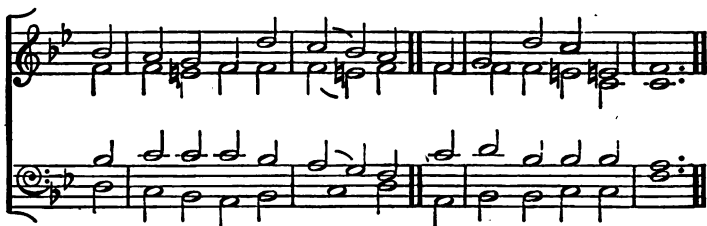


176.

WIR PFLÜGEN.

*We plough the fields, and scatter*

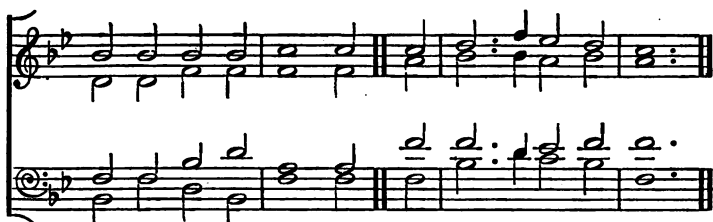
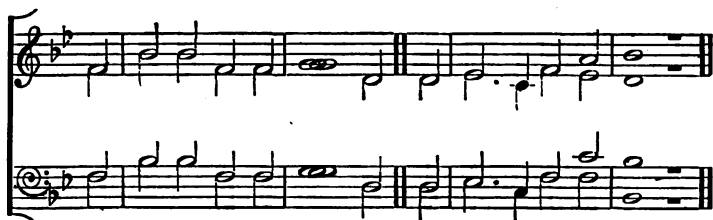
7676.7676.8684.



GERMAN.

( 184 )

WIR PFLÜGEN—*Continued.*



177.

HOLY OFFERINGS.

*Holy offerings, rich and rare.*

7777.8888.

*Not fast.*



J. STAINER.

( 186 )

HOLY OFFERINGS—Continued.

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for voice (treble clef) and organ (bass clef). The organ part is marked "Org." and includes a bracketed section. The melody consists of quarter and eighth notes.

Second system of musical notation. The key signature remains three flats. The organ part continues with a bracketed section. The melody continues with quarter and eighth notes.

Third system of musical notation. The key signature remains three flats. The organ part continues. The melody continues with quarter and eighth notes. The word "rall." is written below the first measure of the organ part.

Fourth system of musical notation. The key signature remains three flats. The music is marked "A little slower." and "pp". The lyrics "Christ pre - sent them ! God re - ceive them !" are written below the melody. The organ part continues with a bracketed section.

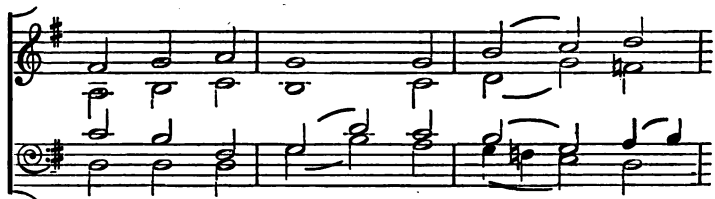
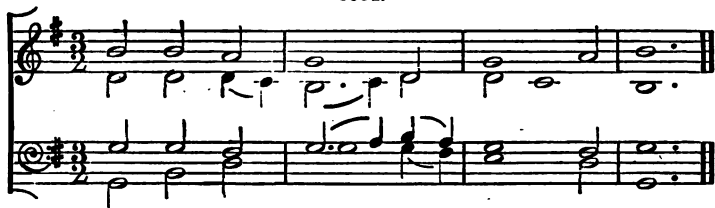


178.

ALMSGIVING.

*O Lord of Heaven, and earth, and sea,*

8884.



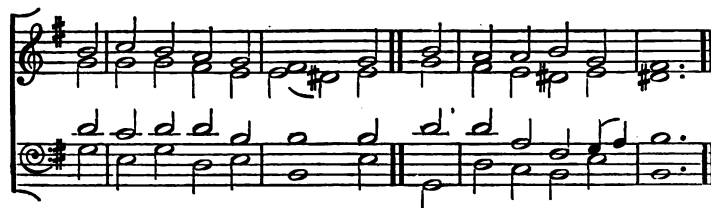
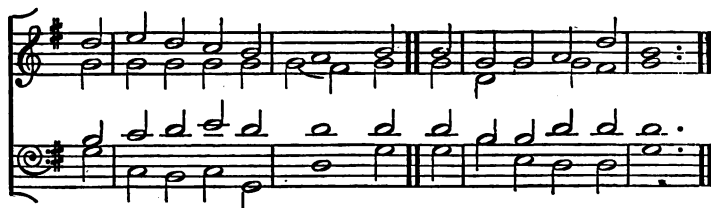
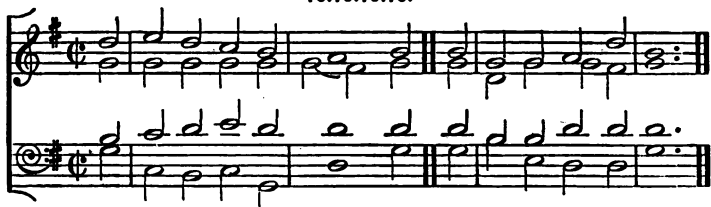
Rev. J. B. DYKES.

( 188 )

179<sup>A</sup>.  
CRÜGER.

*From Greenland's icy mountains,*

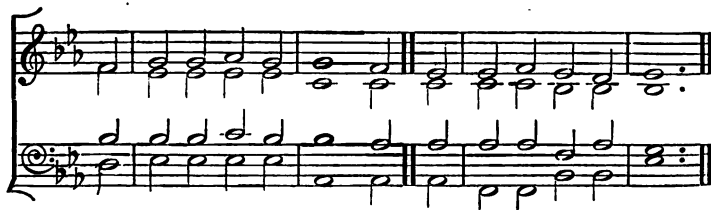
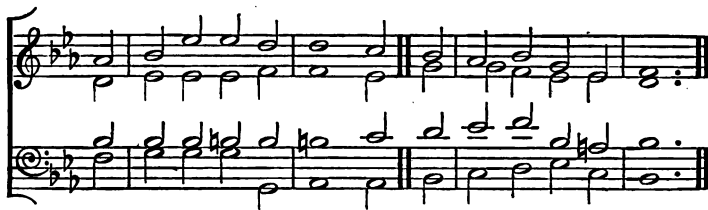
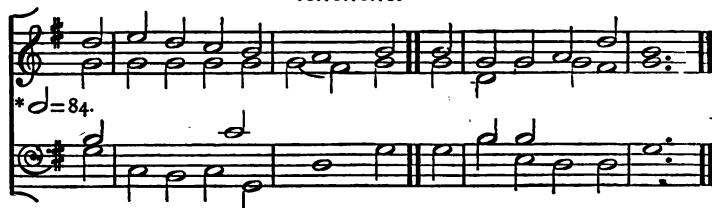
76.76.76.76.



# 179<sup>B</sup>. AURELIA.

*From Greenland's icy mountains,*

76.76.76.76.



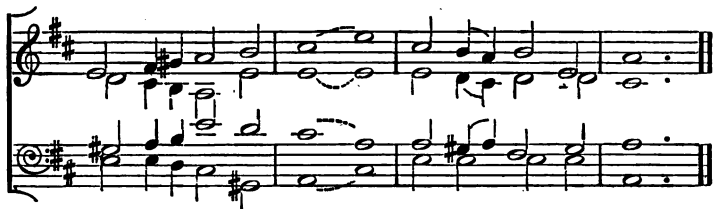
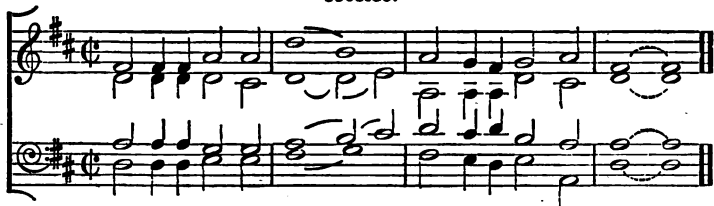
\* Author's tempo.

180.

ST. HILDA.

*Hills of the North, rejoice,*

6666.88.



A. E. DONKIN.

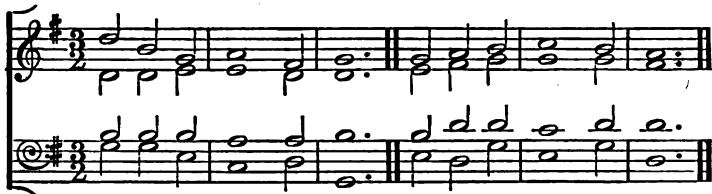
( 191 )

181.

MOSCOW.

*Thou, Whose Almighty Word*

664.6664.



From GIARDINI.

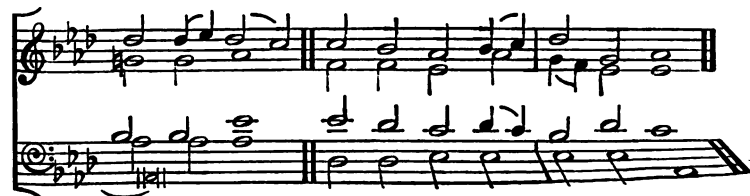
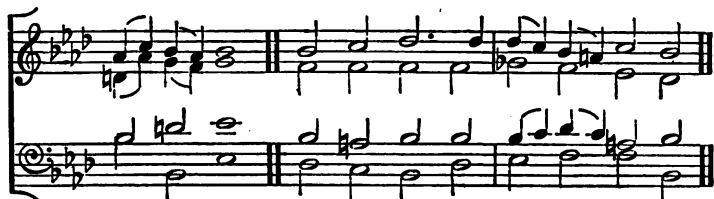
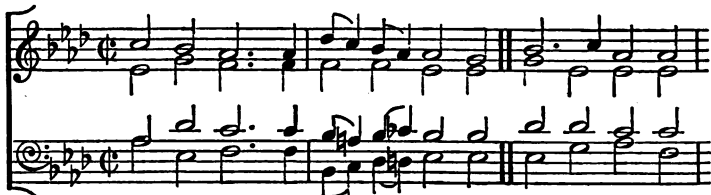
( 192 )

182.

REQUIEM.

*Thou to Whom the sick and dying*

8787.77.



W. SCHULTZES,

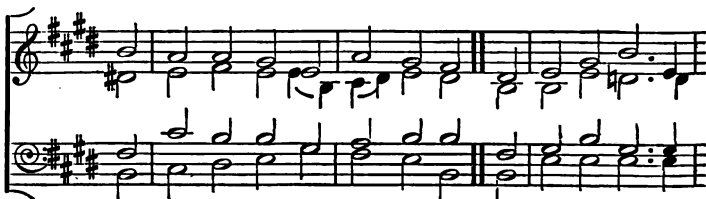
( 193 )

183.

ST. WERBURG.

*Lord, shall Thy children come to Thee?*

88.88.88.

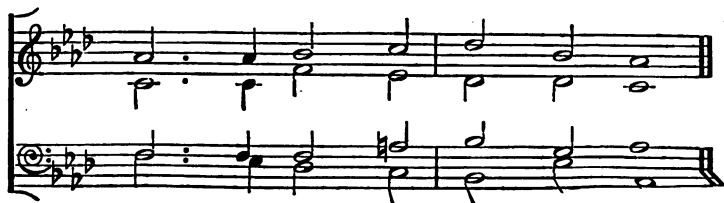
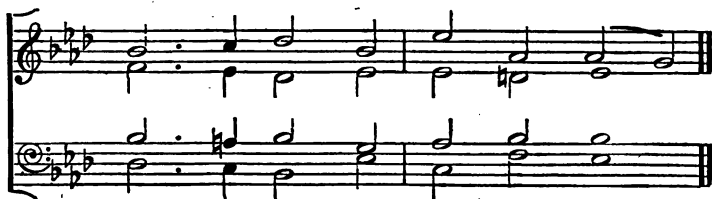
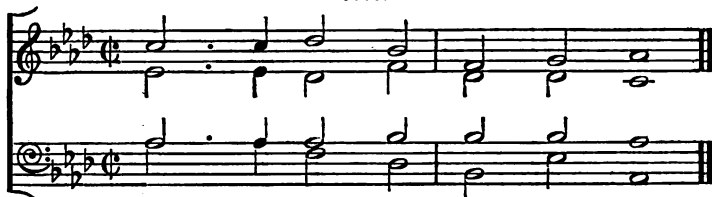


184.

NEWINGTON.

*Thine for ever! God of love,*

7777.

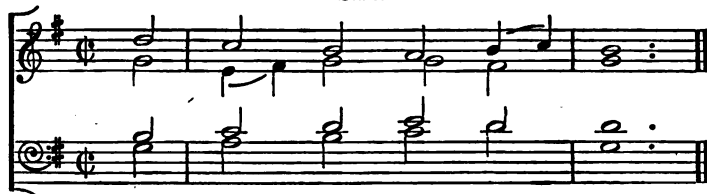


*Right Rev. Archbishop MACLAGAN. ( 195 )*



185.  
ST. ETHELWALD.

*Soldiers of Christ, arise,*  
S.M.



W. H. MONK,

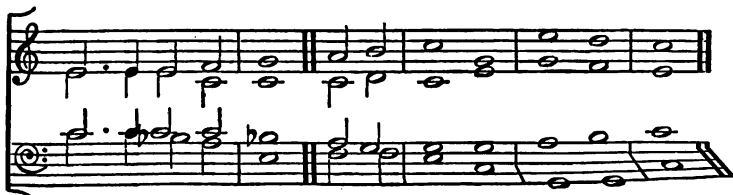
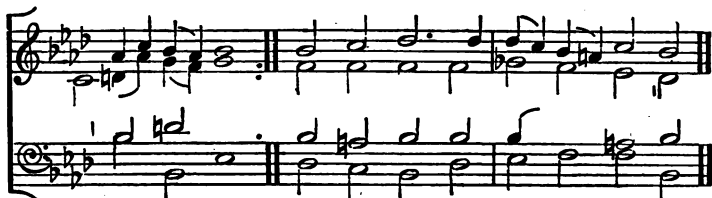
( 196 )

186.

BARMOUTH.

*When Thy soldiers take their swords,*

77.77.77.



WALTER MACFARREN.

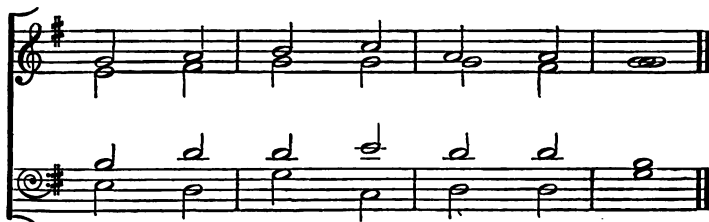
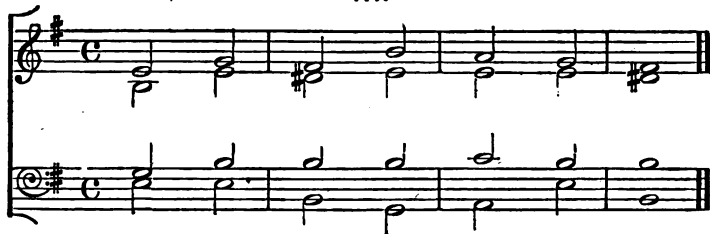
( 197 )

187.

MERCY'S DAY.

*Thou inevitable day,*

777.



J. CRÜGER.

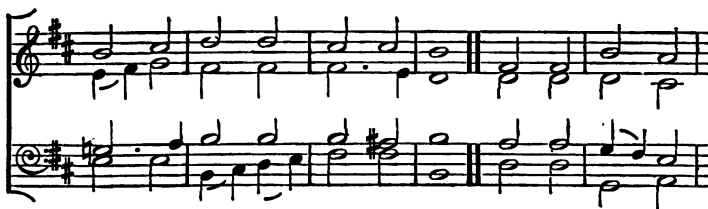
( 198 )

188.

SALZBURG.

*Hark! a voice divides the sky!*

7777.7777.



GERMAN.

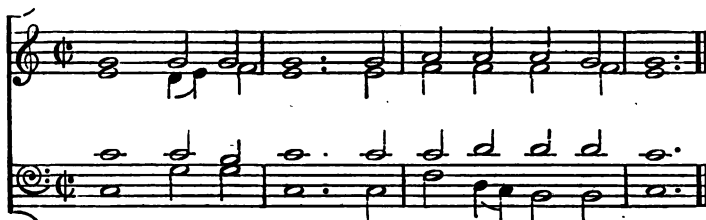
( 199 )

189.

PAX TECUM.

*Peace, perfect peace, in this dark world of sin ?*

10.10.



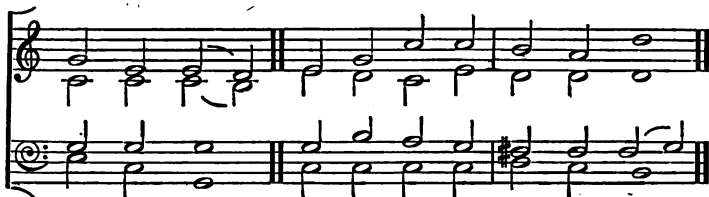
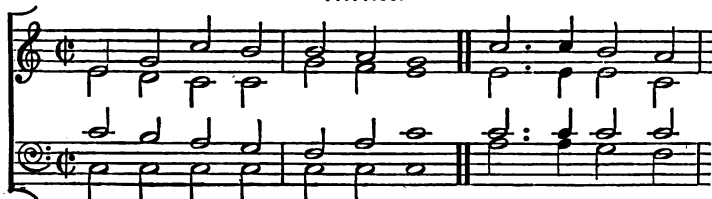
G. T. COLDBECK.

# 190.

## REQUIESCAT.

*Now the labourer's task is o'er ;*

77.77.88.

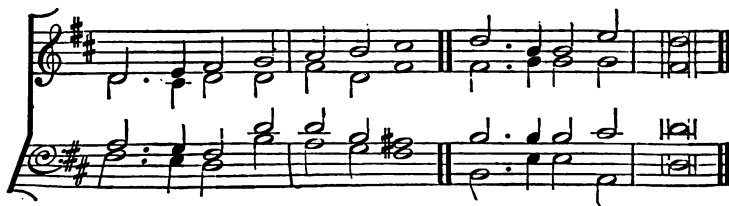
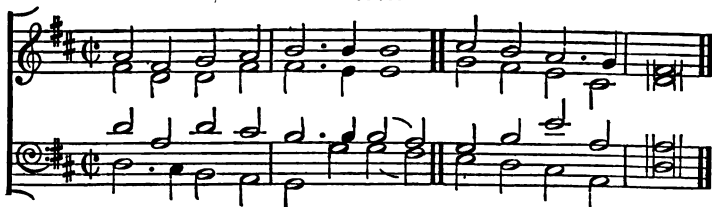


191.

FATHER, LET ME DEDICATE.

*Father, let me dedicate*

D. 7575.



G. A. MACFARREN.

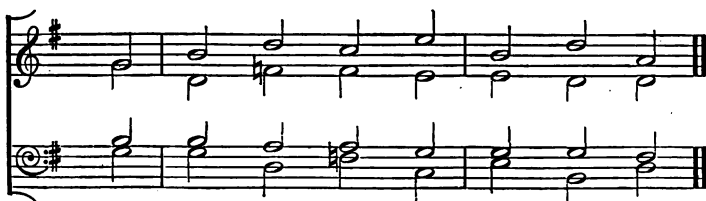
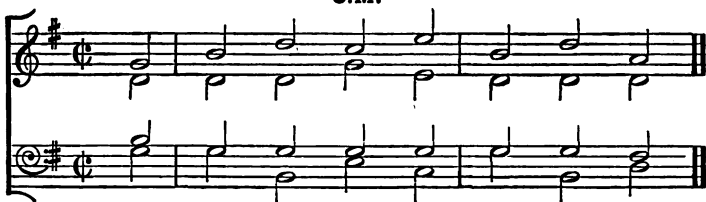
( 202 )

# 192. 193.

## YORK.

192. *O omnes gentes undique,*  
193. *O all ye nations, praise the Lord,*

C.M.





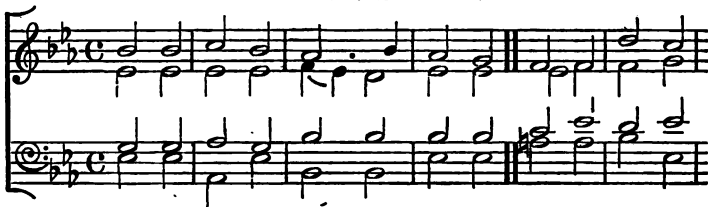
# 194. 195.

## HIMMEL.

194. *Lord, behold us with Thy blessing,*

195. *Lord, dismiss us with Thy blessing;*

87.87.47.

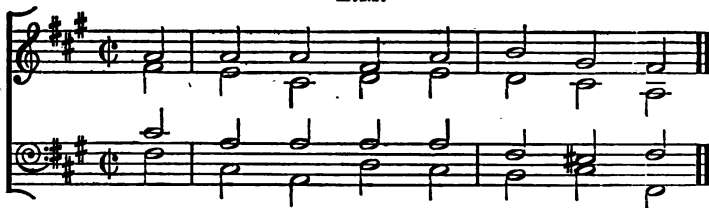


196.

BRESLAU.

*Thou Lord of Hosts, Whose guiding hand*

L.M.



GERMAN.

( 205 )

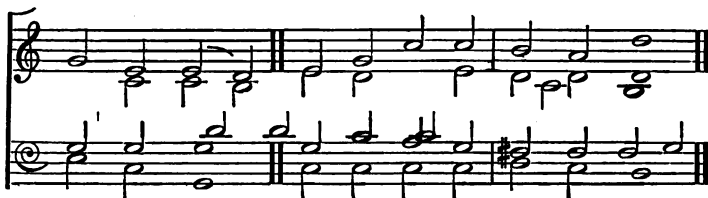
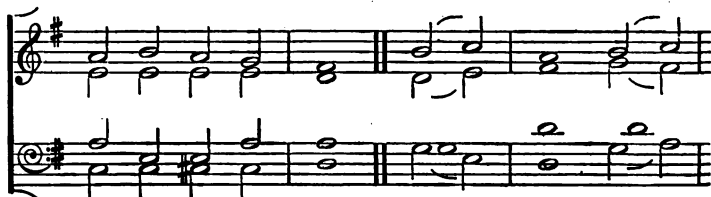
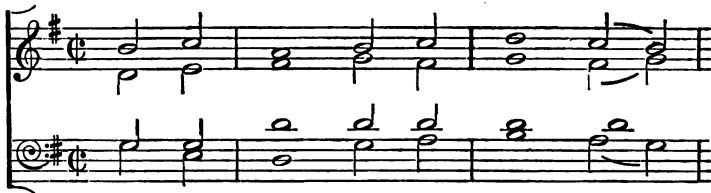
Q

197.

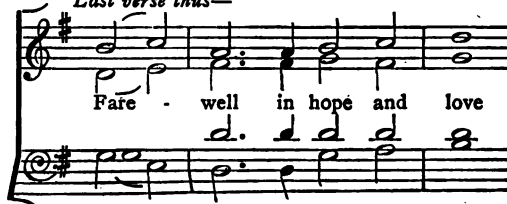
PARTING.

*With the sweet word of peace*

6684.



*Last verse thus—*



From MOZART.

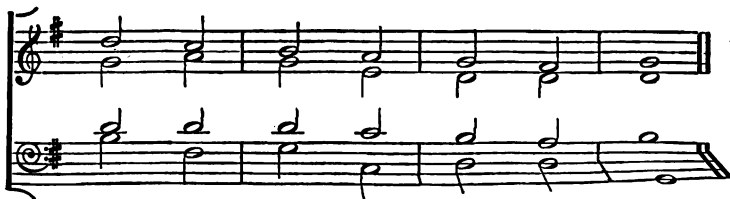
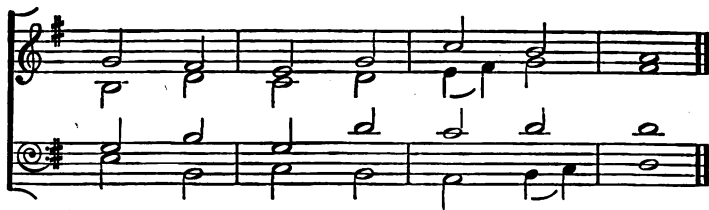
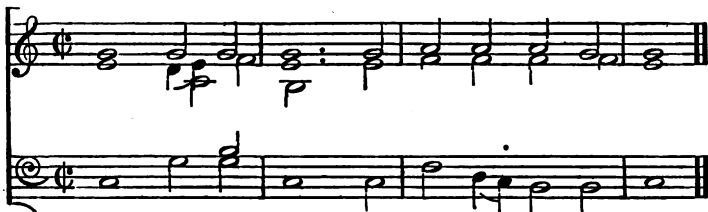
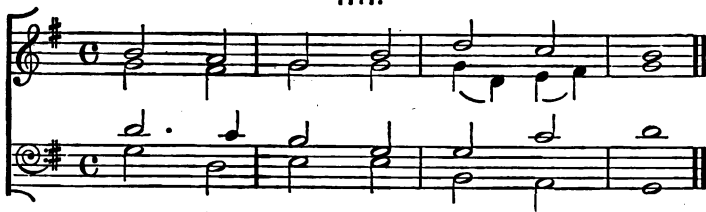
( 206 )

198.

VIENNA.

*For Thy mercy and Thy grace,*

7777.

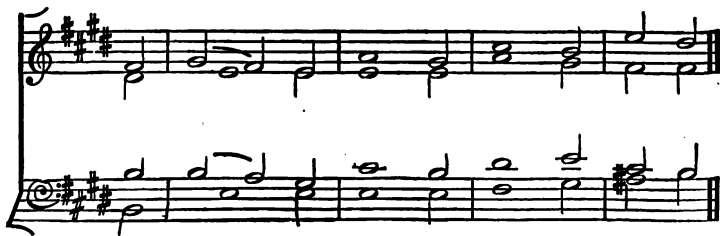
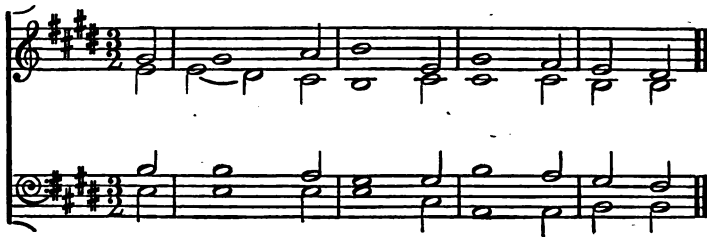


199.

FOX HOWE.

*Father, to Thee our life is owing;*

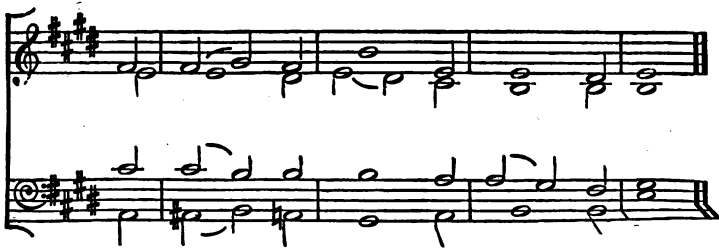
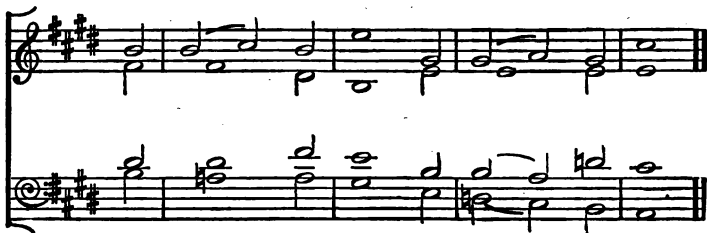
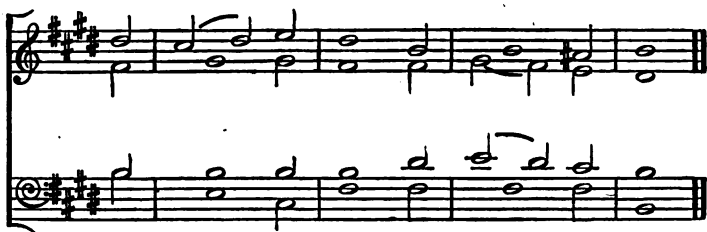
98.98.88.



E. EDWARDS.

( 208 )

FOX HOWE—Continued.

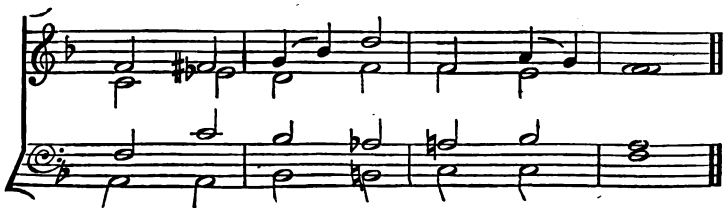
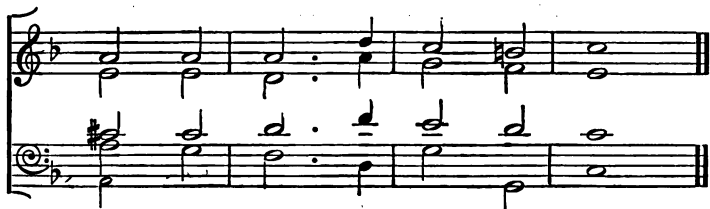


200.

WÄHRING.

*Father, hear Thy children's praises*

87.87.



L. VAN BEETHOVEN.

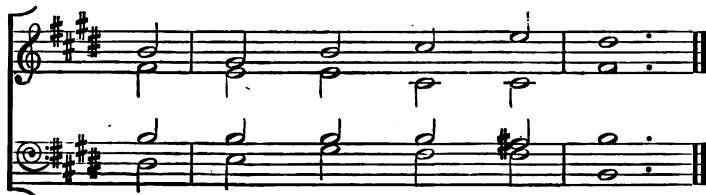
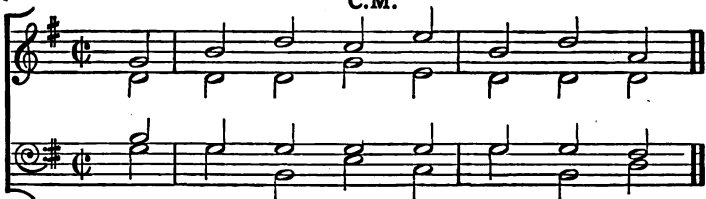
( 210 )

201.

ST. FULBERT.

*O Jesu, strong and pure and true,*

C.M.

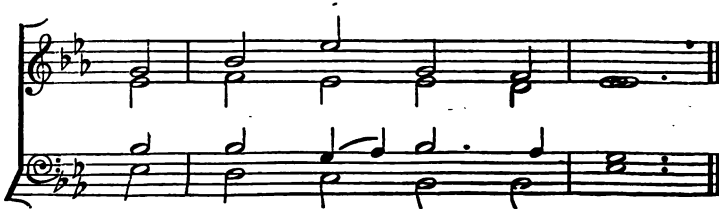
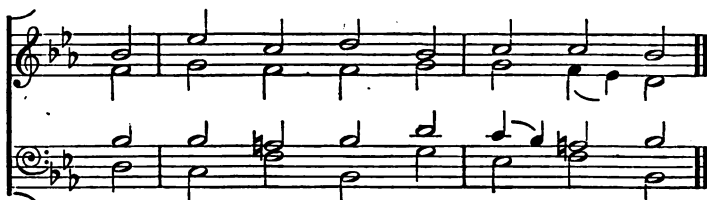
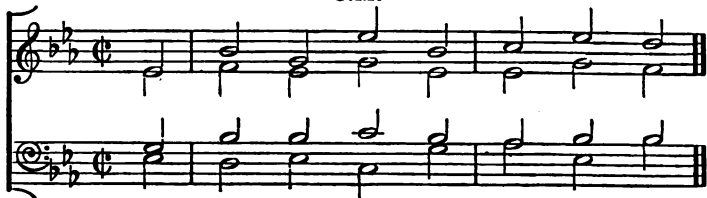




202.  
LONDON NEW.

*O God, my strength and fortitude,*

C.M.

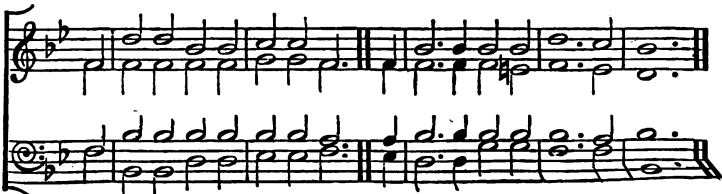
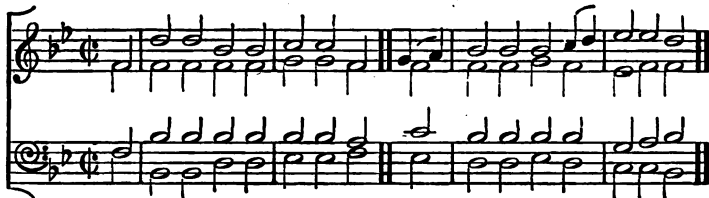


# 203.

## ST. SERF.

*The spacious firmament on high,*

D.L.M.



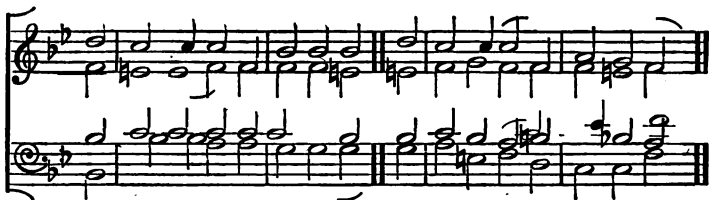
H. LAHEE.

( 213 )

# 204. WILTSHIRE.

*Through all the changing scenes of life.*

C.M.



Sir GEORGE SMART.

( 214 )

205.

BROCKHAM.

*Jesus shall reign where'er the sun*

L.M.

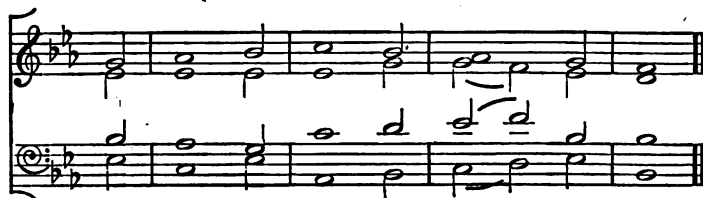
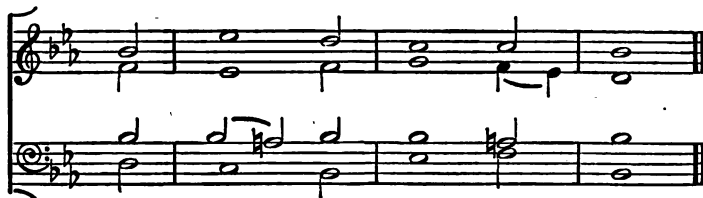


206.

BEDFORD.

*O God of hosts, the mighty Lord,*

C.M.



W. WHEALL.

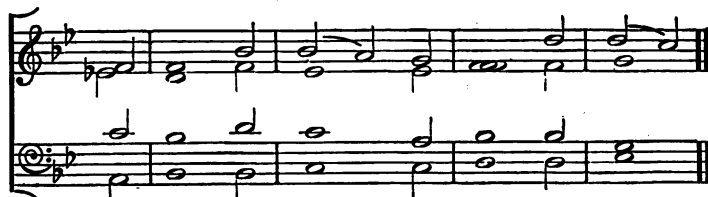
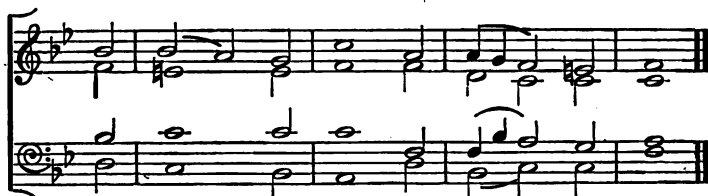
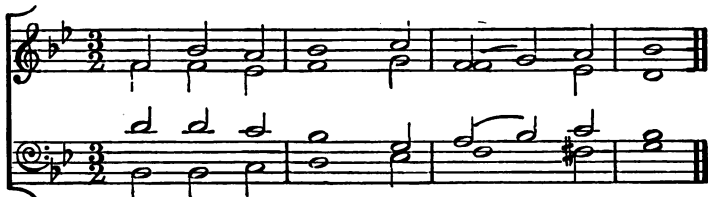
( 216 )

207.

WALTON.

*Sweet is the work, my God, my King,*

L.M.



L. VAN BEETHOVEN.

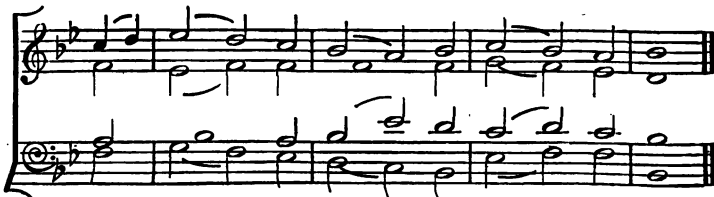
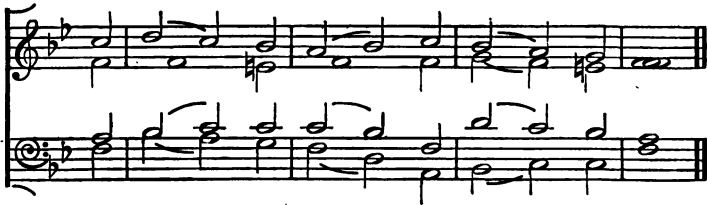
( 217 )

208.

WAREHAM.

*With glory clad, with strength arrayed,*

L.M.



W. KNAPP.

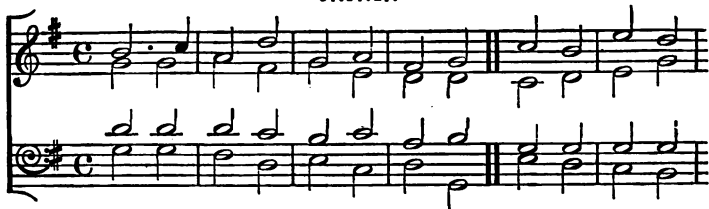
( 218 )

209.

LEWES.

*God the Lord a King remaineth,*

87.87.47.



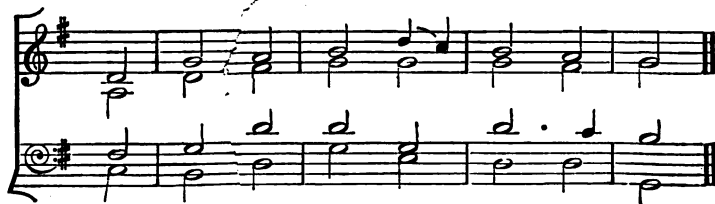
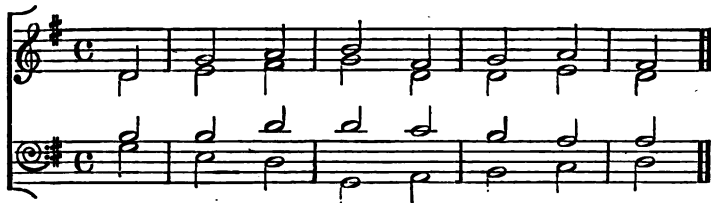


210.

BROCKHAM.

*O come, loud anthems let us sing,*

L.M.

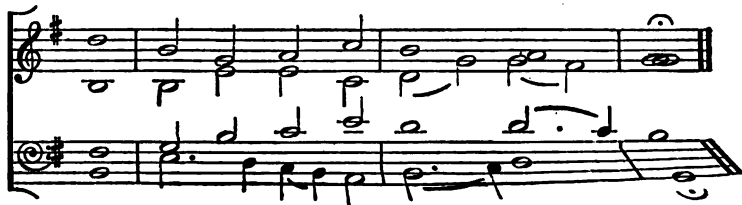
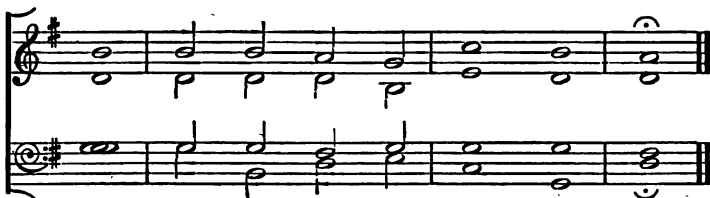


211.

OLD HUNDREDTH.

*All people that on earth do dwell,*

L.M.



G. FRANC (?)

( 221 )

R

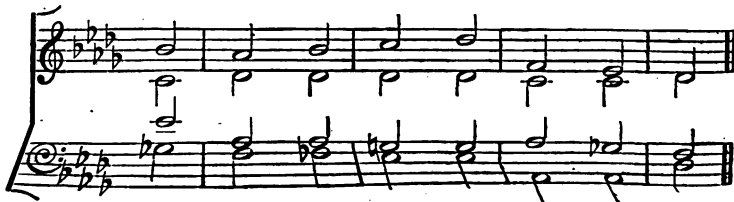
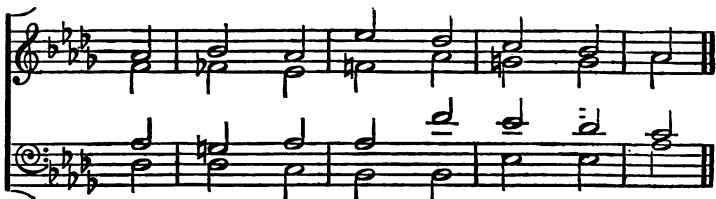
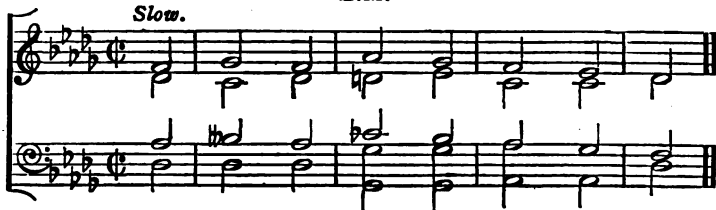
212.

WELLS.

*Before Jehovah's awful throne*

L.M.

*Slow.*



B. JOHNSON.

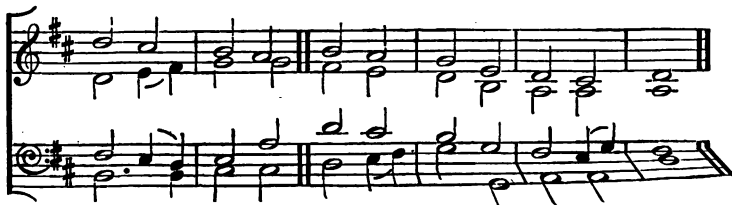
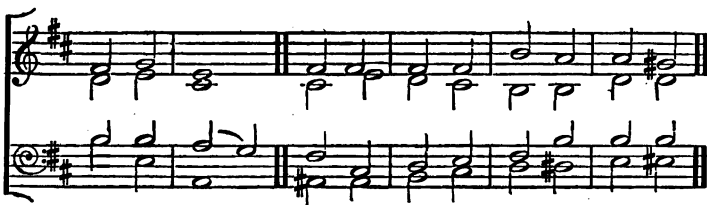
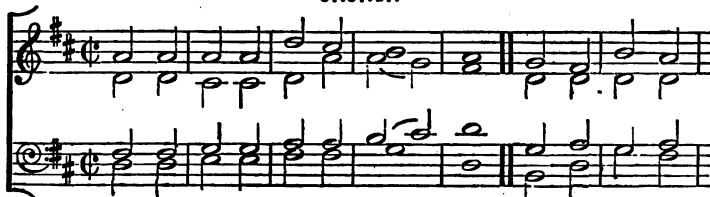
( 222 )

# 213.

## PRAISE, MY SOUL.

*Praise, my soul, the King of Heaven,*

87.87.47.



Sir JOHN Goss.

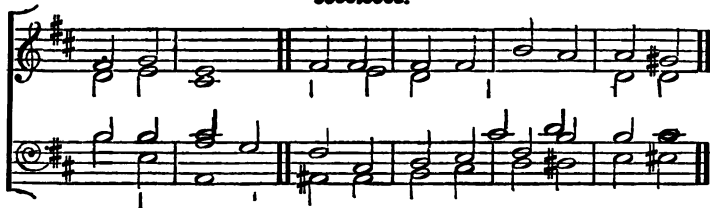
( 223 )

214.

HANOVER.

*O worship the King,*

5555.5555.

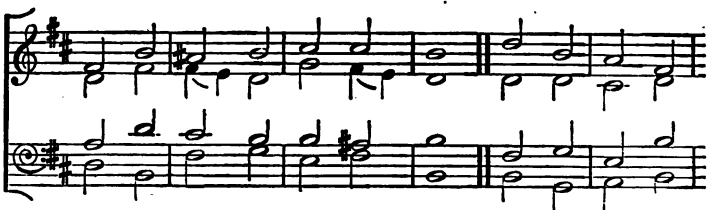
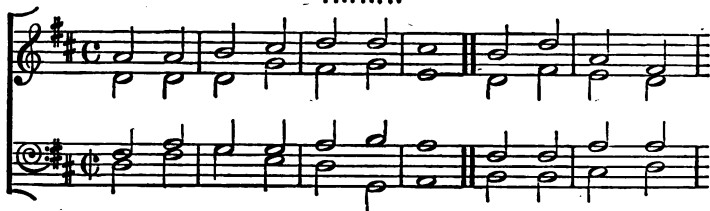


215.

RATISBON.

*Let us, with a gladsome mind,*

77.77.77.



J. NEANDER.

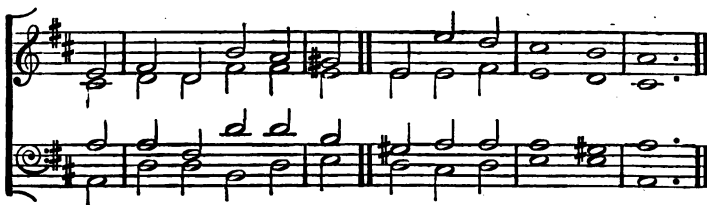
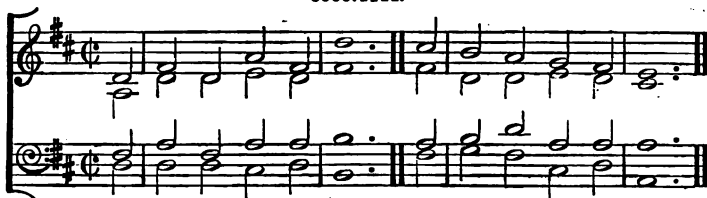
( 225 )

216.

DARWALL'S 148TH.

*Ye boundless realms of joy,*

6666.4444.



Rev. J. DARWALL.

( 226 )

217.

REPTON.

*Praise the Lord ! ye heavens, adore Him ;*

87.87.



Rev. J. PEARSE.

( 227 )

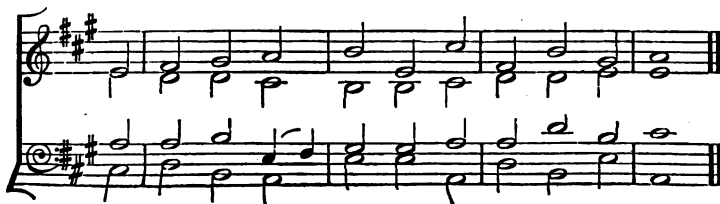
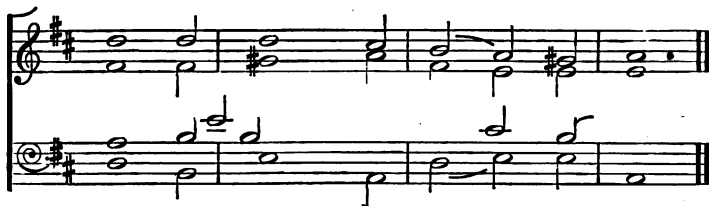
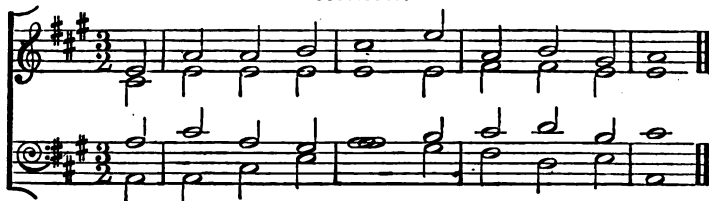


218.

HANOVER.

*O praise ye the Lord,*

5555.6565.

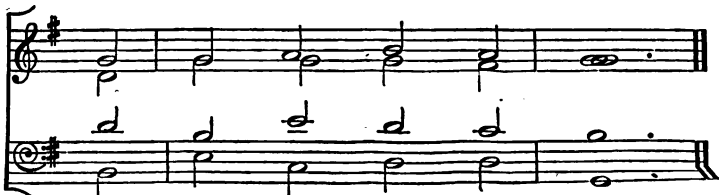


219.

ST. ALPHEGE.

*O praise the Lord, O praise Him,*

76.76.

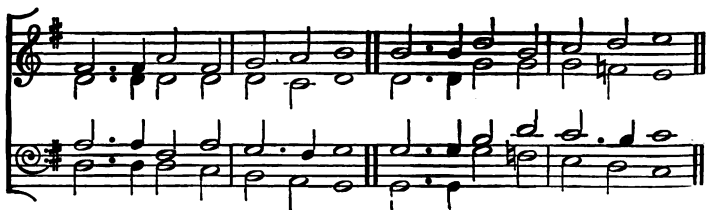
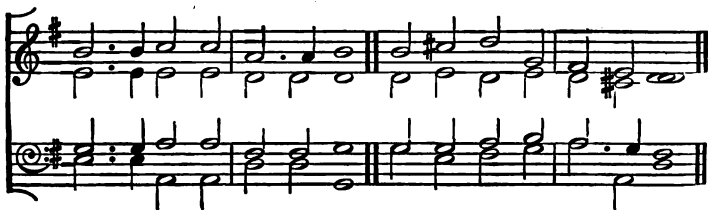
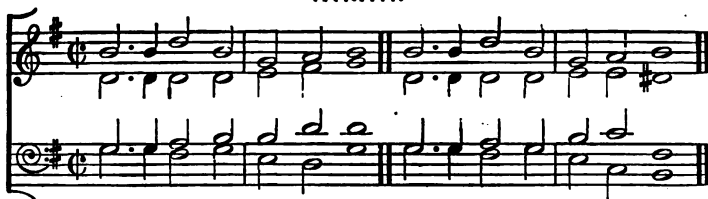


220.

ST. GEORGE.

*Hark! the song of jubiles—*

7777.7777.

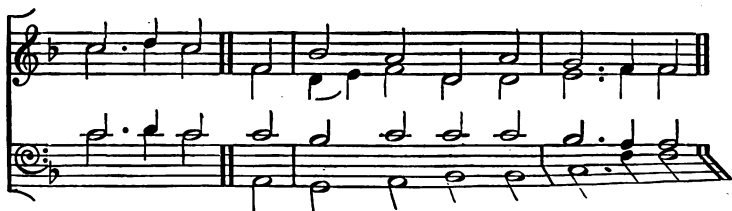
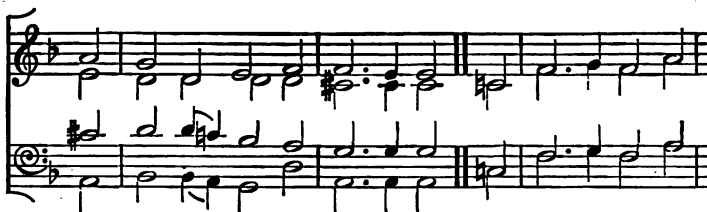
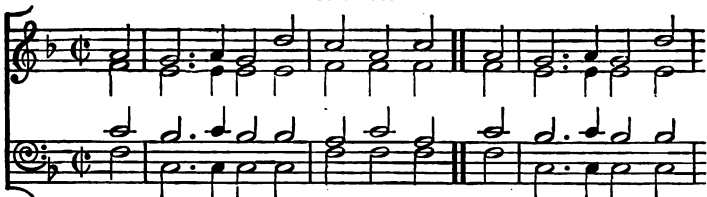


221.

I PRAISED THE EARTH.

*I praised the earth, in beauty seen,*

88.88.88.



J. HULLAH.

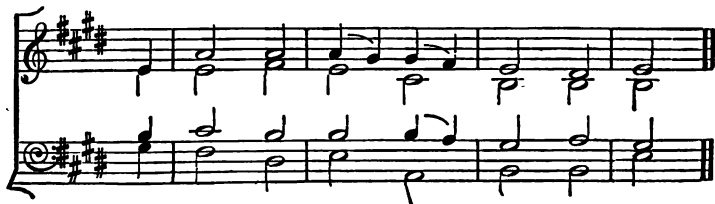
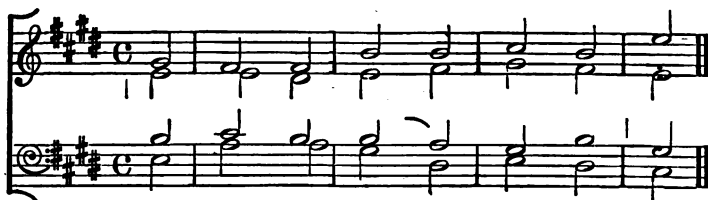
( 231 )

222.

CHARNWOOD.

*We thank Thee, Lord, for this fair earth,*

L.M.

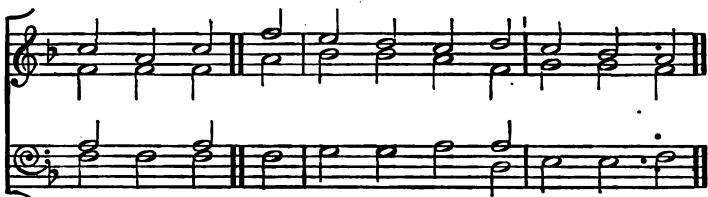


223.

AVON.

*Stand up and bless the Lord,*

S.M.



GERMAN.

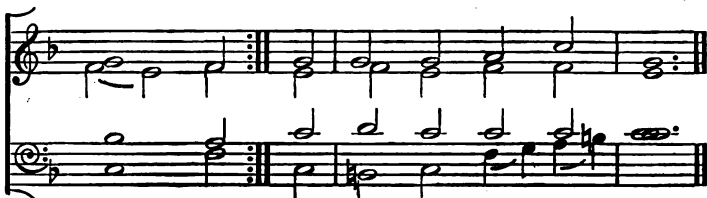
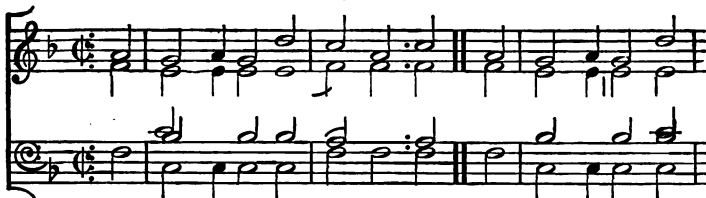
( 233 )

224.

WITTENBERG.

*Now thank we all our God,*

67.67.6666.



J. CRÜGER.

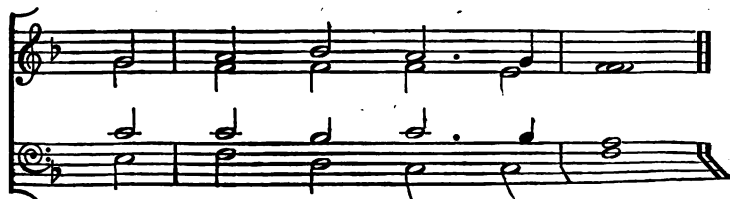
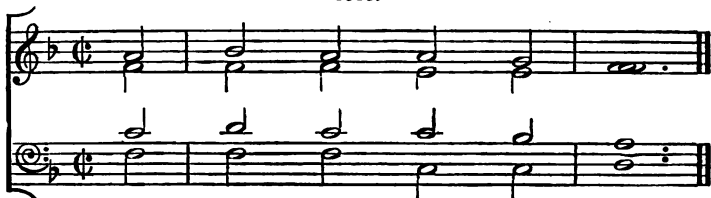
( 234 )

**225.**

QUAM DILECTA.

*We love the place, O God,*

**6660.**



**BISHOP JENNER.**

( 235 )

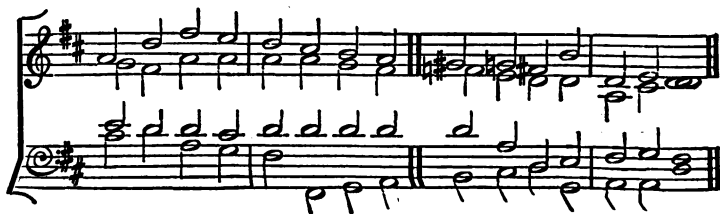


226.

LUX EOI.

*Lord, we thank Thee for the pleasure,*

D.87.87.



Sir A. SULLIVAN.

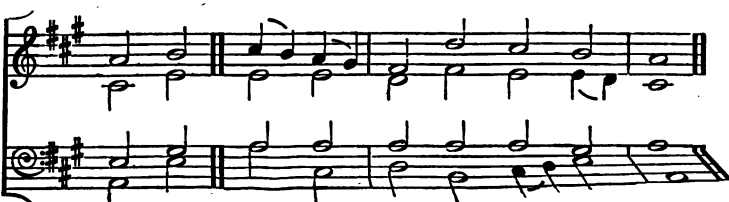
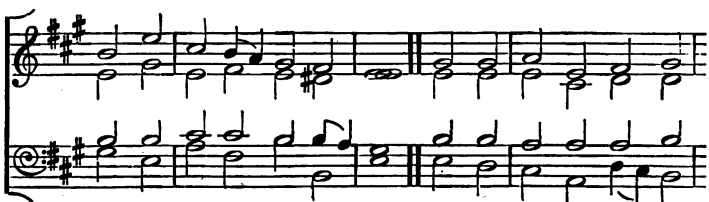
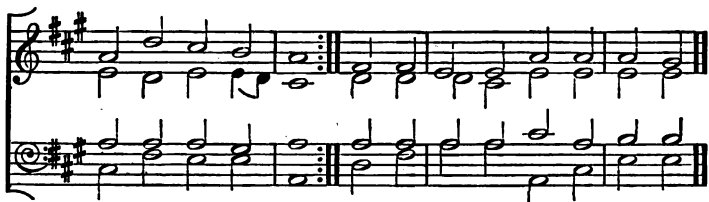
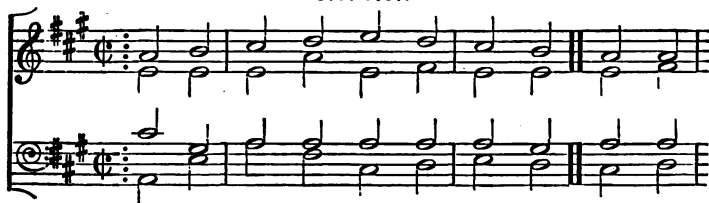
( 236 )

227.

ST. COLUMBA.

*Saviour, source of every blessing,*

8787.8787.



J. M. HAYDN.

( 237 )

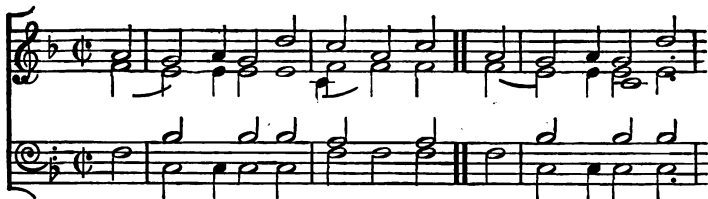
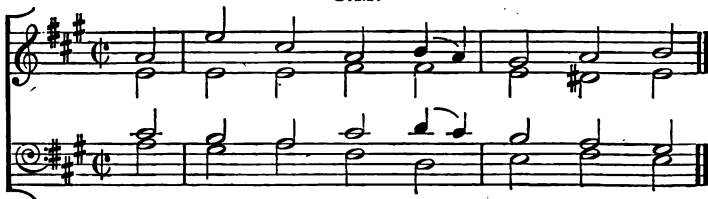
8

228.

ST. STEPHEN.

*When all Thy mercies, O my God,*

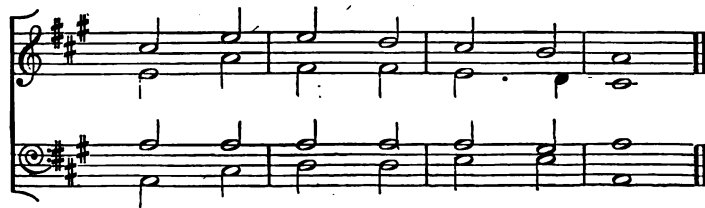
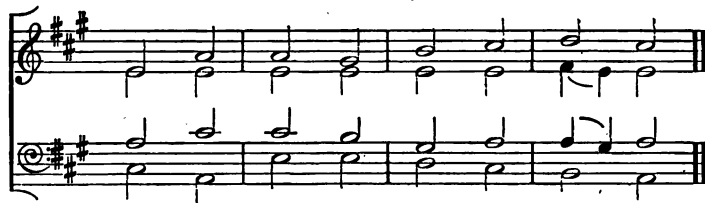
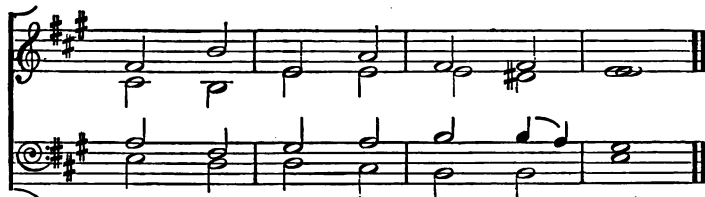
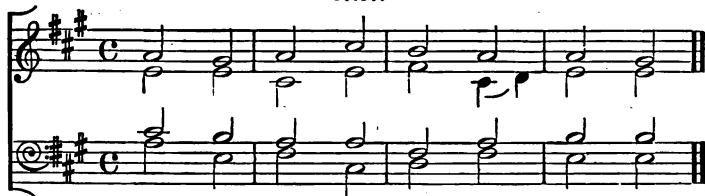
C.M.



229.  
DRESDEN.

*Round the Lord in glory seated*

87.87.



GERMAN.

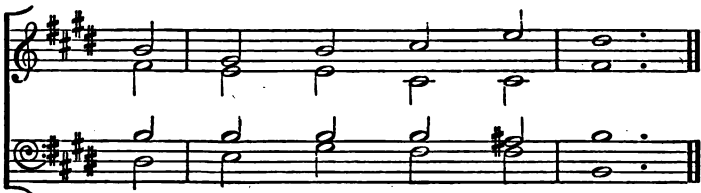
( 239 )

230.

ST. FULBERT.

*Come, let us join our cheerful songs*

C.M.



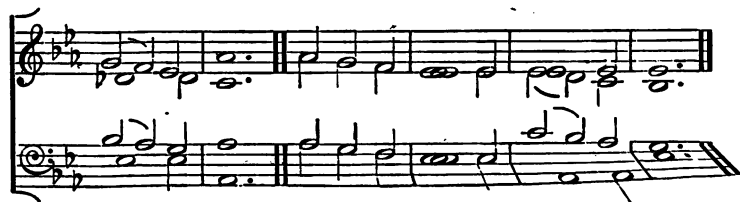
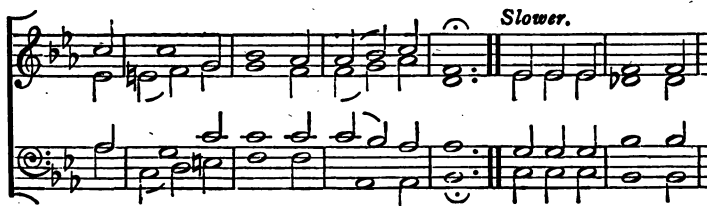
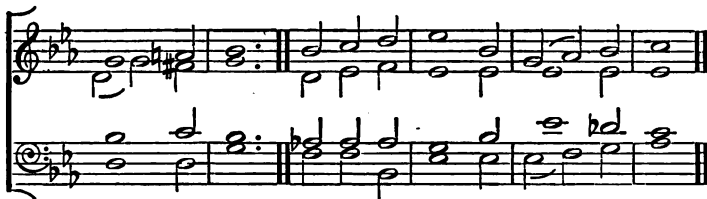
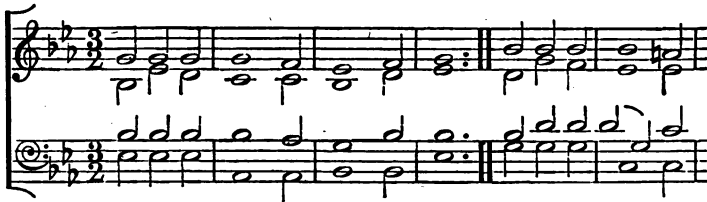
H. J. GAUNTLETT, Mus. Doc. ( 240 )

231.

JESU, MY LORD.

*Jesu, my Lord, my God, my All,*

88.88.88.



Sir JOSEPH BARNBY.

( 241 )

232.

INNOCENTS.

*Glory be to God on high,*

7777.



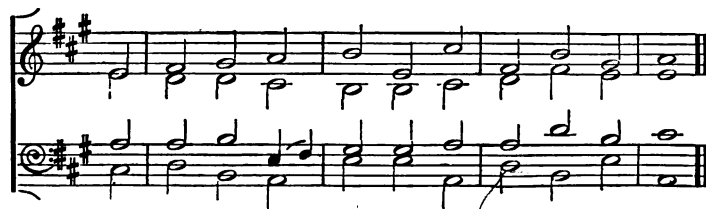
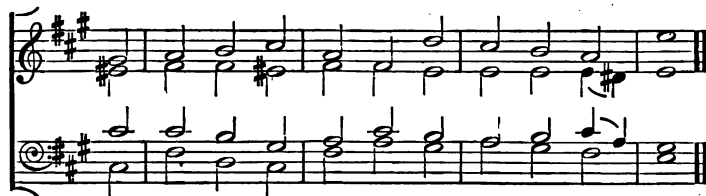
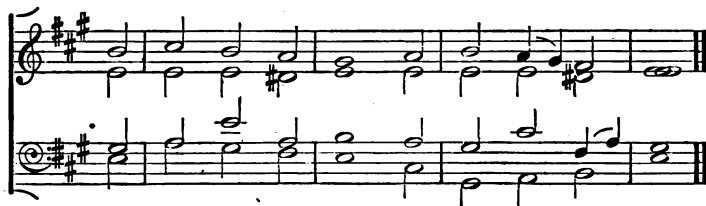
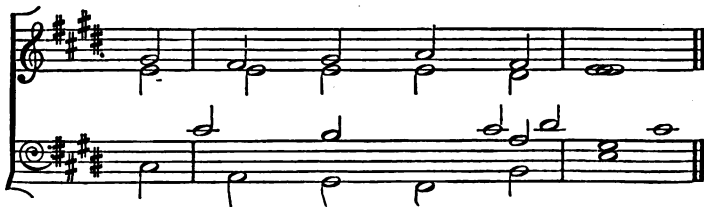
THIBAUT.

( 242 )

233.  
HANOVER.

*Ye servants of God,*

5555.6565.



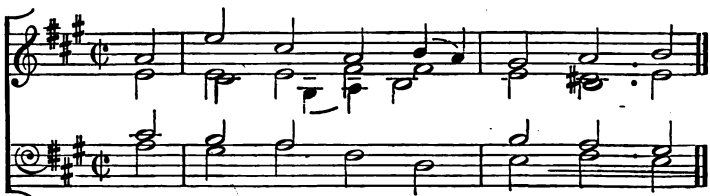
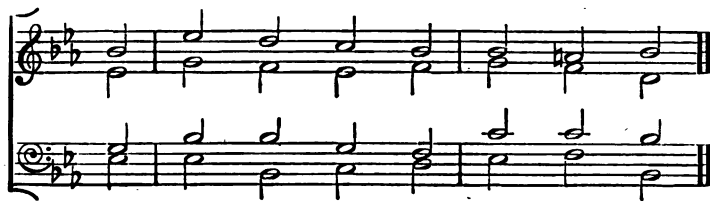
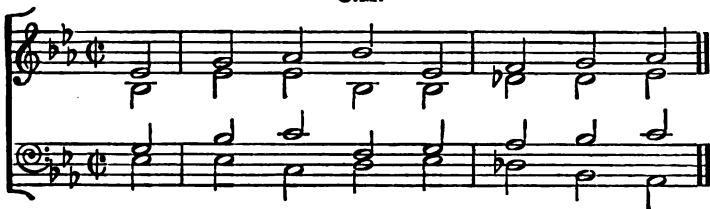


234.

DUNDEE.

*Come, let us join our friends above,*

C.M.



SCOTCH PSALTER.

( 244 )

235.

WINCHESTER NEW.

*Sing to the Lord a joyful song,*

L.M.



B CRASSELIUS.

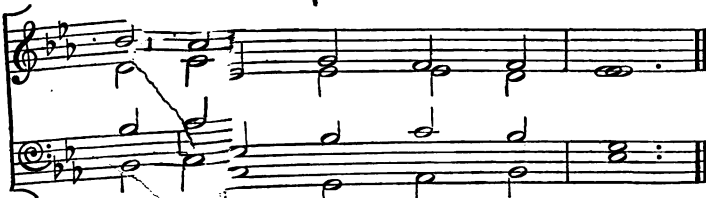
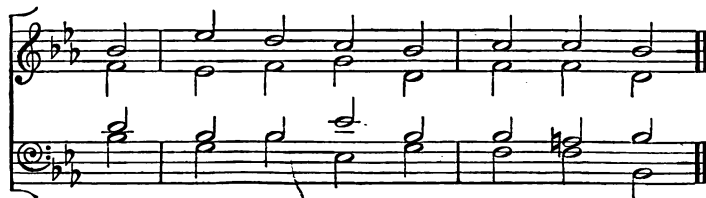
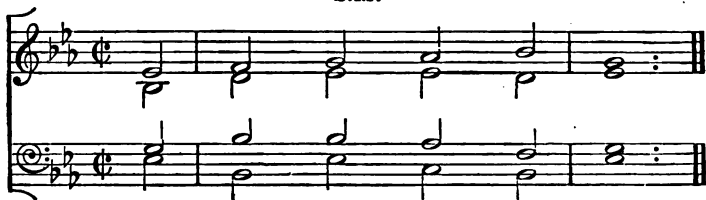
( 245 )

236.

FRANCONIA.

*How beauteous are their feet,*

S.M.



GERMAN.

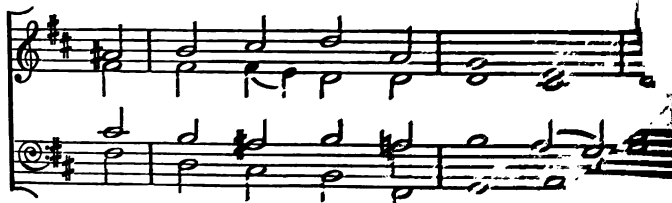
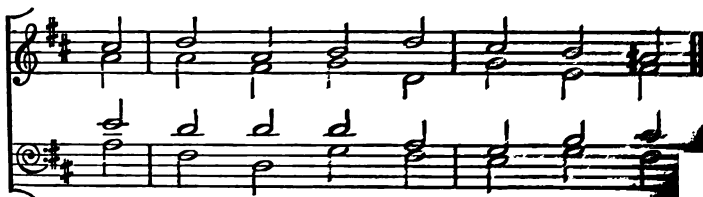
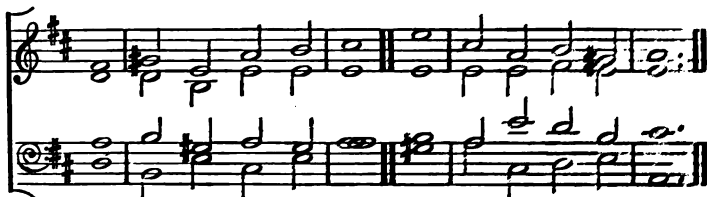
( 246 )

237.

CROFT'S 136TH.

*Rejoice, the Lord is King,*

6666.88.

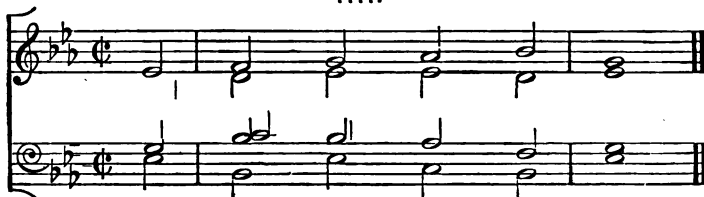


# 232.

## INNOCENTS.

*Glory be to God on high,*

7777.



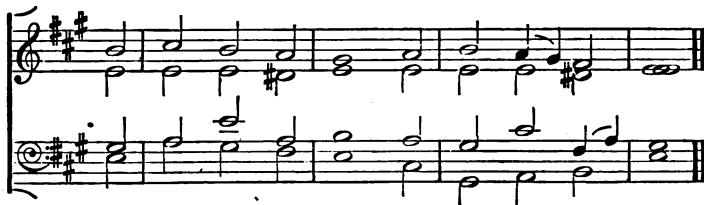
THIBAUT.

( 242 )

233.  
HANOVER.

*Ye servants of God,*

5555.6565.

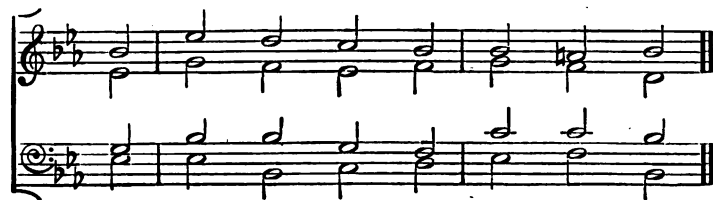
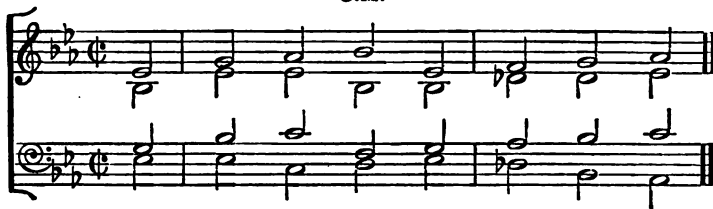


234.

DUNDEE.

*Come, let us join our friends above,*

C.M.



SCOTCH PSALTER.

( 244 )

235.

WINCHESTER NEW.

*Sing to the Lord a joyful song,*

L.M.



B CRASSELLIUS.

( 245 )

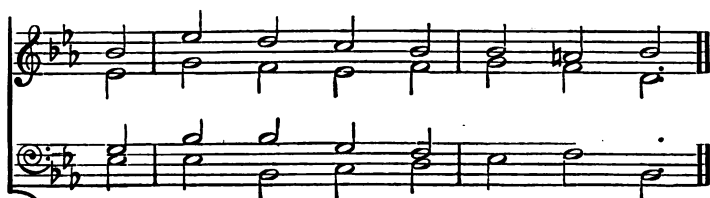
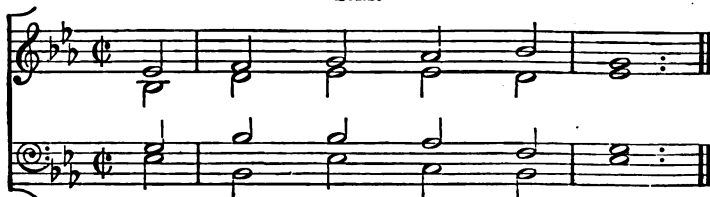


236.

FRANCONIA.

*How beauteous are their feet,*

S.M.



GERMAN.

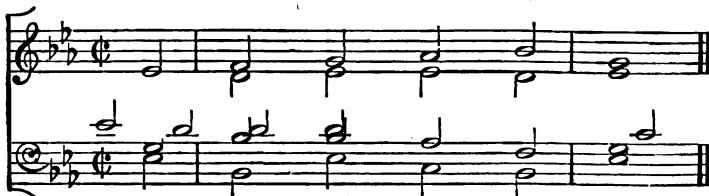
( 246 )

237.

CROFT'S 136TH.

*Rejoice, the Lord is King,*

6666.88.

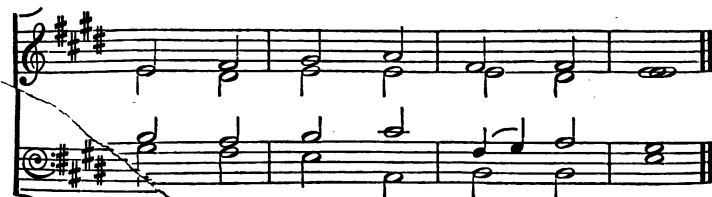
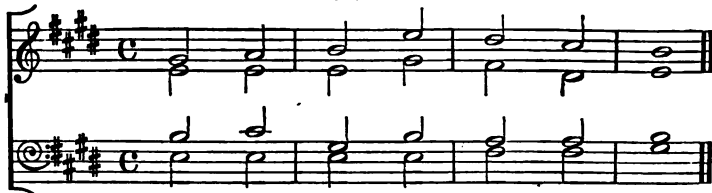


238.

INNOCENTS.

*Jesus, Lord, to Thee we bow,*

7777.



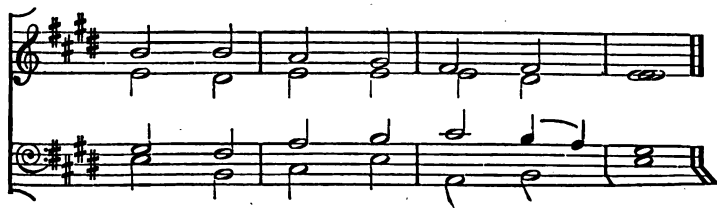
THIBAUT.

( 248 )

239.  
CULBACH.

*Songs of praise the angels sang,*

7777.



GERMAN.

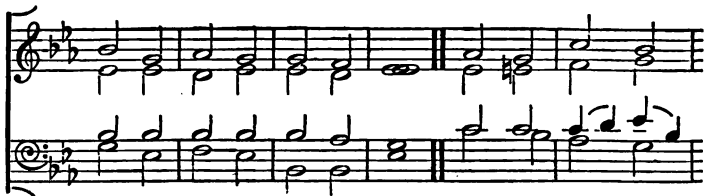
( 249 )

240.

TICHFIELD.

*For the beauty of the earth,*

77.77.77.

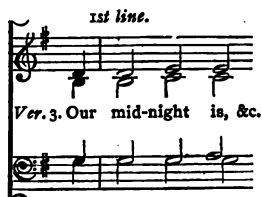
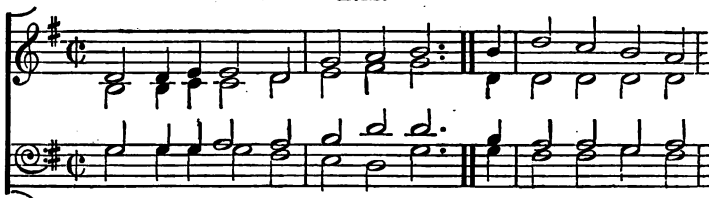


# 241.

## KEBLE.

*Lord of all being / throned afar,*

L.M.



Rev. J. B. DYKES.

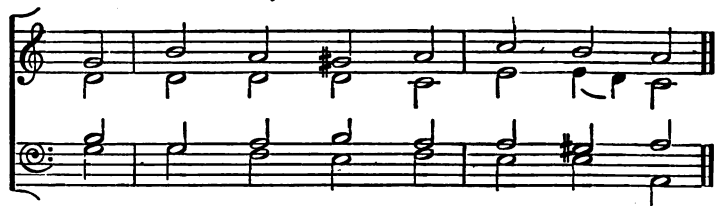
( 251 )

242.

WESTMINSTER.

*My God, how wonderful Thou art,*

C.M.



J. TURLE.

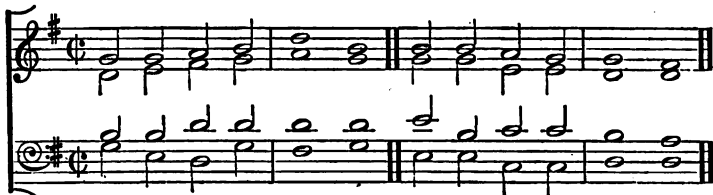
( 252 )

243.

RUISLIP.

*There was joy in Heaven,*

66.77776.





244.

EDINA.

*Saviour, blessed Saviour,*

D.6565.



Sir HERBERT OAKELEY.

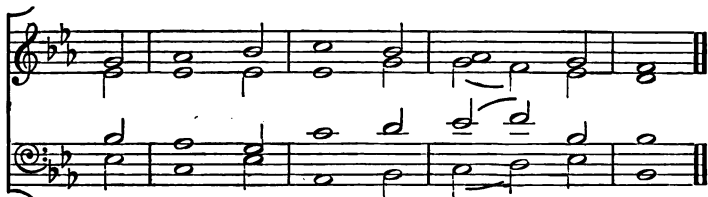
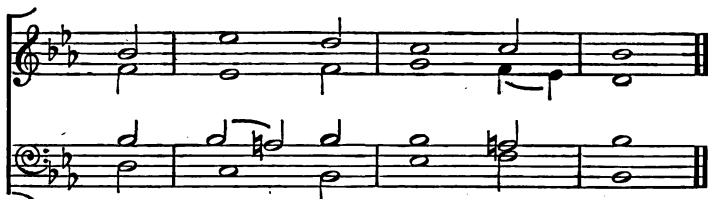
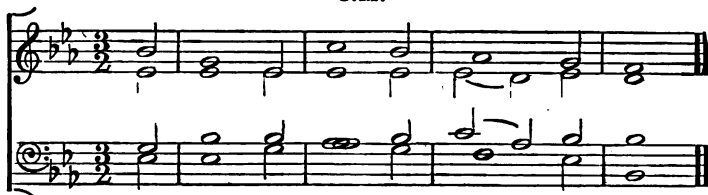
( 254 )

# 245.

## BEDFORD.

*My God, the spring of all my joys,*

**C.M.**



W. WHEALL.

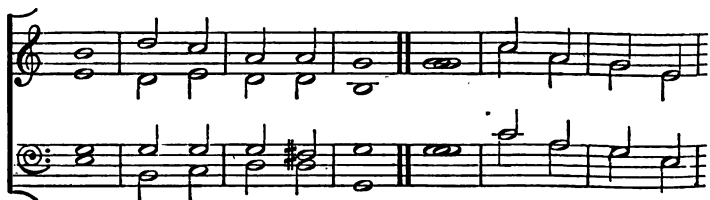
( 255 )

246.

CHRISTCHURCH.

*Ye holy Angels bright,*

6666.4444.



C. STEGGALL.

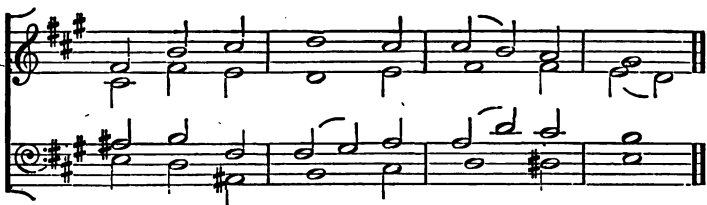
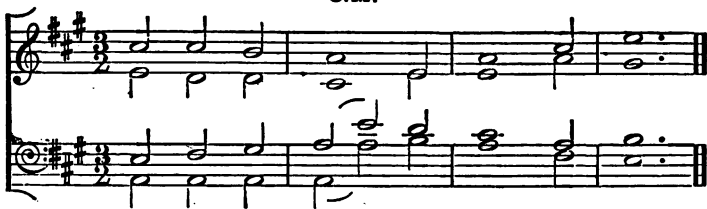
( 256 )

247.

GERONTIUS.

*Praise to the Holiest in the height,*

C.M.



Rev. J. B. DYKES.

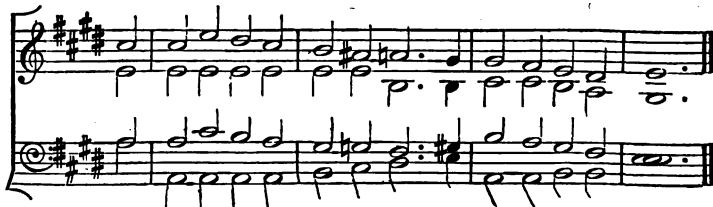
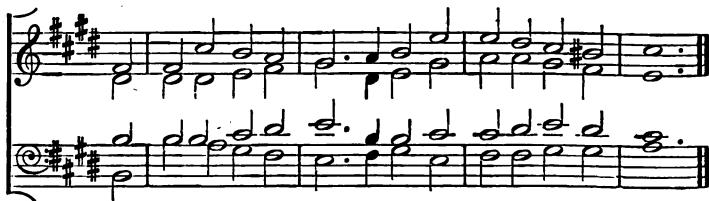
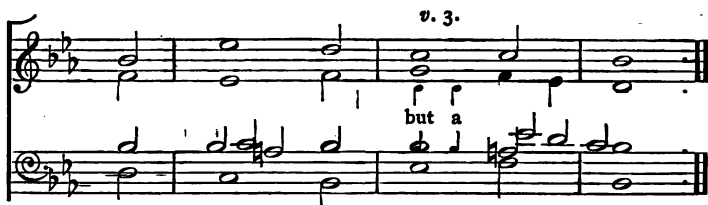
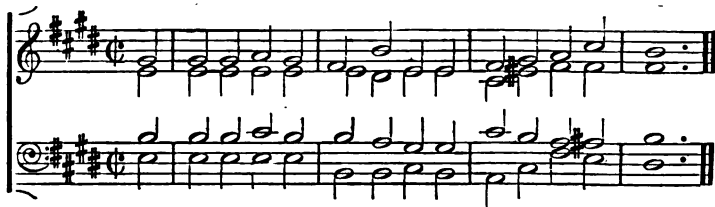
( 257 )

248.

REST.

*We love Thee, Lord! yet not alone, because Thy bounteous hand*

14.14.14.14.

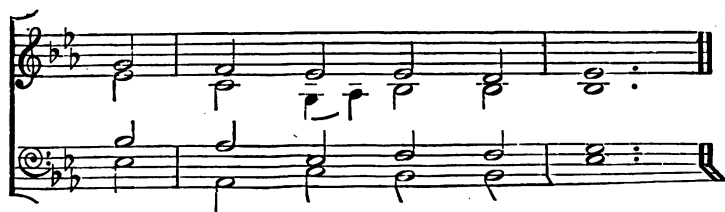
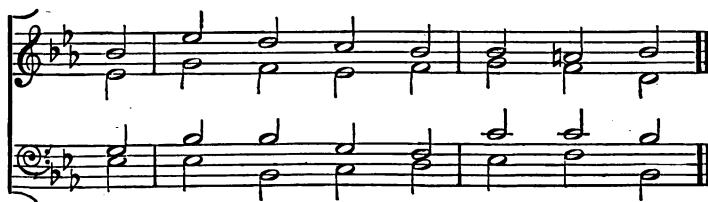
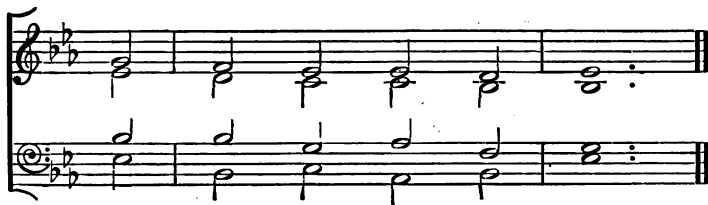
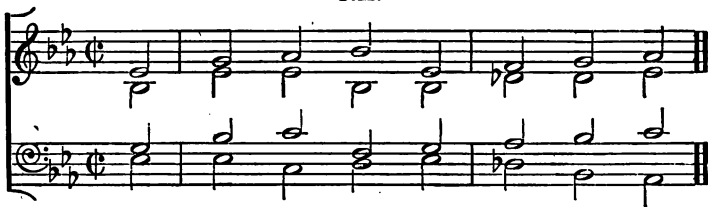


249.

DUNDEE.

*Father of mercies ! let our ways*

C.M.



SCOTCH PSALTER.

( 259 )

250.

DIX.

*God of mercy, God of grace,*

77.77.77.



GERMAN.

( 260 )

251.

ST. MICHAEL.

*To bless Thy chosen race,*

S.M.



G. FRANC. (?)

( 261 )



252.

ST. BERNARD.

*How shall the young preserve their ways*

C.M.



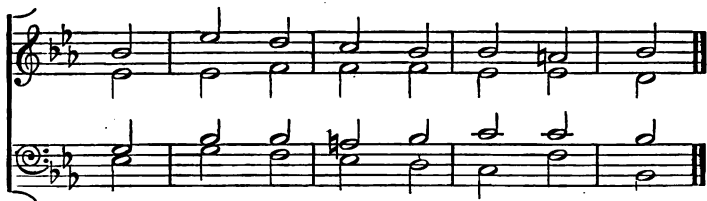
W. RICHARDSON.

( 262 )

253.  
MELCOMBE.

*Thou, Lord, by strictest search hast known*

L.M.



S. WEBBE.

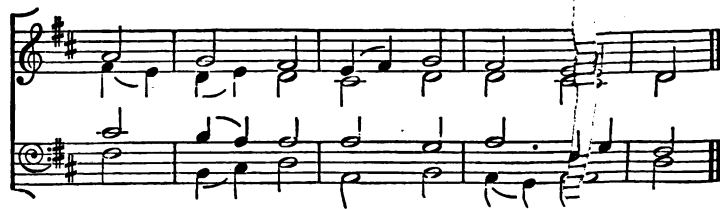
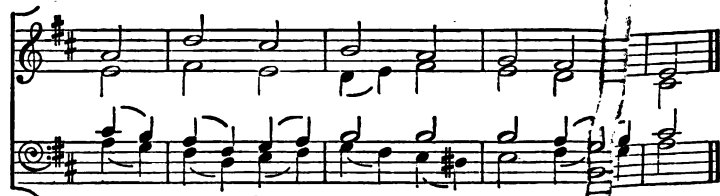
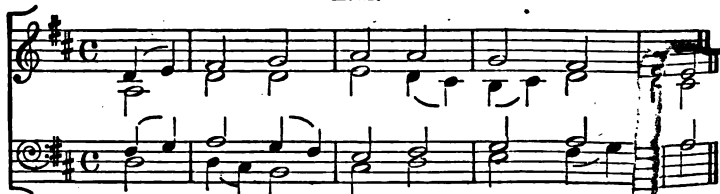
( 263 )

254.

EISENACH.

*O Thou, Who camest from above*

L.M.



J. H. SCHEIN.

( 254 )

255.  
CAPETOWN.

*When the day of toil is done*

7775.



Dr. F. FILITZ.

( 265 )

256.

ABRIDGE.

*Be Thou my Guardian and my Guide,*

C.M.



I. SMITH.

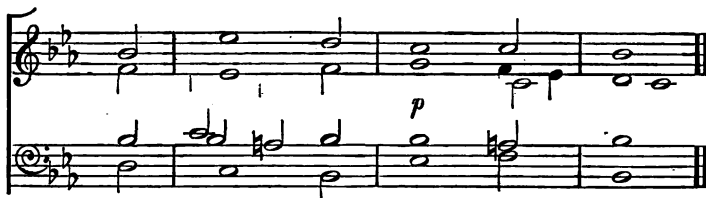
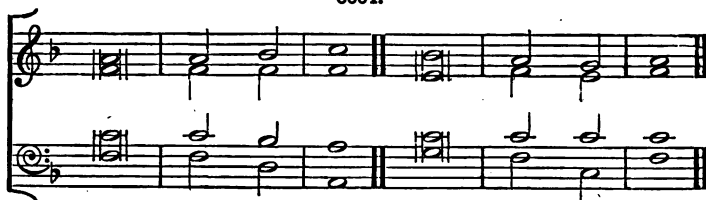
( 256 )

257.

TROYTE.

*My God, my Father, while I stray*

8884.



A. A. D. TROYTE.

258.

THE ROSEATE HUES.

*The roseate hues of early dawn,*

D.C.M.



Sir J. STAINER.

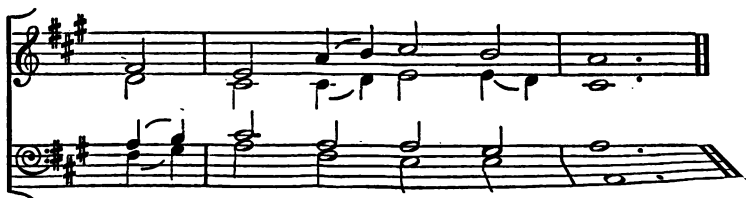
( 268 )

259.

ST. STEPHEN.

*O for a heart to praise my God,*

C.M.



Rev. W. JONES, M.A.

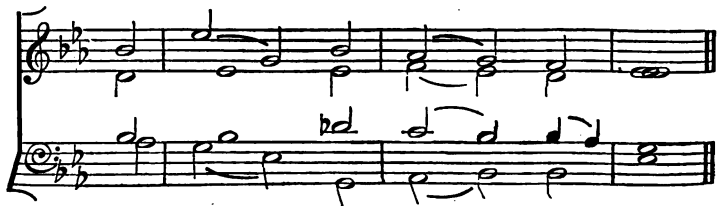
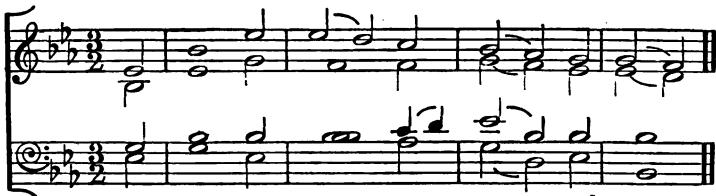
( 269 )



260.  
ABRIDGE.

*O for a closer walk with God,*

C.M.



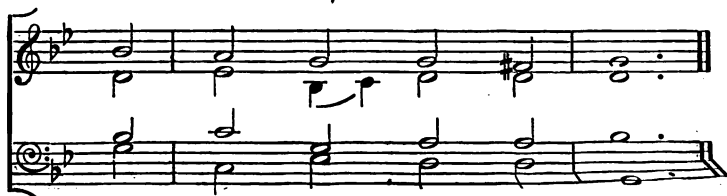
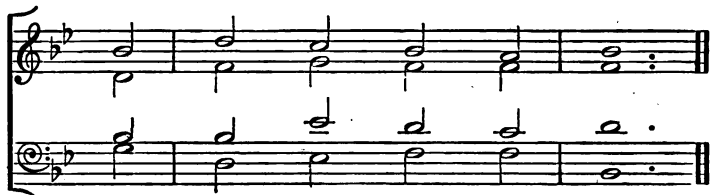
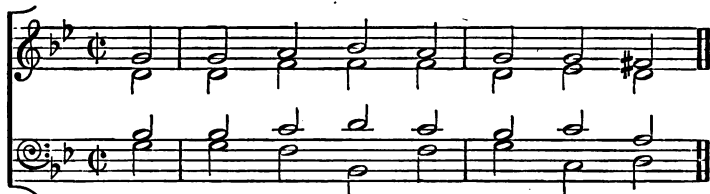
I. SMITH.

( 270 )

261.  
WINDSOR.

*Lord, when we bend before Thy Throne,*

C.M.

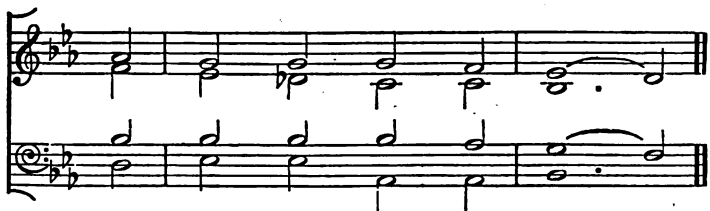
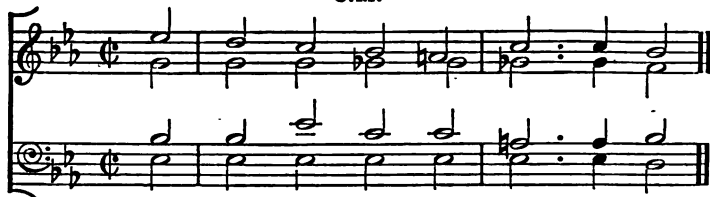


**262.**

**HOLY TRINITY.**

***O God of Bethel! by Whose hand***

**C.M.**



**J. BARNBY.**

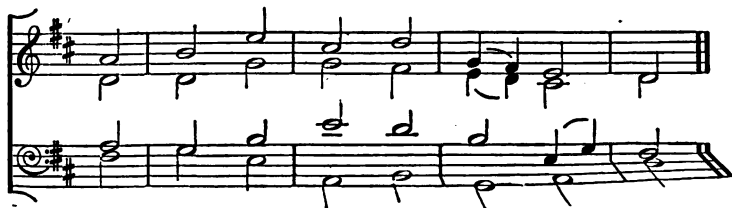
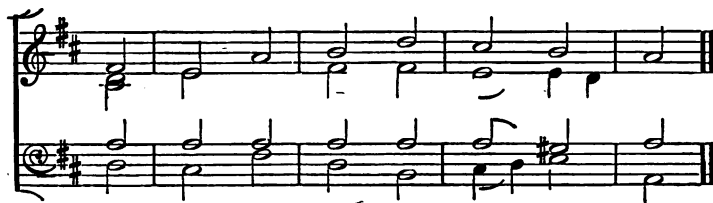
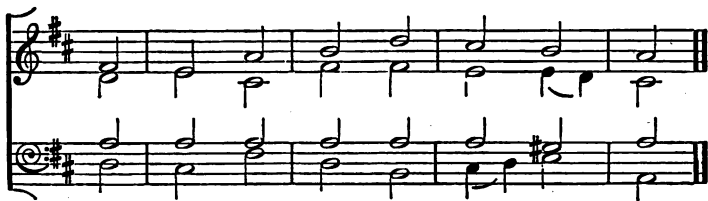
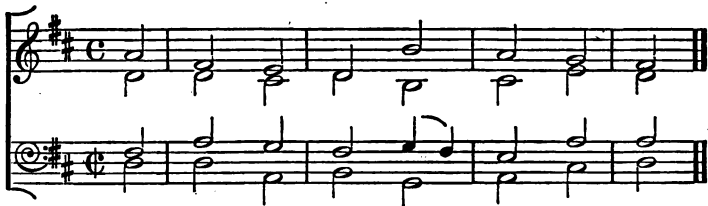
( 272 )

263.

KENT.

*O Thou, who hast at Thy command*

L.M.



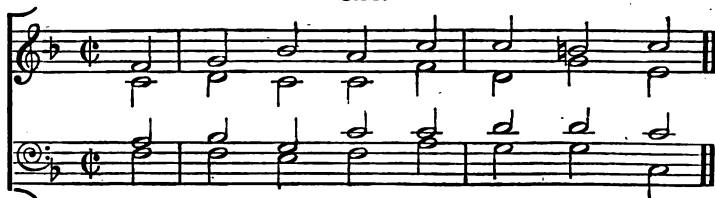
C. F. LAMPE.

( 273 )

264.  
SALISBURY.

*Great Shepherd of Thy people, hear ;*

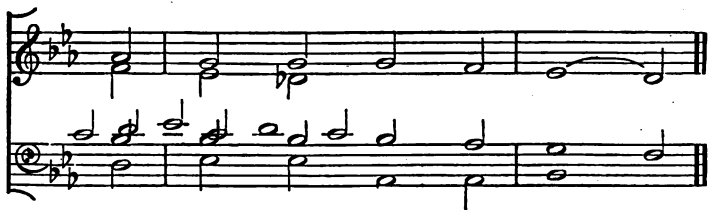
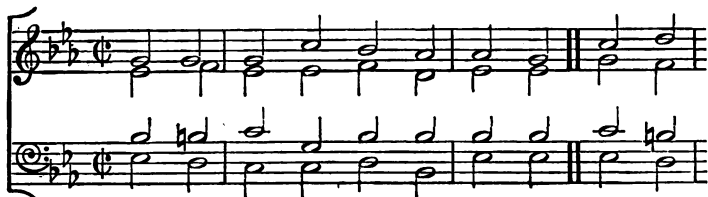
C.M.



265<sup>A</sup>.  
STOWE.

*Lead us, heavenly Father, lead us*

87.87.447.

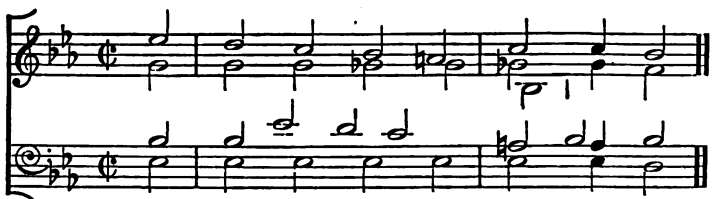
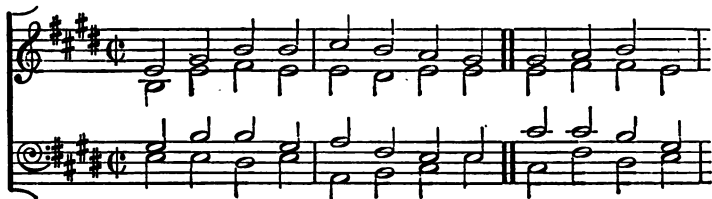


265<sup>B</sup>.

MANNHEIM.

*Lead us, heavenly Father, lead us*

8787.447.



GERMAN.

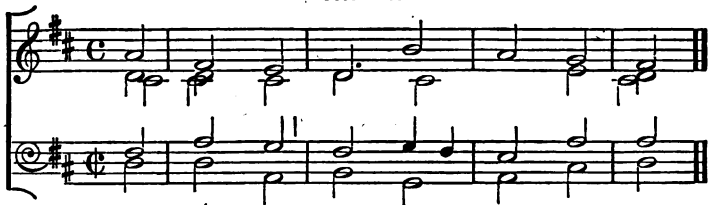
( 276 )

266.

ST. RAPHAEL.

*Lord, enrich us with Thy blessing,*

87.87.47.



E. J. HOPKINS.

( 277 )

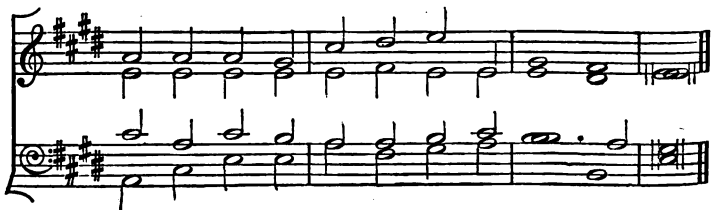
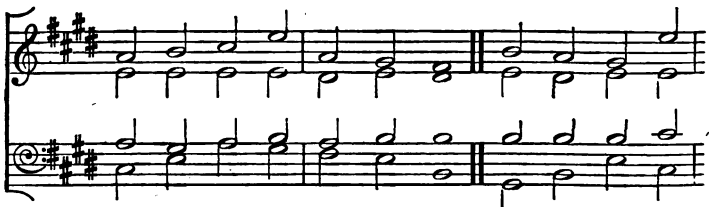
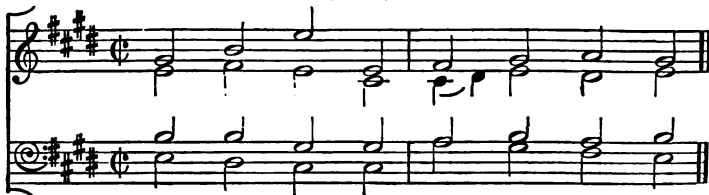


267.

PILGRIMAGE.

*Guide me, O Thou Great Jehovah,*

87.87.47.



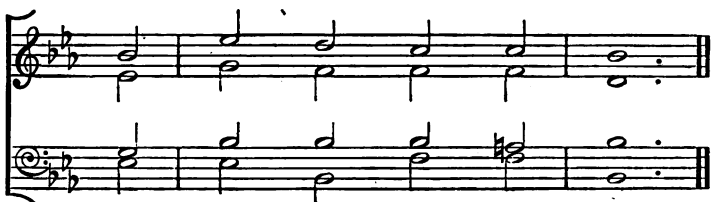
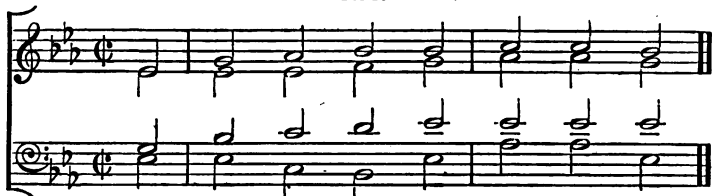
Sir GEORGE ELVEY, Mus. Doc. ( 278 )

268.

TALLIS'S ORDINAL

*Fulfil Thy promise, gracious Lord,*

C.M.



T. TALLIS.

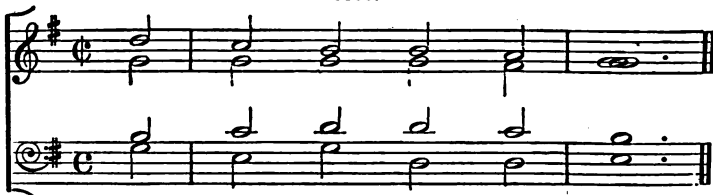
( 279 )

269.

ST. CECILIA.

*Thy kingdom come, O God,*

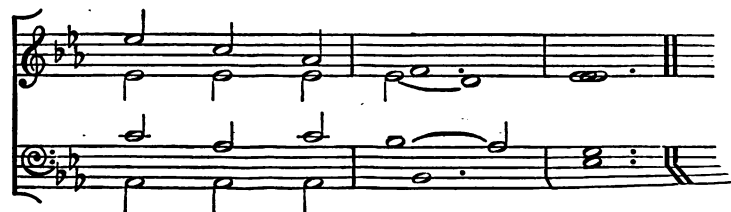
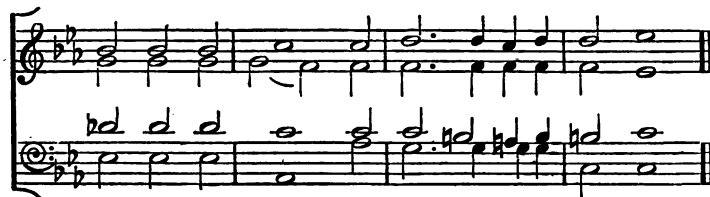
6666.



# 270. CLOISTERS.

*Lord of our life, and God of our salvation,*

11.11.11.5.



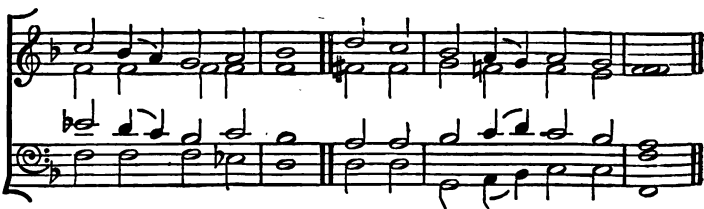
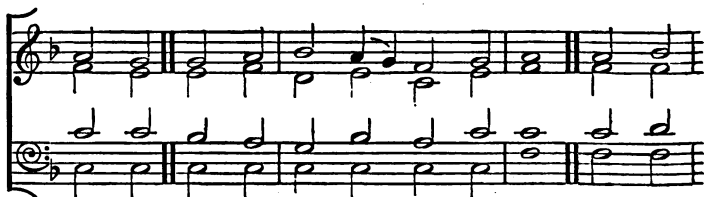
J. BARNBY.

( 281 )

271.  
GOUNOD.

*Lord, who once from heaven descending*

87.87.77.



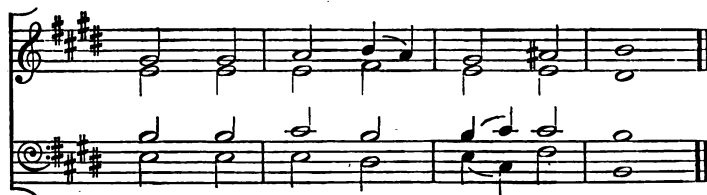
C. GOUNOD.

( 282 )

272.  
ST. CHAD.

*Jesus, Lord, we look to Thee,*

7777.



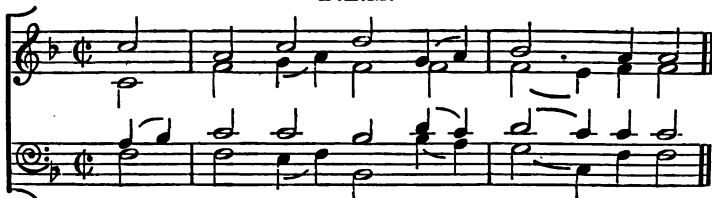
J. S. BACH.

273.

REMEMBRANCE.

*My Lord, my God! If fear or shame*

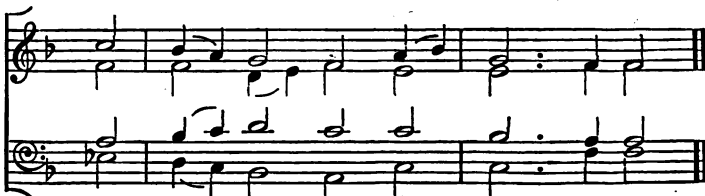
D.L.M.



Rev. F. D. MORICE, M.A.

( 284 )

REMEMBRANCE—Continued.



274.

DAY OF REST.

*O Jesus, I have promised*

*Vide "Hymns Ancient and Modern," No. 271.*

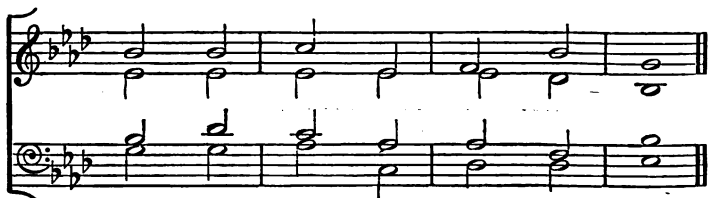


275.

ST. BEES.

*Lord, if Thou Thy grace impart,*

TTTT.



Rev. J. B. DYKES.

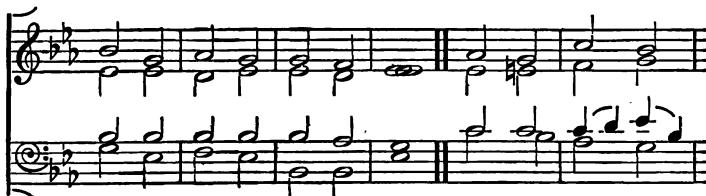
( 285 )

276.

TICHFIELD.

*Lord of power, Lord of might,*

77.77.77.

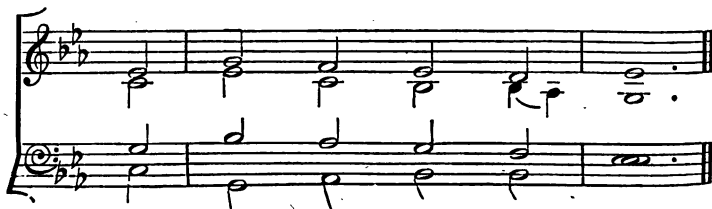
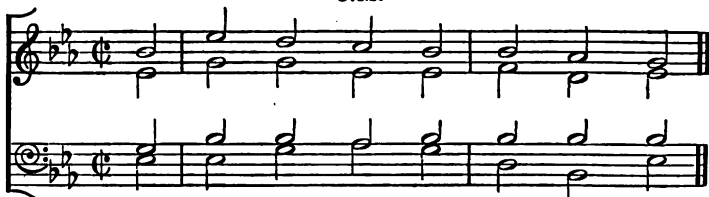


277.

ST. PETER.

*Lord, as to Thy dear Cross we flee,*

C.M.



A. R. REINAGLE.

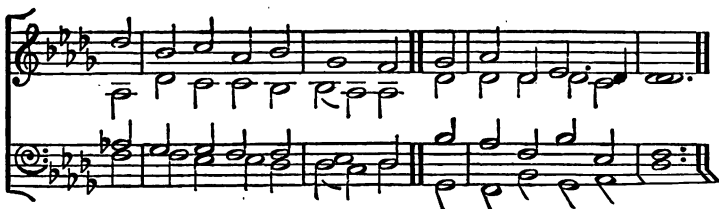
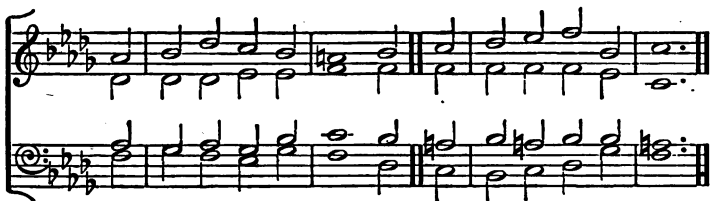
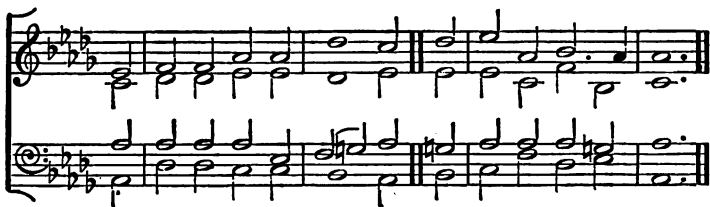
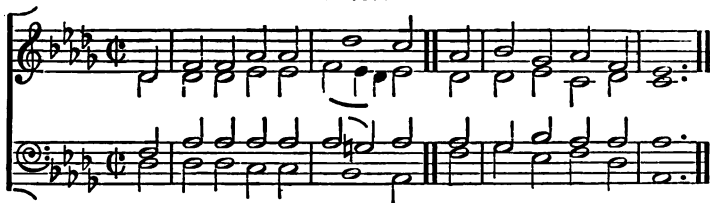
( 288 )

278.

ST. CATHARINE.

*Go when the morning shineth,*

D.7676.



Rev. R. T. DALL.

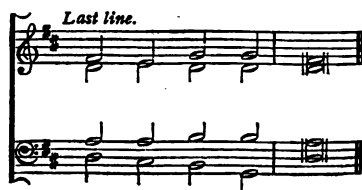
( 289 )

279.

ST. CONSTANTINE.

*Yesu, meek and gentle,*

65.65.



W. H. MONK.

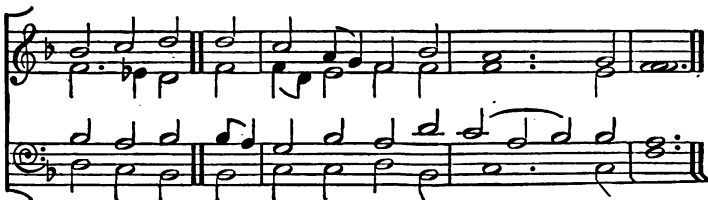
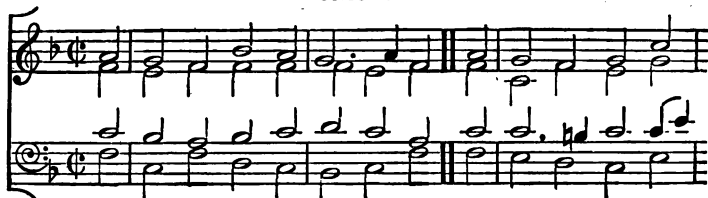
( 290 )

280.

ST. MATTHIAS.

*Forth from the dark and stormy sky,*

88.88.88.



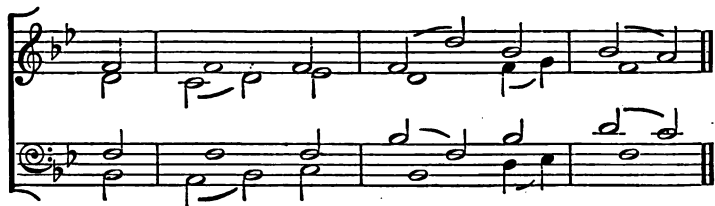
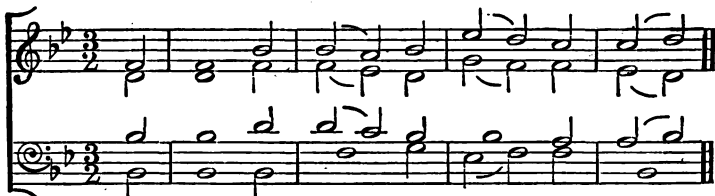
W. H. MONK.

( 291 )

281.  
WILTSHIRE.

*Come to a desert place apart,*

C.M.



Sir GEORGE SMART.

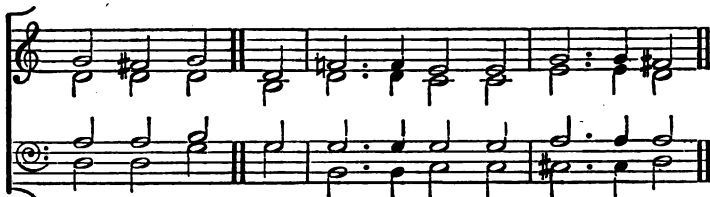
( 292 )

282.

MELITA.

*Eternal Father, strong to save,*

888888.



Rev. J. B. DYKES.

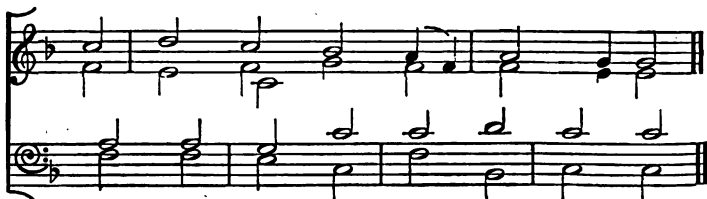
( 293 )



283.  
TURNAU.

*Father, hear the prayer we offer,*

87.87.



GERMAN.

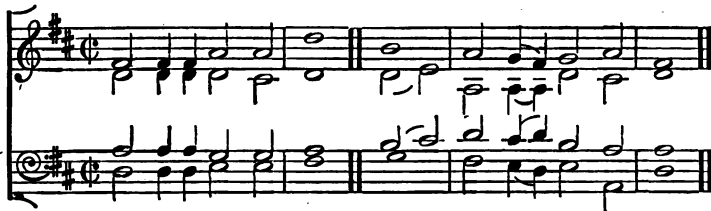
( 294 )

284.

ST. HILDA.

*Father of all, to Thee*

6666.88.



A. E. DONKIN,

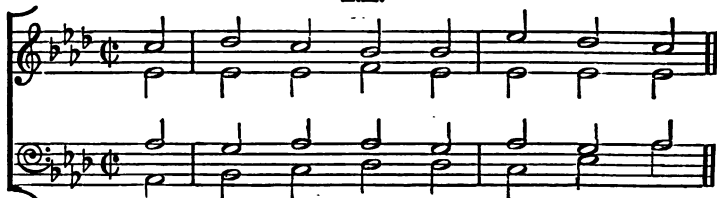
( 295 )

285.

HAWKHURST.

*Lord, speak to me, that I may speak*

L.M.



H. J. GAUNTLETT.

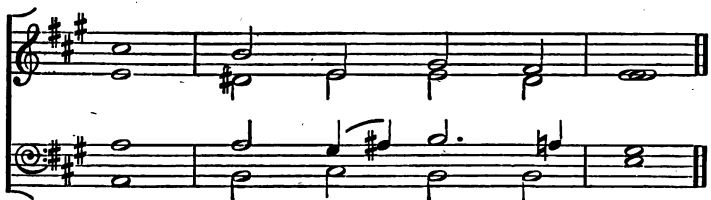
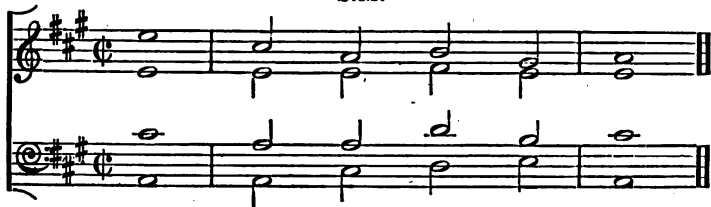
( 296 )

286.

ST. BENEDICT.

*O everlasting light,*

S.M.

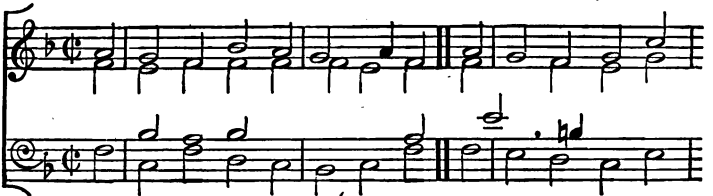
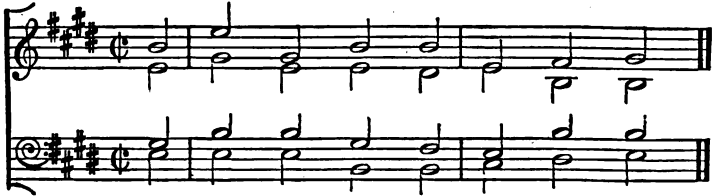


287.

ST. JOHN BAPTIST.

*O God of Truth, Whose living Word,*

C.M.



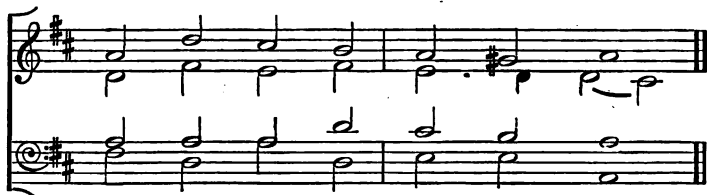
J. B. CALKIN.

( 298 )

288.  
CAPETOWN.

*Lord of mercy and of might,*

7775.



289.

ST. BERNARD.

*O Thou, Who makest souls to shine*

L.M.



W. H. MONK.

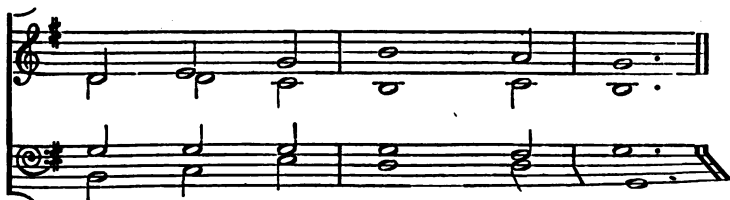
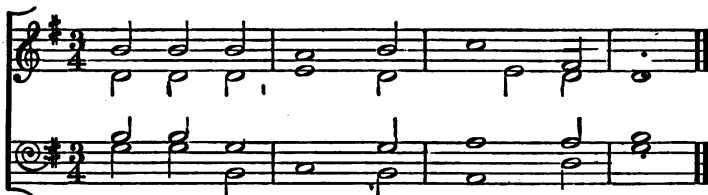
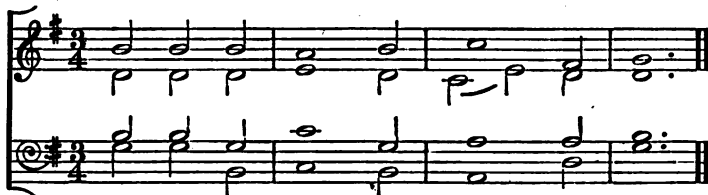
( 300 )

290.

ST. AGNES.

*Prayer is the soul's sincere desire,*

C.M.



Rev. J. B. DYKES.

( 301 )

✓



291.

RAVENSHAW.

*When the world is brightest,*

6666.



GERMAN.

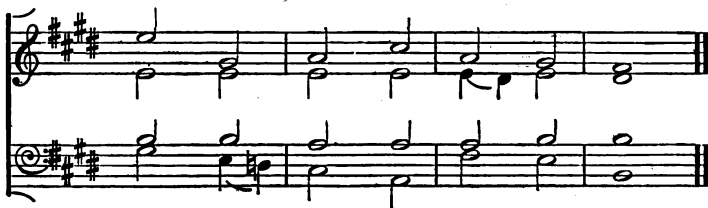
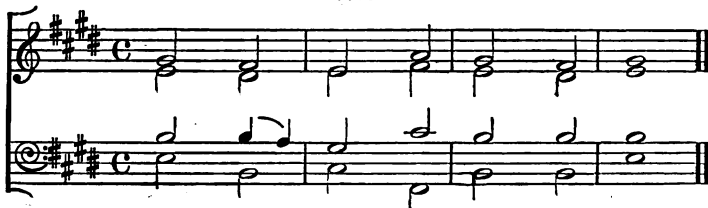
( 302 )

292.

ROSS.

*Come, my soul, thy suit prepare,*

7777.



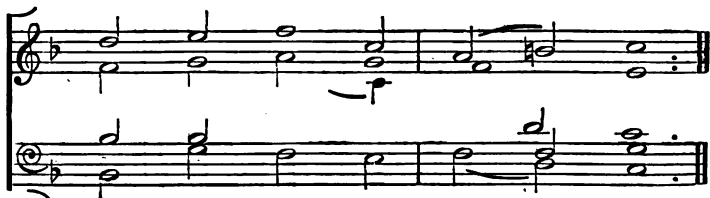
S. WESLEY.

( 303 )

293.  
MORAVIA.

*Behold, the morning sun*

S.M.



Rev. L. R. West.

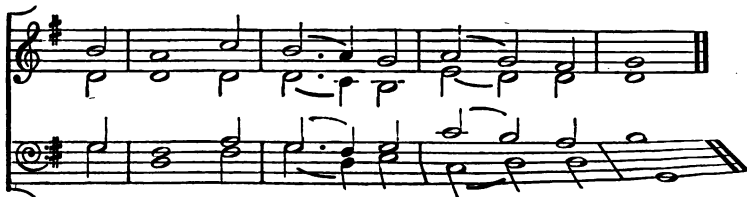
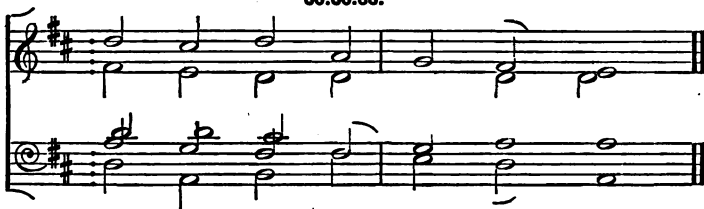
( 304 )

294.

SURREY.

*The Lord my pasture shall prepare,*

88.88.88.



H. CAREY.

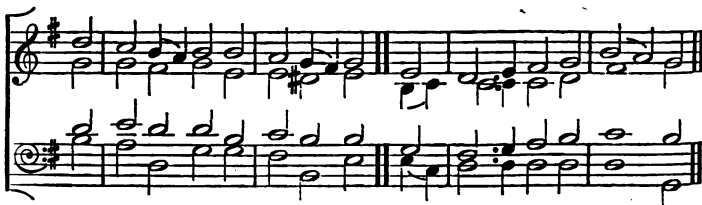
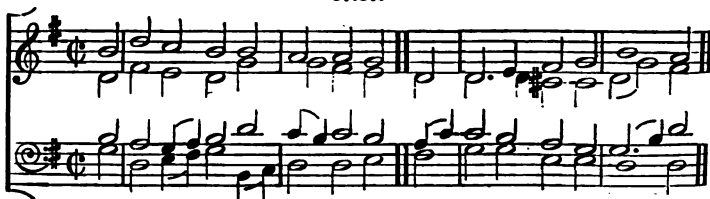
( 305 )

295.

DOMINUS REGIT ME.

*The King of love my Shepherd is,*

87.87.



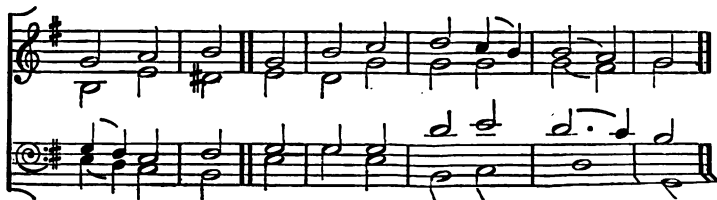
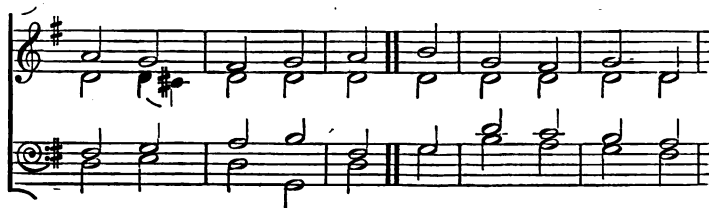
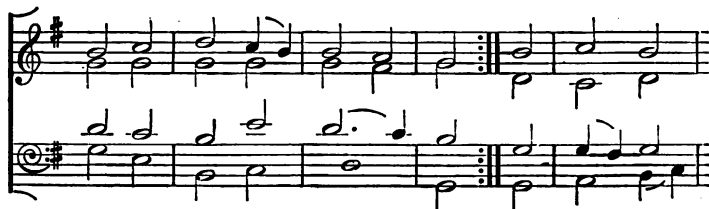
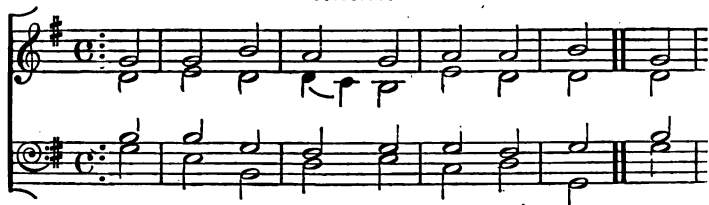
Rev. J. B. DYKES, Mus. Doc.

296.

LUTHER'S HYMN.

*A Tower of strength our God doth stand,*

87.87.887.



M. LUTHER.

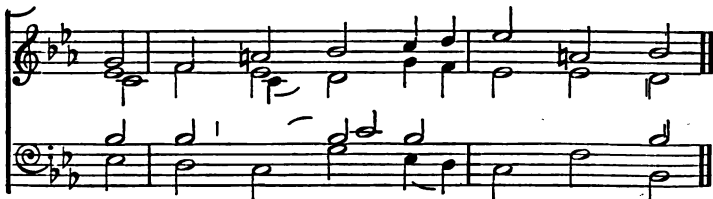
( 307 )

297.

ST. ANNE.

*O God, our help in ages past,*

C.M.



298.

EMPEROR'S HYMN.

*Call Jehovah thy salvation ;*

87.87.87.87.



F. J. HAYDN.

( 309 )

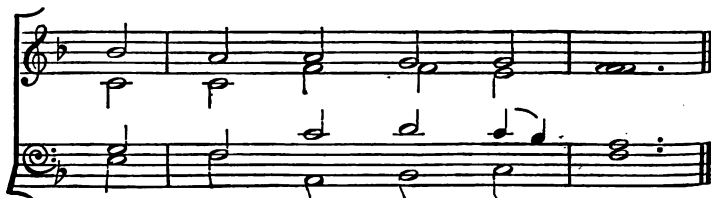
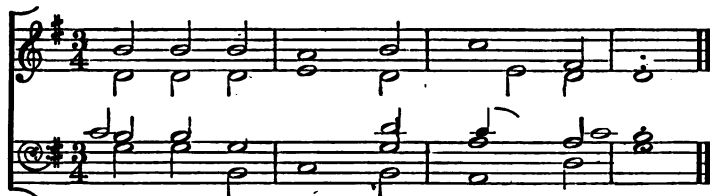


299.

SALISBURY.

*Up to those bright and gladsome hills,*

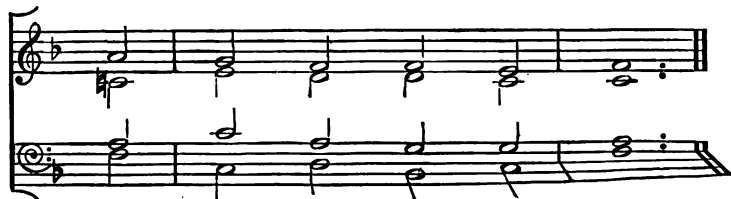
C.M.



300.  
WINCHESTER OLD.

*To Sion's hill I lift mine eyes,*

C.M.

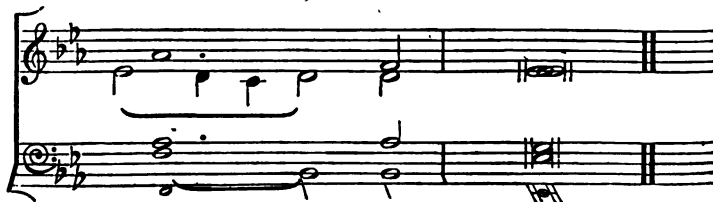
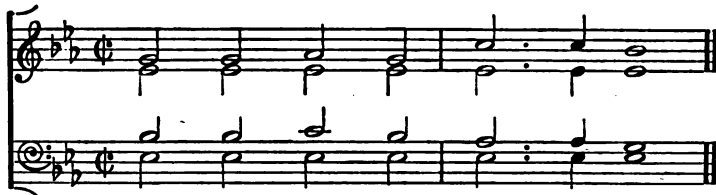


301.

VIGILATE.

*"Christians! seek not yet repose,"*

7778.



W. H. MONK.

( 312 )

302.  
UNIVERSITY COLLEGE.

*Strive, when thou art called of God,*

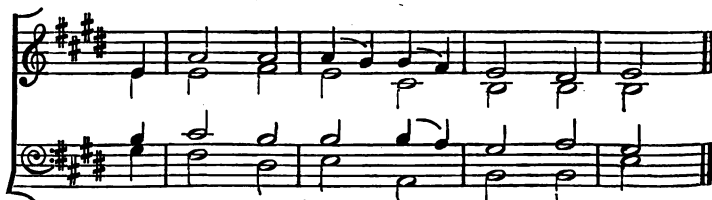
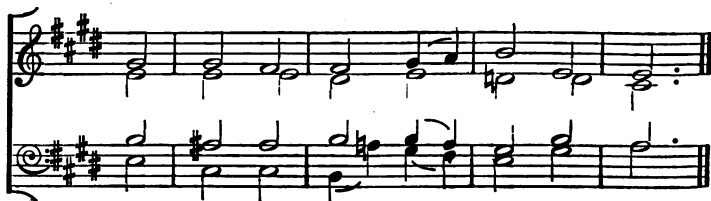
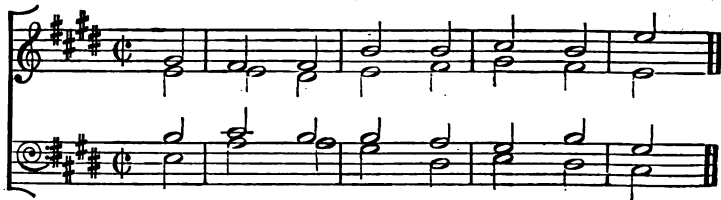
7777.



303.  
CHARNWOOD.

*Take up thy cross, the Saviour said,*

L.M.



Rev. C. E. MOBERLY.

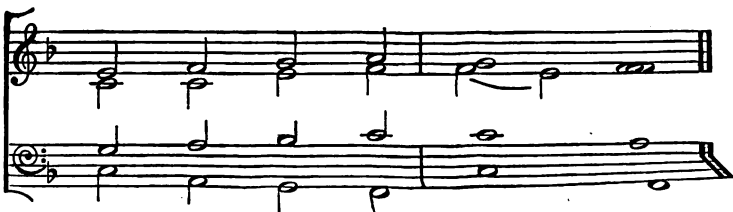
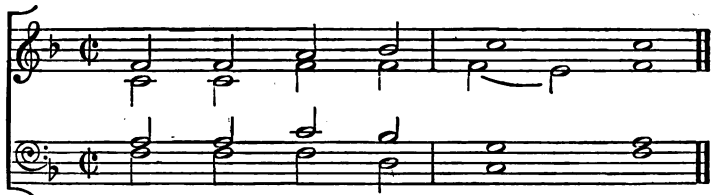
( 314 )

304.

RAVENSHAW.

*Lord, Thy word abideth,*

6666.



GERMAN.

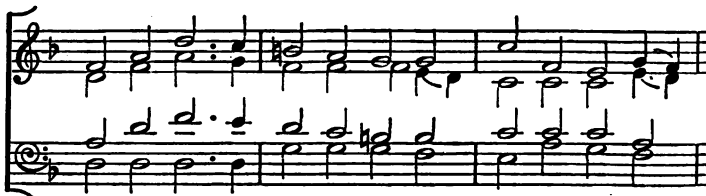
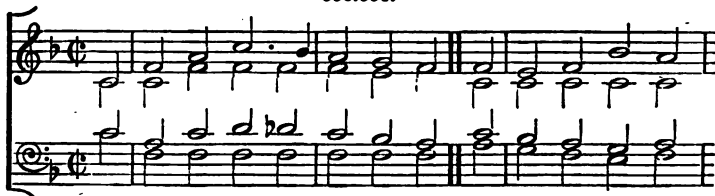
( 315 )

305<sup>A</sup>.

GOTHENBURG.

*O Lord, how happy should we be*

886.886.



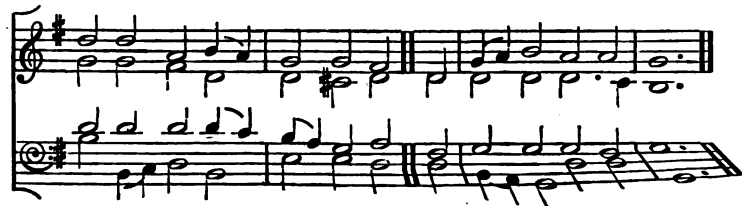
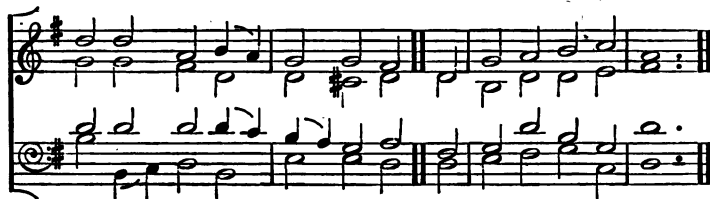
A. PETTERSSON.

( 316 )

305<sup>B</sup>.  
INNSBRUCK.

*O Lord, how happy should we be,*

886.886.



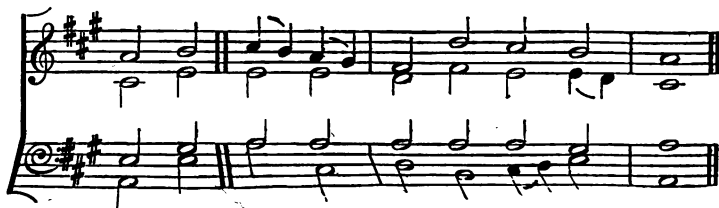
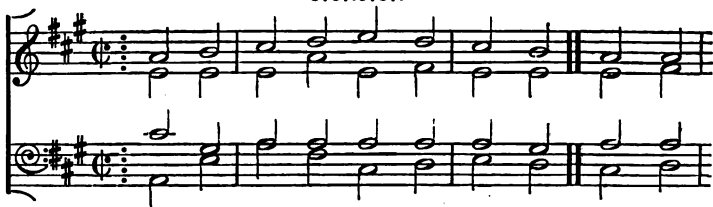


306.

ST. COLUMBA.

*Glorious things of Thee are spoken,*

8787.8787.



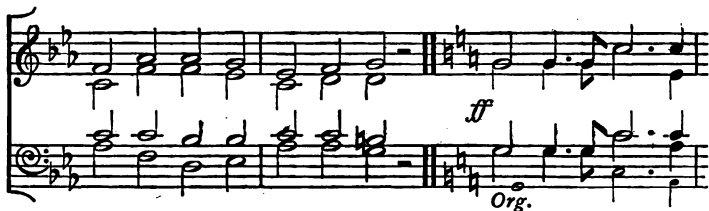
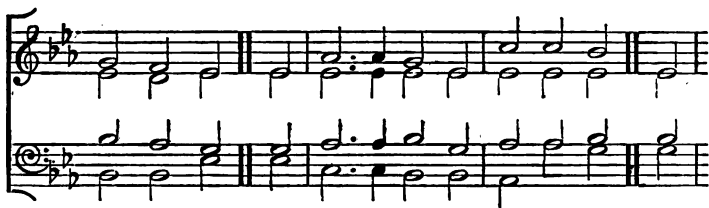
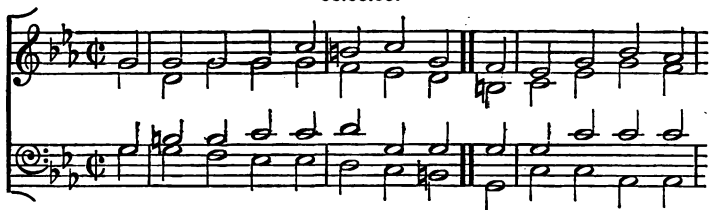
J. M. HAYDN.

( 318 )

307.  
CREDO.

*We saw Thee not, when Thou didst tread,*

88.88.88.

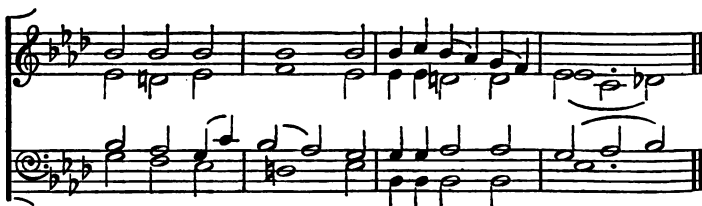
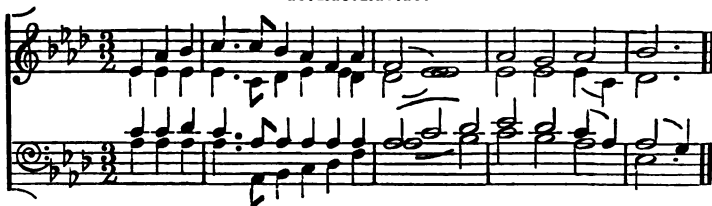


308.

LUX BENIGNA.

*Lead, kindly Light, amid the encircling gloom,*

10.4.10.4.10.10.



# 309.

## EVELYN.

*Who follows Christ, whate'er betide*

88.88.88.

$\text{♩} = 92.$

*p* *cres.* *Org.*

*f* *cres.*

*sf*

*p* 1. 2.

HERBERT OAKLEY.

( 321 )

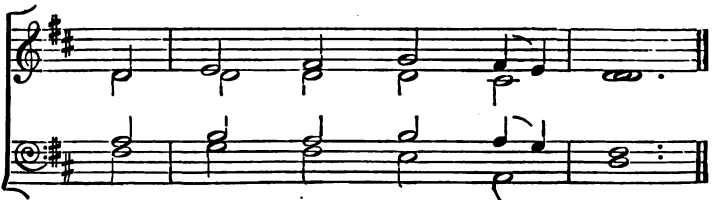
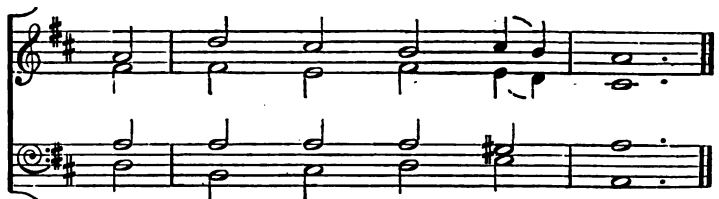
Verse 3 in Unison.

310.

IBSTONE.

*Thy way, not mine, O Lord,*

6666.



MARIA TIDDEMAN.

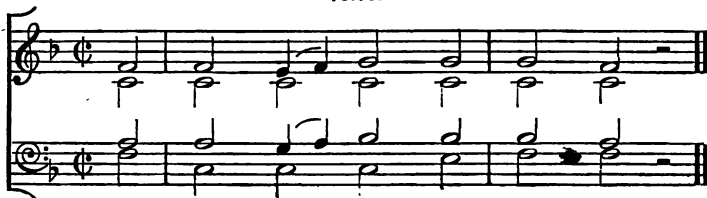
( 322 )

311.

KOCKER.

*O happy band of pilgrims,*

76.76.



J. H. KNECHT.

( 323 )

312.

# HORBURY.

*Nearer, my God, to Thee,*

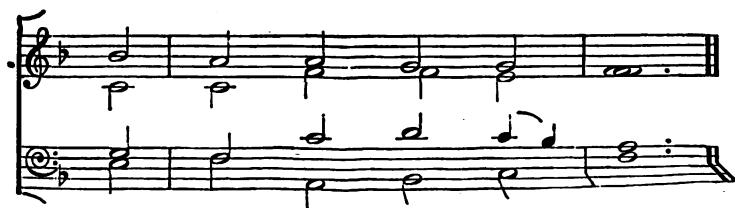
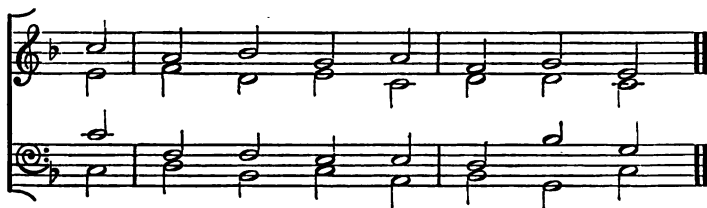
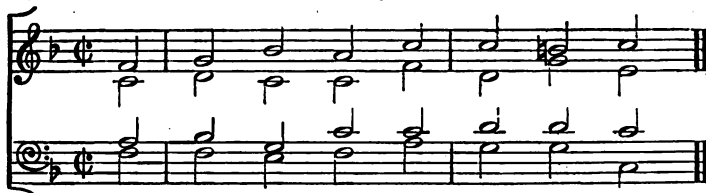
6464.664.



313.  
SALISBURY.

*There is no sorrow, Lord, too light*

C.M.

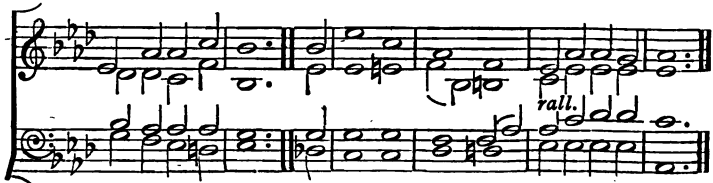
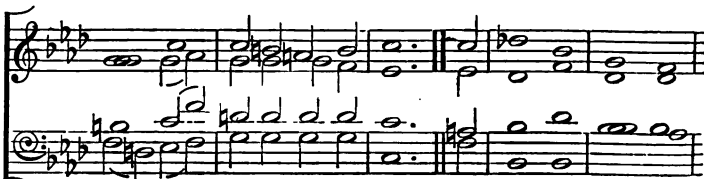
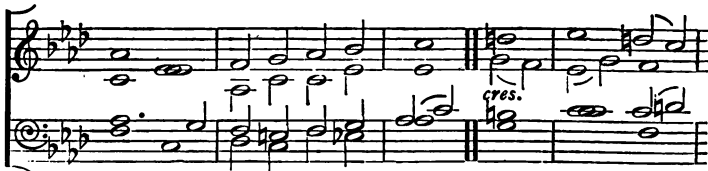
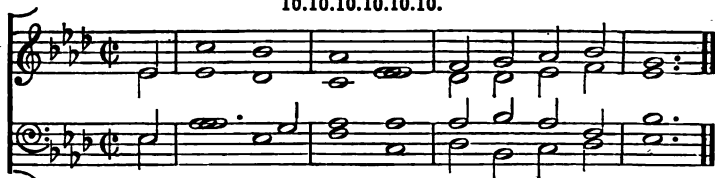




# 314. MOUNT TABOR.

*Stay, Master, stay upon this heavenly hill;*

10.10.10.10.10.



315.

CRESCENS.

*How blest are they whose hearts are pure,*

C.M.



E. EDWARDS.

( 327 )

316.

MARINA.

*If Thou, O God, wert all unrest,*

L.M.

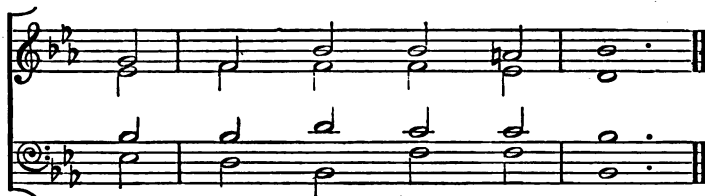
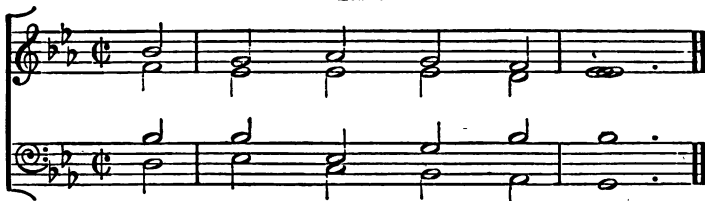


317.

DYMCHURCH.

*Commit thou all thy griefs,*

S.M.

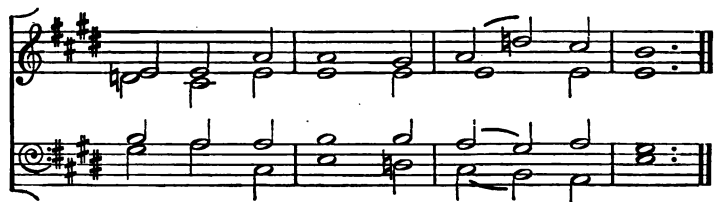
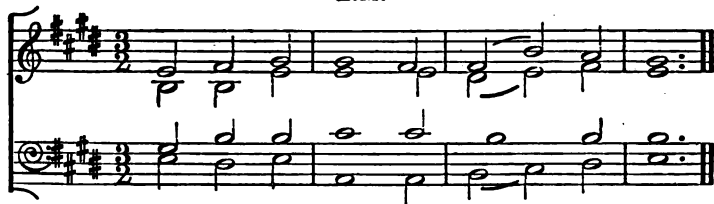


# 316.

## MARINA.

*If Thou, O God, wert all unrest,*

L.M.

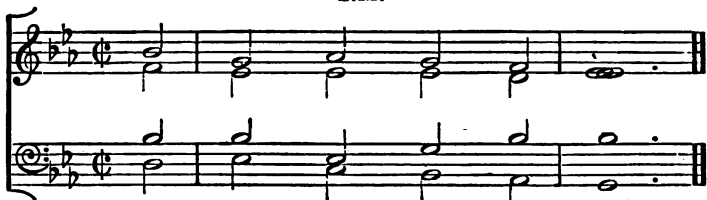


317.

DYMCHURCH.

*Commit thou all thy griefs,*

S.M.



318.

VOX DILECTI.

*I heard the voice of Jesus say,*

D C.M.

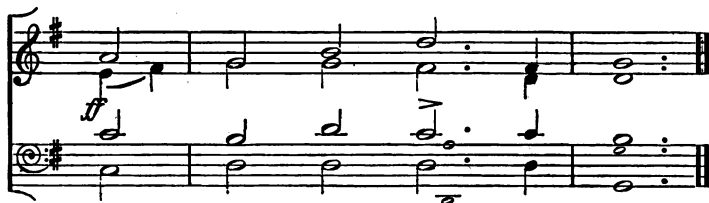
First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef. The music begins with a piano (*p*) dynamic. The organ part is marked *Org.*. The tempo changes from *pp rall.* (pianissimo, rallentando) to *mf a tempo.* (mezzo-forte, at tempo). The system ends with a double bar line.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef. The music continues with a *cres.* (crescendo) marking. The system ends with a double bar line.

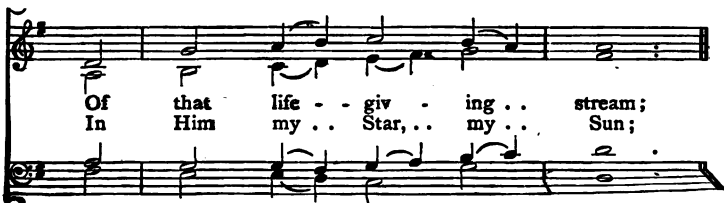
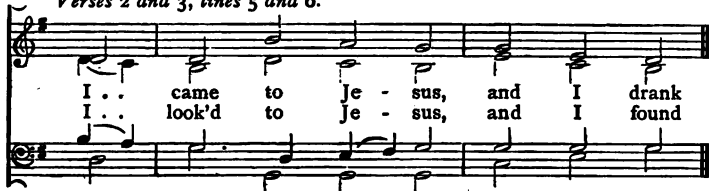
Third system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef. The music continues with a *p* (piano) dynamic marking. The system ends with a double bar line.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef. The music continues with a *cres.* (crescendo) marking. The system ends with a double bar line.

VOX DILECTI—Continued.



Verses 2 and 3, lines 5 and 6.



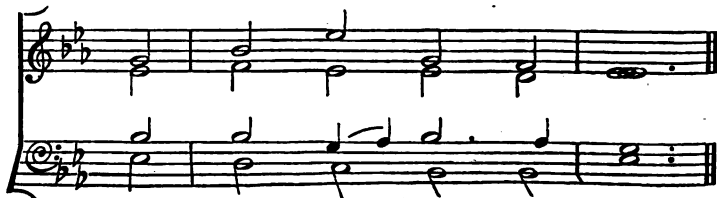
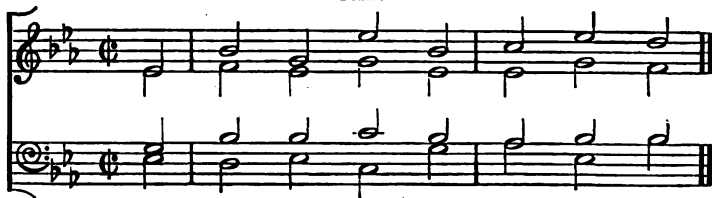


**319.**

**LONDON NEW.**

*God moves in a mysterious way*

**C.M.**



320.

ST. LAURENCE.

*Jesu, my Saviour, look on me,*

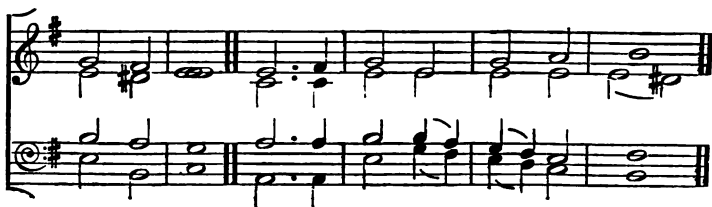
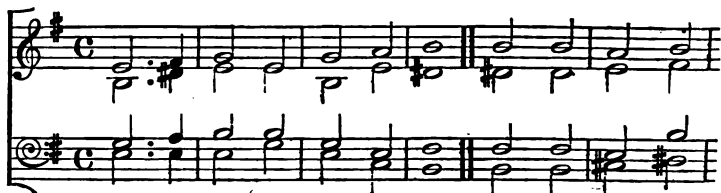
8884.



321.  
MORTON.

*Go to dark Gethsemane,*

77.77.77.



Rev. C. J. E. SMITH.

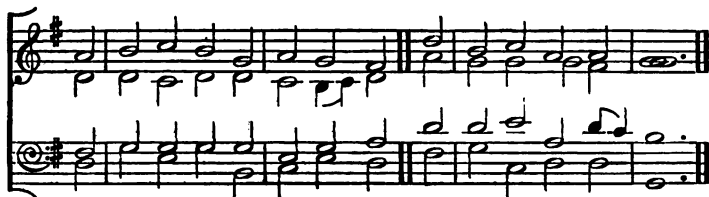
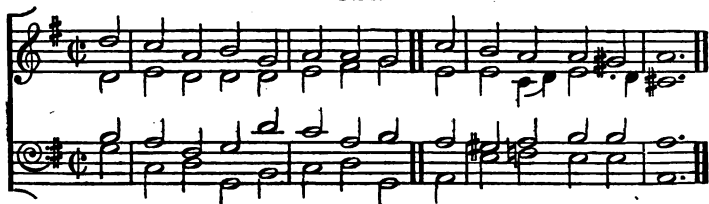
( 334 )

322<sup>A</sup>.

BRISTOL.

*City of God how broad and far,*

C.M.



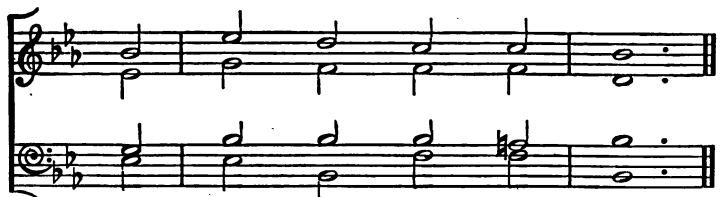
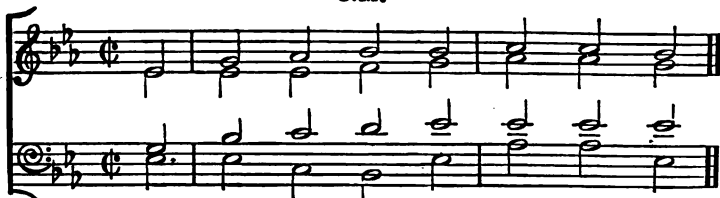
T. RAVENSCROFT.

322<sup>B</sup>.

TALLIS'S ORDINAL.

*City of God, how broad and f.r.,*

C.M.



T. TALLIS.

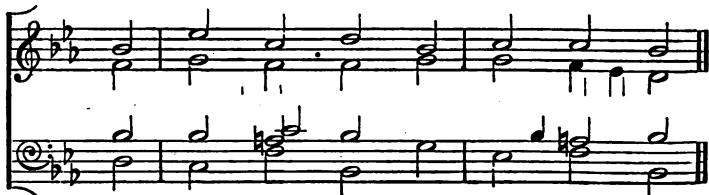
( 336 )

323.

HOLLINGSIDE.

*Jesu, lover of my soul,*

7777.7777.

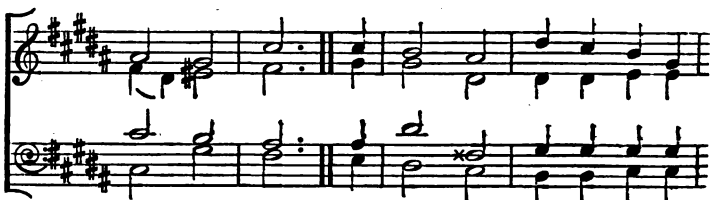
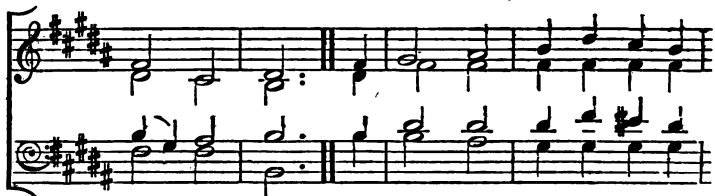
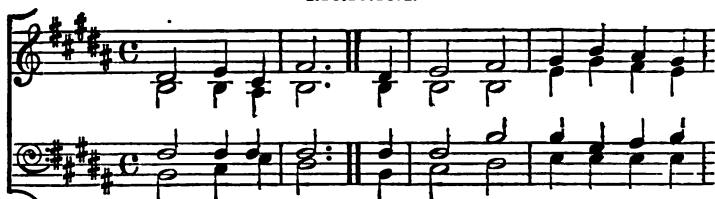


324.

MENDIP.

*Come labour on.*

4.10.10.10.4.



B. JOHNSON.

( 338 )

325.

PENTECOST.

*Fight the good fight with all thy might,*

L.M.

The musical score is arranged in three systems, each with two staves for the vocal parts (Soprano and Alto) and two staves for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support. The first system has a repeat sign after the first measure of the vocal parts. The second and third systems continue the melody and accompaniment to the end of the piece.

W. BOYD.

( 339 )

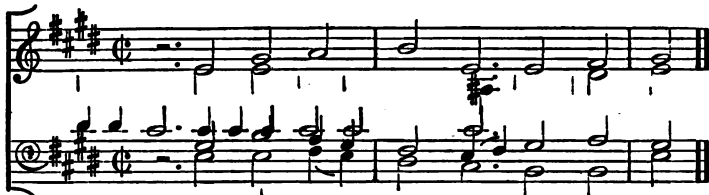


326.

CHAMOUNIX.

*Labour ever, late and early,*

8787.8877.



LOMAS.

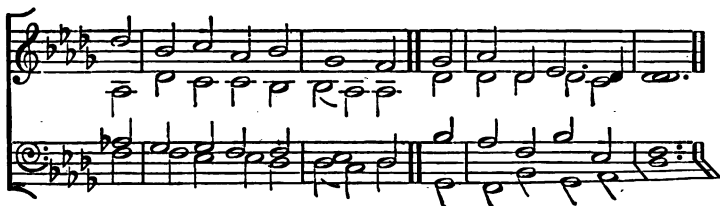
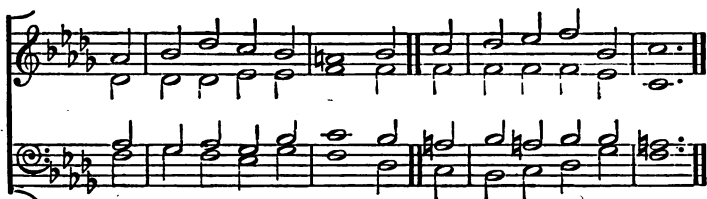
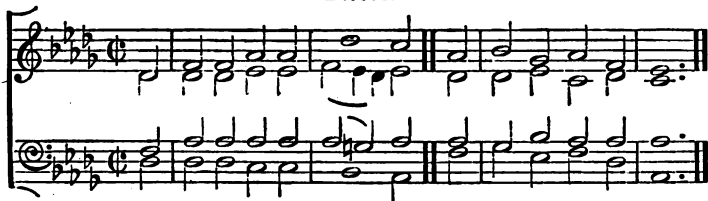
( 340 )

327.

ST. CATHARINE.

*O Jesu, Thou art standing*

D.7676.



Rev. R. T. DALE.

( 341 )

328.

ST. GERTRUDE.

*Onward, Christian soldiers,*

6.5. 12 lines.



Sir ARTHUR SULLIVAN.

( 342 )

ST. GERTRUDE— *Continued.*

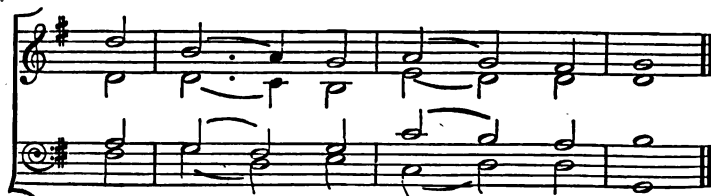


329.

BISHOP THORPE.

*Father, whate'er of earthly bliss*

C.M.

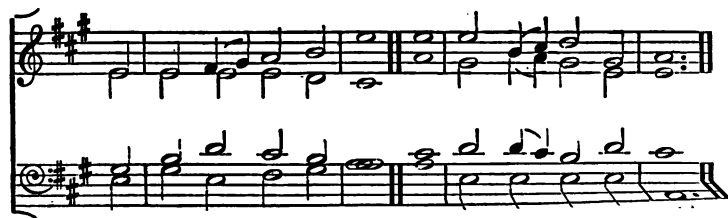


330.

TILLEARD (B).

*O Thou not made with hands,*

666666.



J. TILLEARD.

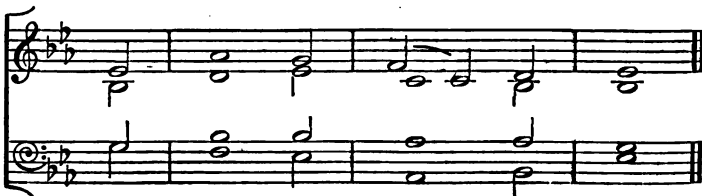
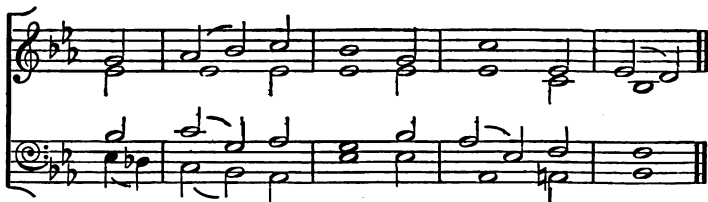
( 345 )

331.

LEICESTER.

*Though lowly here our lot may be,*

C.M.



W. HURST.

( 346 )

332.

SHAWFIELD.

*Though we long, in sin-wrought blindness,*

8787.88.

The musical score is written for two staves per system, using a treble and bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music is a hymn tune, and the lyrics are provided above the first system.

W. S. BAMBRIDGE.

( 347 )

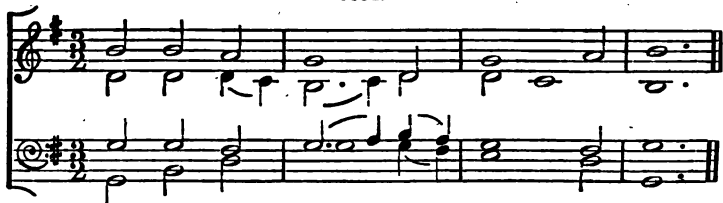


333.

ALMSGIVING.

*Through good report and evil, Lord,*

8884.



Rev. J. B. DYKES.

( 348 )

334.

ST. OSWALD.

*Through the night of doubt and sorrow*

8787.



Rev. J. B. DYKES.

( 349 )

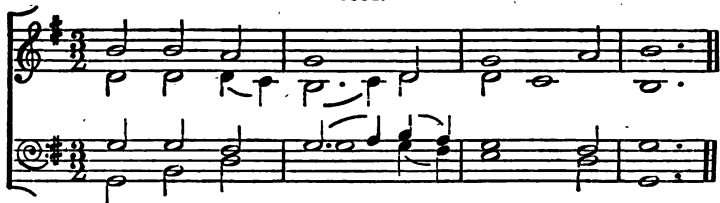
2 B

333.

ALMSGIVING.

*Through good report and evil, Lord,*

8884.



Rev. J. B. DYKES.

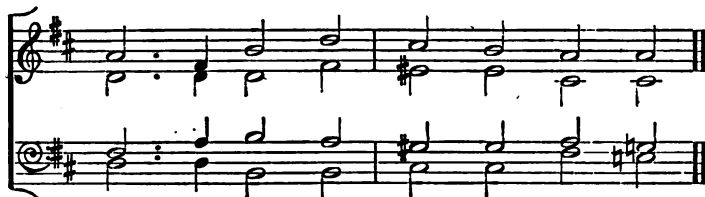
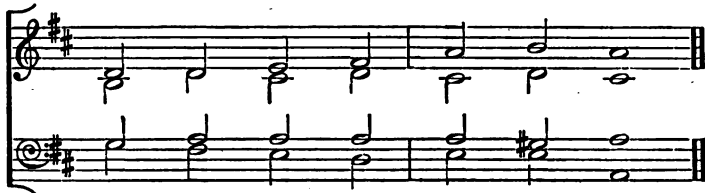
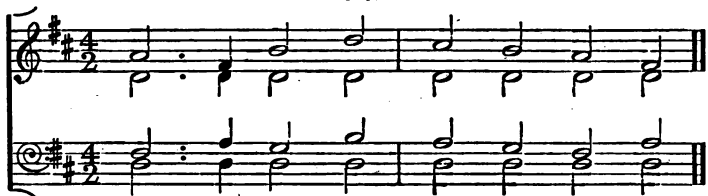
( 348 )

334.

ST. OSWALD.

*Through the night of doubt and sorrow*

8787.



Rev. J. B. DYKES.

( 349 )

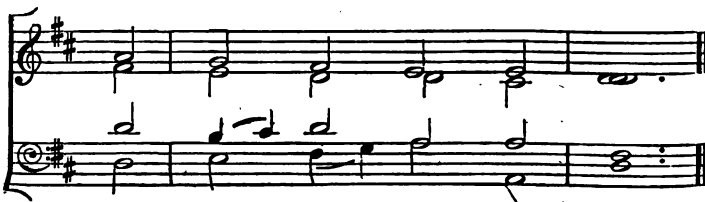
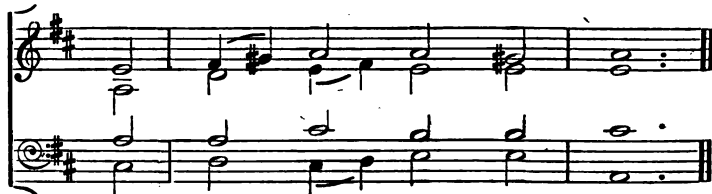
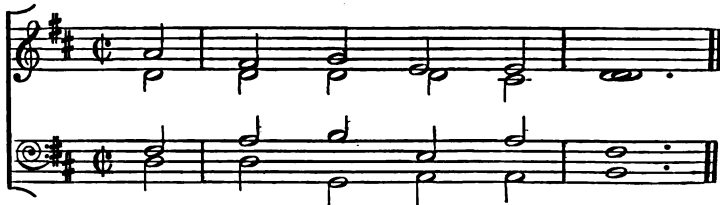
2 B

335.

SWABIA.

*Blest be Thy love, dear Lord,*

S.M.



GERMAN.

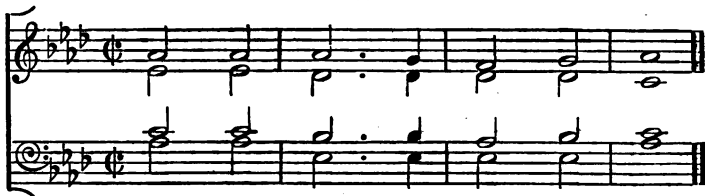
( 350 )

336.

ST. BEES.

*Hark, my soul! it is the Lord,*

7777.



Rev. J. B. DYKES.

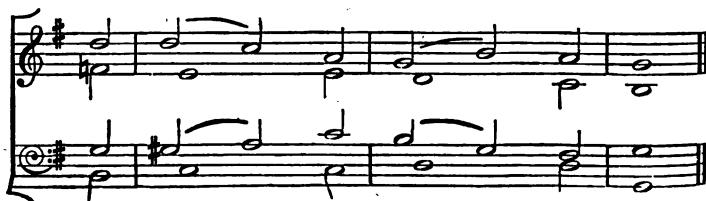
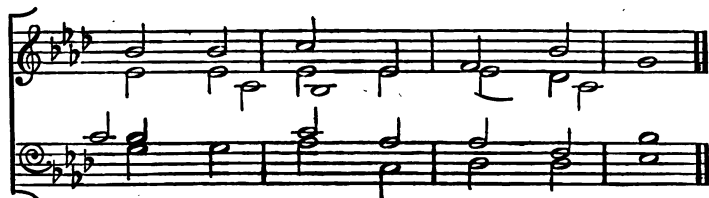
( 351 )

337.

BELMONT.

*O Lord and Master of us all,*

C.M.



MOZART.

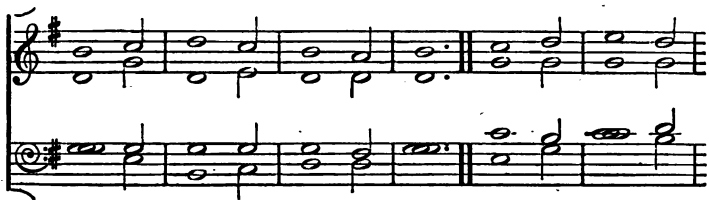
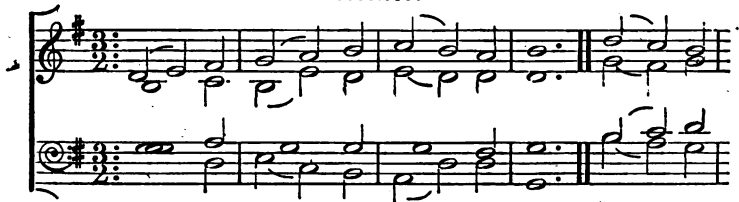
( 352 )

338.

MAIDSTONE.

*Pleasant are Thy courts above*

7777.7777.



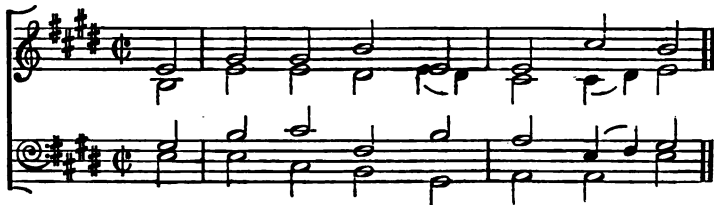


339.

SOUTHWELL NEW.

*Jerusalem, my happy home,*

C.M.



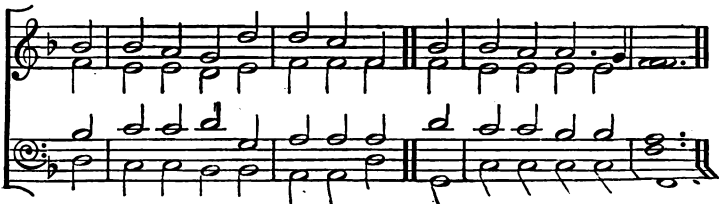
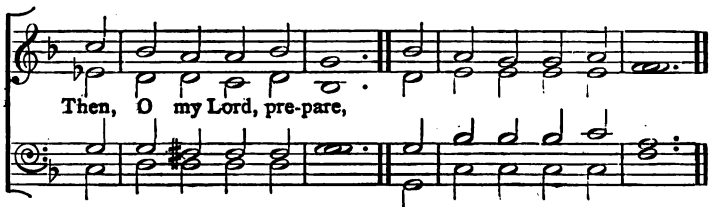
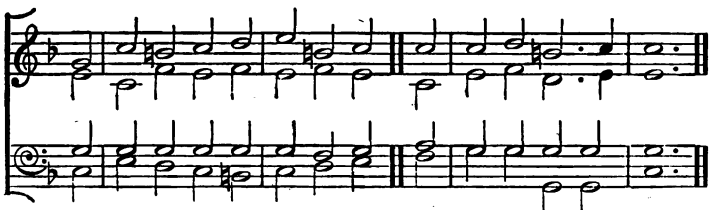
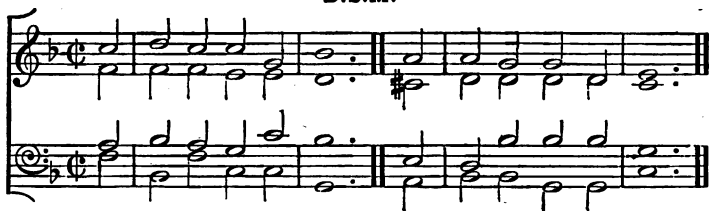
H. S. IRONS.

( 354 )

340.  
CHALVEY.

*A few more years shall roll,*

D.S.M.



341.

ST. TIMOTHY.

*Come, let us to the Lord our God*

C.M.



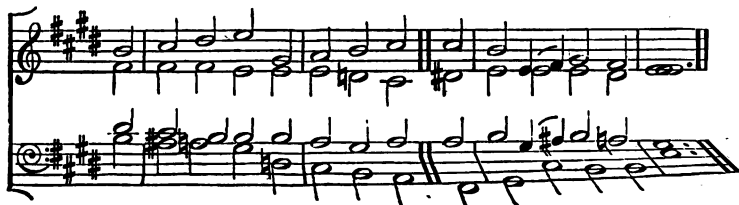
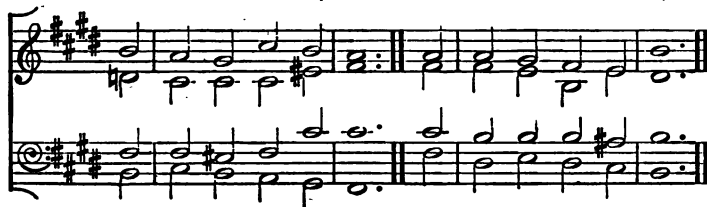
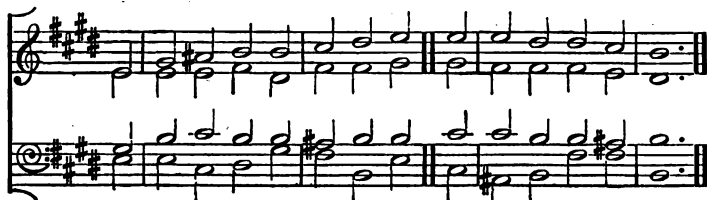
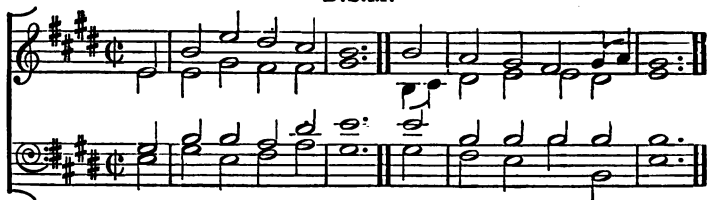
Rev. Sir HENRY W. BAKER. ( 356 )

342.

FAIRFIELD.

*For ever with the Lord!*

D.S.M.



Rev. C. I. LA TROBE.

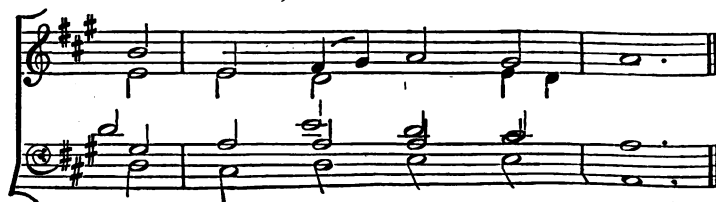
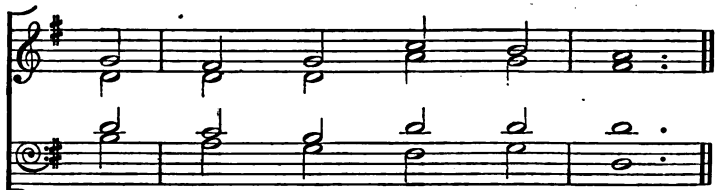
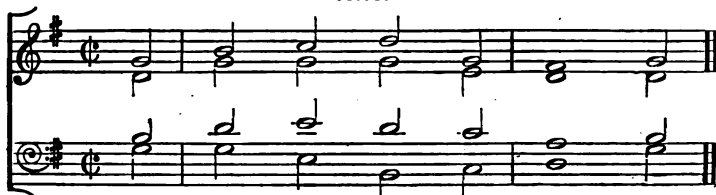
( 357 )

343.

ST. ALPHEGE.

*Brief life is here our portion,*

76.76.



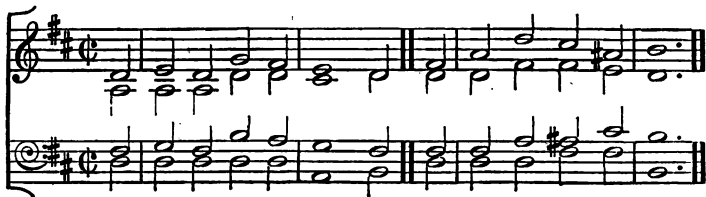
# 344. 345.

EWING.

344. *For thee, O dear, dear Country!*

345. *Jerusalem the Golden!*

76.76.76.76.



A. EWING.

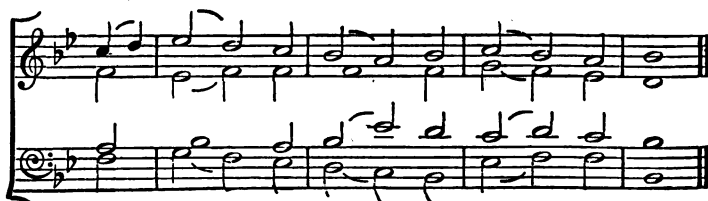
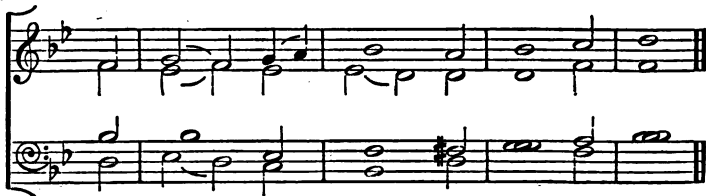
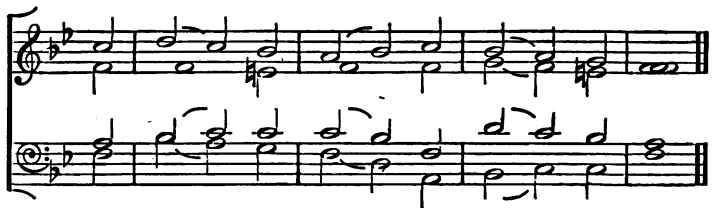
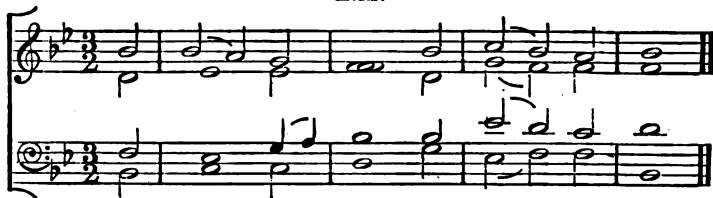
( 359 )

346.

WAREHAM.

*There is a river pure and bright,*

L.M.



W. KNAPP.

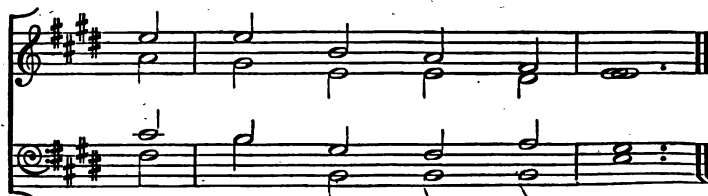
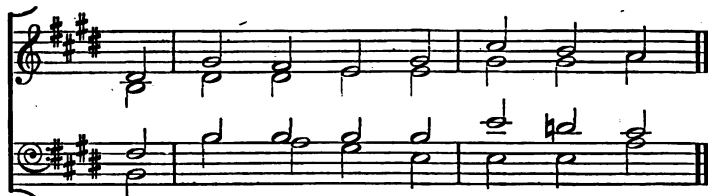
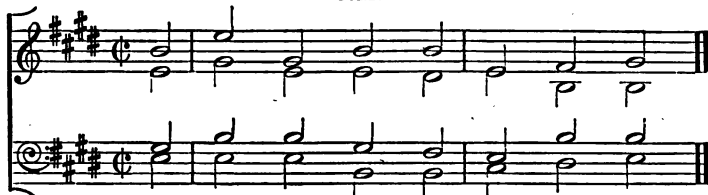
( 360 )

347.

ST. JOHN BAPTIST.

*There is a land of pure delight,*

C.M.



J. B. CALKIN.

( 361 )



348.  
WILCOT.

*Who shall ascend to the holy place,*

86.86.4.10.

1. Who shall ascend to the ho - ly place, And stand on the ho - ly hill?

The first system of music is in 2/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble, and the accompaniment is in the bass. The lyrics are: "1. Who shall ascend to the ho - ly place, And stand on the ho - ly hill?"

Who shall the boundless realms of space With shouts of rap - ture thrill?

The second system of music continues the melody and accompaniment. The lyrics are: "Who shall the boundless realms of space With shouts of rap - ture thrill?"

*X cres.*  
Hal - - le - lu - - jah, Hal - - le - lu jah!

The third system of music begins with a crescendo marking "X cres.". The melody and accompaniment continue. The lyrics are: "Hal - - le - lu - - jah, Hal - - le - lu jah!"

For the Lord God Om - ni - potent reign - - eth!

The fourth system of music concludes the piece. The lyrics are: "For the Lord God Om - ni - potent reign - - eth!"

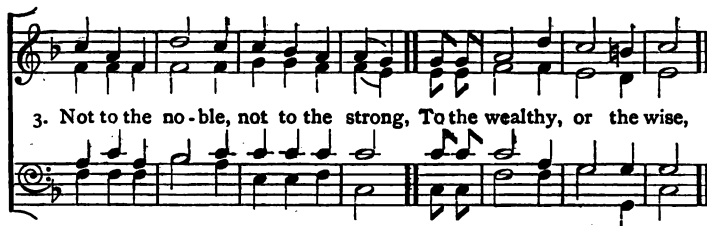
WILCOT—Continued.



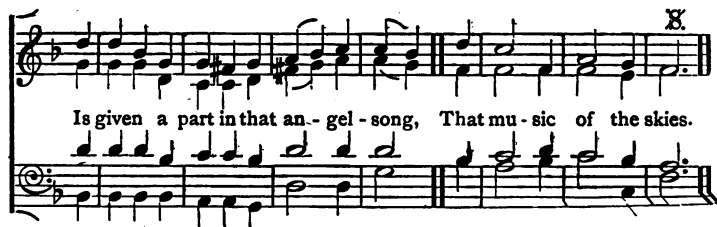
2. The ser-vants of the Lord are they, The pure in heart and hand,



For whom the e - ter - nal bars give way, The e - ter - nal gates ex-pand!



3. Not to the no-ble, not to the strong, To the wealthy, or the wise,



Is given a part in that an - gel - song, That mu - sic of the skies.

WILCOT—Continued.

4. But those who in humble and ho-ly fear, With childlike faith and love,

Have serv'd the Lord as their Master here, Shall praise their Lord a-bove.

*cres.*  
Hal - le - lu - jah, Hal - le - lu - jah!

*f*  
For the Lord God Om - ni - po - tent reign - - eth!

WILCOT—Continued.

5. And chief-ly those who in youth to Him Their morn of life have given,

With Che - ru - bim and Se - ra - phim, And all the host of heaven—

6. Shall stand in robes of pur - est white, And to the Lamb shall raise

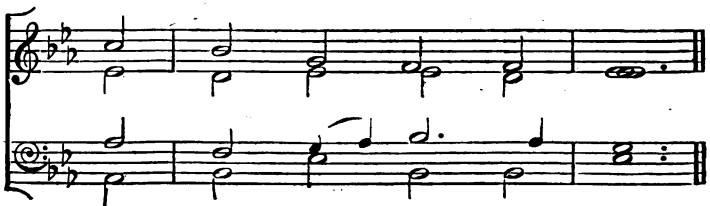
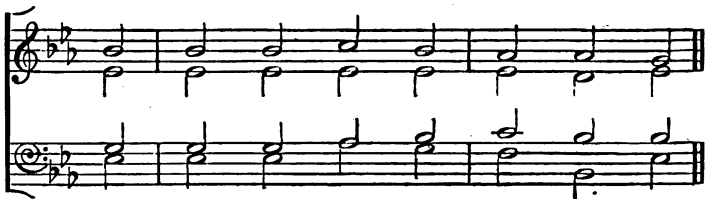
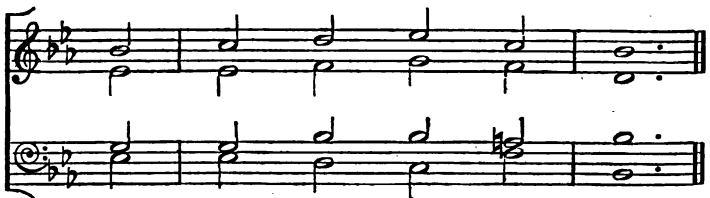
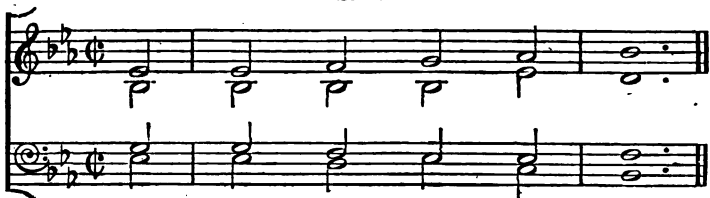
The song that rests not day or night, The e - ter - ni - ty of praise!

349.

AVON.

*Sweet is Thy mercy, Lord,*

S.M.



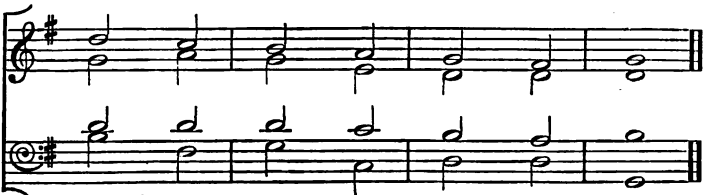
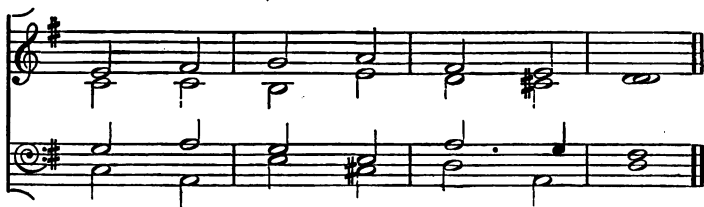
GERMAN.

( 366 )

350.  
VIENNA.

*Children of the heavenly King,*

7777.



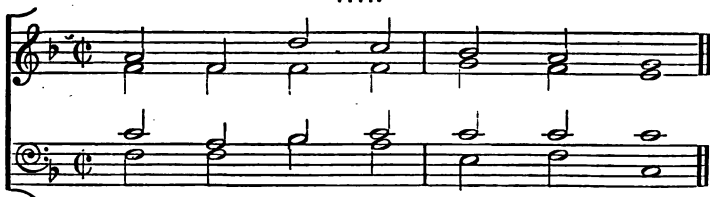
J. H. KNECHT.

( 357 )

351.  
UNIVERSITY COLLEGE.

*Oft in danger, oft in woe,*

7777.

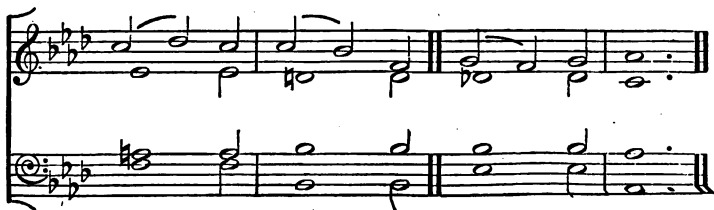
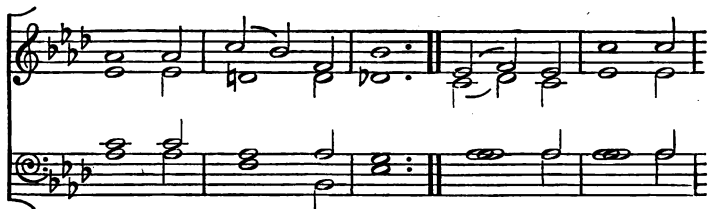
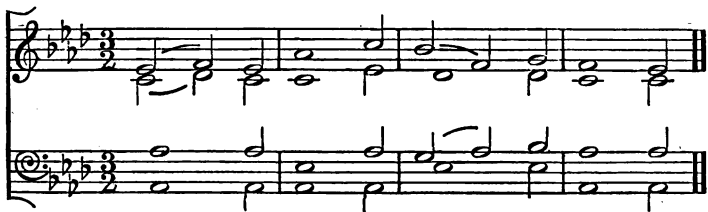


**352<sup>A</sup>.**

**BANSTEAD.**

*Art thou weary, art thou languid,*

**85.83.** -



**ANON.**

( 369 )

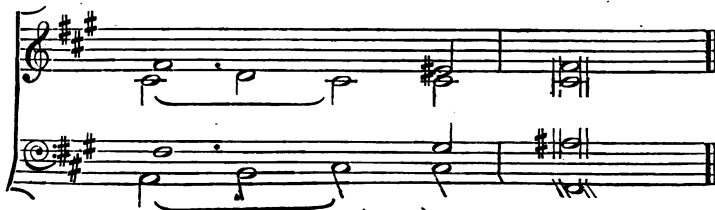
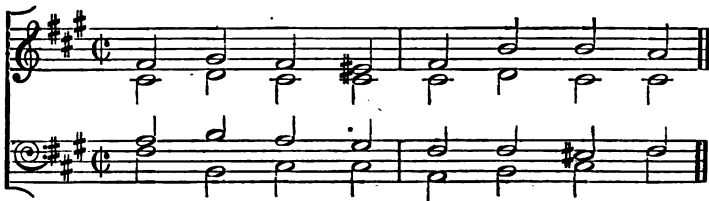


352<sup>B</sup>.

ST. SABBAS.

*Art thou weary, art thou languid?*

85.83.



REINAGLE.

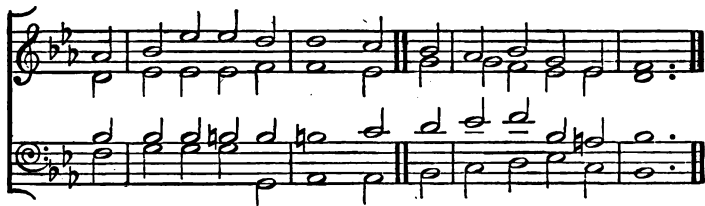
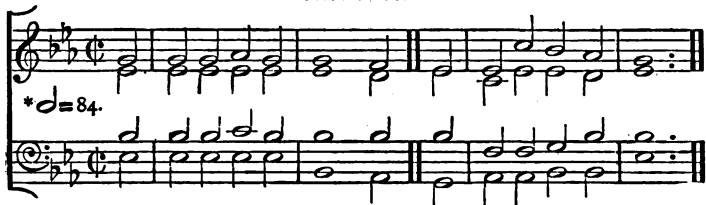
( 370 )

353.

AURELIA.

*The Church's one foundation*

76.76.76.76.



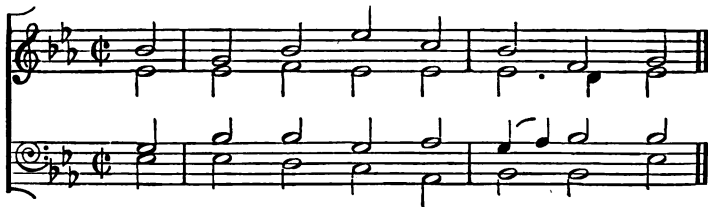
\* Author's tempo.

354.

ST. BERNARD.

*Jesu, dulcis memoria,*

L.M.



W. H. MONK.

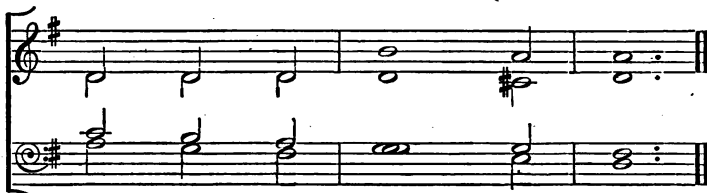
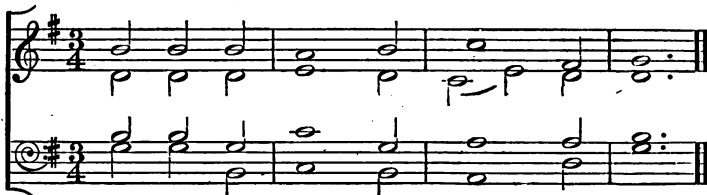
( 372 )

355.

ST. AGNES.

*Jesu, the very thought of Thee,*

C.M.



Rev. J. B. DYKES.

( 373 )

356.

WACHET AUF.

*Wake, awake, for night is flying,*

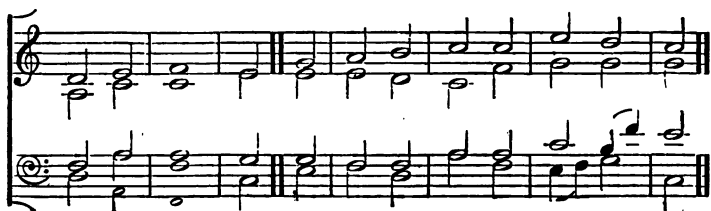
898.898.804.88.



P. NICOLAI (?).

( 374 )

WACHET AUF—Continued.

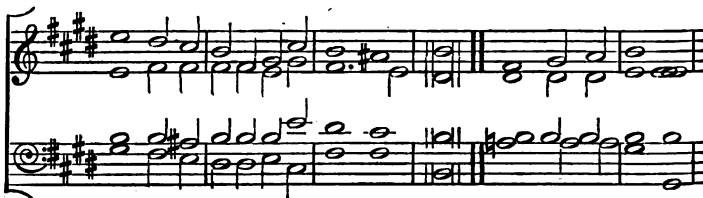
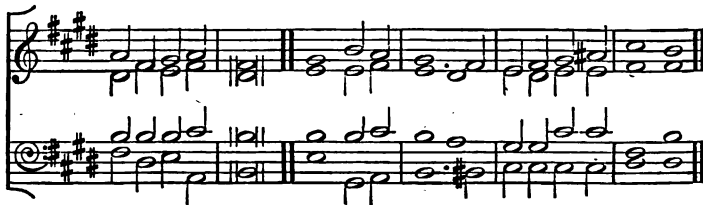
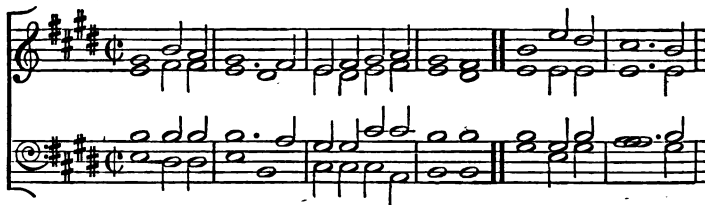


357.

PILGRIMS.

*Hark, hark, my soul! angelic songs are swelling*

10.10.11.10.9.11.



H. SMART.

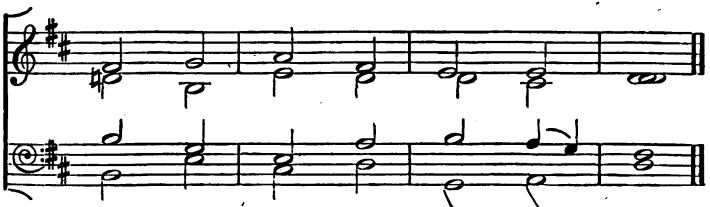
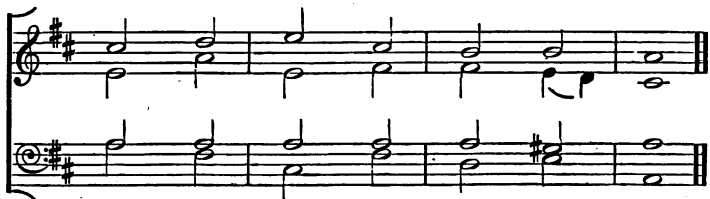
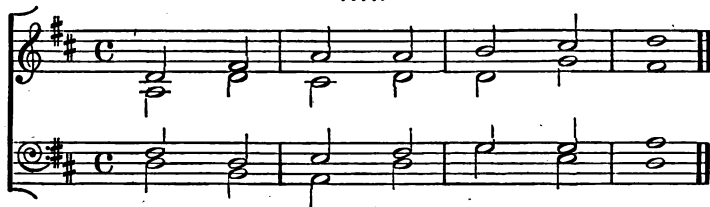
( 376 )

358.

LÜBECK.

*Soldiers, who are Christ's below,*

7777.



GERMAN.

( 377 )



## APPENDIX.

78<sup>B</sup>.

DAWN.

*Brightest and best of the sons of the morning,*

11.10.11.10.

The musical score is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line in the final system.

J. E. BARKWORTH.

( 378 )







1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



3 2044 073 549 123

